



Saxes We Have Heard On High

TRADITIONAL FRENCH CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Hi-Hat Cymbals, Shaker, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The saxes lead the way. Craftily score by Michael Story, there are only a two divis for your alto saxophones supporting their feature holiday presentation. Remove the angels and replace with saxes! A charismatic new setting of this cherished French carol—what better way to herald in the holidays?

NOTES TO THE CONDUCTOR

As the title implies, *Saxes We Have Heard On High* is a saxophone feature based on the traditional French carol "Angels We Have Heard On High."

Set in a medium hip hop style, it is important not to exceed the marked tempo of $\text{♩} = 100$. Unless otherwise marked, all quarter notes should be played tenuto, and all eighth notes should be played lightly and slightly staccato.

I hope you and your ensemble find *Saxes We Have Heard On High* to be a fun and worthwhile experience!

Michael Story

Preview Only
Legal Use Requires Purchase

Saxes We Have Heard On High

Featuring the Saxophone section

FULL SCORE
Approx. Duration - 2:15

Traditional French Carol
Arranged by Michael Story (ASCAP)

Medium hip hop beat ♩ = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals,
Shaker, Tambourine)

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Medium hip hop beat' with a quarter note equal to 100 beats per minute. The score is divided into four measures. The saxophone section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone) begins in measure 3 with a forte (f) dynamic. The brass section (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba) also begins in measure 3 with a forte (f) dynamic. The Mallet Percussion (Bells) begins in measure 3 with a forte (f) dynamic. The Percussion 1 section (Snare Drum and Bass Drum) begins in measure 1 with a forte (f) dynamic. The Percussion 2 section (Hi-Hat Cymbals, Shaker, and Tambourine) begins in measure 1 with a forte (f) dynamic. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. The word 'div.' is written above the E♭ Alto Saxophone staff in measure 4. The percussion staves are labeled with 'S.D.', 'B.D.', 'Closed Hi-Hat w/ S. D. stick', 'Shaker', and 'Tamb.'.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

All

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

5 > 6 > 7 > 8 >

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

17

18

19

20

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

1.

1.

