



Ghost Ship

TRADITIONAL SEA SHANTY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Chimes or Optional Bells or Optional Ship Bell)
- 1 Optional Timpani
(Tune: G, C, D)
- 2 Percussion
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The merchant ship "Mary Celeste" set sail on November 7, 1872, from New York City, loaded with a cargo of commercial alcohol heading for Genoa, Italy. The ship never reached its destination, and on December 4 of the same year, was spotted 600 miles west of Gibraltar, floating aimlessly about. After boarding the ship, the rescuers discovered to their shock and amazement that everyone on board had completely vanished! Theories abound as to what happened to the crew, including an explosion, pirates, a seaquake, or bad weather; however, to this day, no one knows for sure.

NOTES TO THE CONDUCTOR

Ghost Ship is partially based on the traditional sea shanty "Spanish Ladies." The opening flute passage may be played as a solo if desired.

The chimes part may be played on bells if chimes are unavailable. A ship's bell may also be used.

Take care to balance the trumpet and alto saxophone tone clusters in the section at measure 25, adjusting the volume as needed.

In the trumpet division in the last three measures, it is recommended that only a couple trumpets play the upper notes, with the majority of the players on the lower notes.

The final chime and suspended cymbal notes should be allowed to resonate until fading out completely.

I hope you and your ensemble find *Ghost Ship* to be an exciting and worthwhile musical experience!

Michael Story

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Ghost Ship

FULL SCORE
Approx. Duration - 2:15

Traditional Sea Shanty
Arranged by Michael Story (ASCAP)

Moderately slow ♩ = 84

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes or Optional Bells
or Optional Ship Bell)

Tune: G, C, D

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Tambourine)

Susp. Cym.

p 1 *mp* 2 *p* 3 *mp* 4 *p* 5 *mp* 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mp* *p* *mp* *p* *mp*

7 8 9 10 11 12

38303S



Mlt. Perc.

Timp.

38303S

30 31 32 33 34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

43

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *mf*

41 42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

51

47 48 49 50 51 52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

53 54 55 56 57 58

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

f

f

f

p

59 60 61 62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

63

64

65

66

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

67 68 69 70 71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

f

72 73 74 75 76

This musical score page contains measures 72 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). Measures 72-75 are marked with a 'div.' (divisi) instruction for the woodwinds and brass. Measure 76 features a forte (f) dynamic marking. The percussion parts include complex rhythmic patterns, with Perc. 1 playing a continuous eighth-note figure and Perc. 2 playing a more varied pattern. The woodwinds and brass play sustained notes and melodic lines, while the strings (not shown) provide a harmonic foundation.