



The Andromeda Connection

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 3 Mallet Percussion
(Bells/Hand Claps/Chimes)
- 1 Optional Timpani
(Tune: G, C)
- 4 Percussion 1
(Woodblock/Snare Drum, Tambourine/
Bass Drum)
- 4 Percussion 2
(Shaker or Maracas/Optional Rainstick/
Triangle/Woodblock, Claves/Optional Wind
Chimes/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The title of this piece, *The Andromeda Connection*, comes from the Andromeda Constellation, which is located in the northern sky. Often referred to as the "Chained Maiden," the constellation gets its name from the ancient Greek princess Andromeda, the daughter of Cepheus and Cassiopeia. According to Greek mythology, Cassiopeia boasted that Andromeda was more beautiful than the Nereids (the daughters of the sea god Nereus). To punish Cassiopeia for her arrogance, Poseidon sent a sea monster, Cetus, to attack the coast of Ethiopia, where Cepheus and Cassiopeia's kingdom was located. Desperate to save his kingdom, Cepheus consulted the Oracle of Apollo, who declared that the king must sacrifice his daughter to the sea monster. Accordingly, Andromeda was chained to a rock by the sea and left unprotected against the monster Cetus. Fortunately, Andromeda, was rescued by Perseus (the son of Zeus and Danae, founder of Mycenae, and slayer of various mythological monsters) before the sea monster could attack. As the story goes, it was the goddess Athena who placed Andromeda's image among the stars, between Perseus and Cassiopeia, with the constellation Pisces lying between her and the sea monster Cetus.

NOTES TO THE CONDUCTOR

The rainstick (measure 1) and wind chimes (measures 26 through 32) are optional.

All quarter notes should receive full value, and students should be encouraged to pay close attention to the "slur-two, tongue-two" treatment in measures that contain four quarter notes.

The "connection" in *The Andromeda Connection* refers to measures 26 through 32, in which various groups of instruments "trade off." In measures 26–27 and 30–31, for example, some instruments play on beats 1 and 2 while other instruments "answer" on beats 3 and 4. In measure 32, the trading occurs on every beat of the measure, with some instruments playing on beats 1 and 3 while others play on 2 and 4.

All players must count their quarter rests very carefully and play very accurately on the appropriate beat in order for connection to occur.

Finally, the dynamic levels in the last 3 measures are very important. The woodwinds should strive for a true piano dynamic level, making the following forte in the final 2 measures that much more dramatic.

Roland Barrett

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The Andromeda Connection

FULL SCORE
Approx. Duration - 1:30

By Roland Barrett (ASCAP)

Steadily ♩ = 140

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Hand Claps/Chimes)

Optional
Timpani

Percussion 1
(Woodblock/Snare Drum,
Tambourine/Bass Drum)

Percussion 2
(Shaker or Maracas/
Optional Rainstick/
Triangle/Woodblock,
Claves/Optional Wind
Chimes/Tambourine)

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'Steadily' with a quarter note equal to 140 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The second system includes Mallet Percussion (Bells/Hand Claps/Chimes), Optional Timpani, Percussion 1 (Woodblock/Snare Drum, Tambourine/Bass Drum), and Percussion 2 (Shaker or Maracas/Optional Rainstick, Triangle/Woodblock, Claves/Optional Wind Chimes/Tambourine). The percussion parts are more detailed, with specific instructions like 'Tune: G, C' for the timpani and 'mf' dynamics. The score is marked with a large red watermark that reads 'Preview Only Requires Purchase' diagonally across the page.



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

26

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Hand Claps

Mlt. Perc. *mp*

Rim Clicks on Smallest Timpani
(notes shown do not indicate pitch, simply strive for highest rim click pitch possible)

Timp. *mp*

Perc. 1 *mp* S.D. - rim clicks
B.D. - rim clicks

Perc. 2 *mp* Trgl.

Wind Chimes (optional)

26

27

28

29

30

Fl. - Ob. - Cl. - B. Cl. - A. Sax. - T. Sax. - Bar. Sax. - Tpt. - Hn. - Tbn./Bar./Bsn. - Tuba - Mlt. Perc. - Timp. - Perc. 1 - Perc. 2 - Tamb.

Measures 31-35 are shown. Measure 34 is highlighted with a box. The score includes various woodwinds, brass, and percussion parts. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Measure 34 contains the following performance instructions:
Chimes *f*
S.D. - on head *f*
B.D. - on head *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Woodblock

Perc. 2

42 43 44 45 46 47

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f* Bells

Timp.

Perc. 1

Perc. 2

48 49 50 51 52

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 48 to 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings of *p* (piano) and *f* (forte), and accents (>) are used throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.