



A Star Spangled March

JOHN STAFFORD SMITH and FRANCIS SCOTT KEY

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: B $\flat$, E $\flat$)	Horn in E $\flat$
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Trombone/Baritone in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	1 Percussion 2 (Suspended Cymbal)	Tuba in E $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in E $\flat$ Treble Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Bass Clef
4 F Horn		Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

As the title implies, *A Star Spangled March* is based on the National Anthem of the United States, with a few snippets of other patriotic themes included.

NOTES TO THE CONDUCTOR

The music, especially from measure 40 to the end, should be performed in a marcato style, with quarter and half notes emphasized, and with a slight separation (except those marked staccato).

Unless otherwise marked, all eighth notes should be played staccato.

I hope you and your ensemble find *A Star Spangled March* to be a worthwhile musical experience!

Michael Story

A Star Spangled March

FULL SCORE
Approx. Duration - 2:00

By John Stafford Smith and Francis Scott Key
Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate march tempo ♩ = 108

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal)

Tune: B♭, E♭

S.D.

B.D.

Susp. Cym. w/ S. D. stick

mp

f

f

1

2

3

4

5

6

7

9

Fl.

Ob.

Cl.

mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

dampen

Timp.

Perc. 1

mp

Perc. 2

8 9 10 11 12 13 14

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *mf*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

36 37 38 39 40 41 42

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56

f

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

57

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

57 58 59 60 61 62 63

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70

73

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

ch.

71 72 73 74 75 76 77

81

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

81

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 ch.

78 79 80 81 82 83 84

89

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

f

f

f

89

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

f

f

f

f

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

dampen

f

f

f

85

86

87

88

f

89

90

91

Fl. 97

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 97

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99 100 101 102 103 104

dampen

f

ch.

This musical score page contains measures 99 through 104. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.