



# Ghost Ship

TRADITIONAL SEA SHANTY  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Chimes or Optional Bells or Optional Ship Bell)
- 1 Optional Timpani  
(Tune: G, C, D)
- 2 Percussion  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Triangle/Tambourine)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The merchant ship "Mary Celeste" set sail on November 7, 1872, from New York City, loaded with a cargo of commercial alcohol heading for Genoa, Italy. The ship never reached its destination, and on December 4 of the same year, was spotted 600 miles west of Gibraltar, floating aimlessly about. After boarding the ship, the rescuers discovered to their shock and amazement that everyone on board had completely vanished! Theories abound as to what happened to the crew, including an explosion, pirates, a seaquake, or bad weather; however, to this day, no one knows for sure.

## NOTES TO THE CONDUCTOR

*Ghost Ship* is partially based on the traditional sea shanty "Spanish Ladies." The opening flute passage may be played as a solo if desired.

The chimes part may be played on bells if chimes are unavailable. A ship's bell may also be used.

Take care to balance the trumpet and alto saxophone tone clusters in the section at measure 25, adjusting the volume as needed.

In the trumpet division in the last three measures, it is recommended that only a couple trumpets play the upper notes, with the majority of the players on the lower notes.

The final chime and suspended cymbal notes should be allowed to resonate until fading out completely.

I hope you and your ensemble find *Ghost Ship* to be an exciting and worthwhile musical experience!

Michael Story

**Preview Only**  
Legal Use Requires Purchase

# Ghost Ship

FULL SCORE  
Approx. Duration - 2:15

Traditional Sea Shanty  
Arranged by Michael Story (ASCAP)

Moderately slow ♩ = 84

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Chimes or Optional Bells  
or Optional Ship Bell)

Tune: G, C, D

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle/Tambourine)

Susp. Cym.

*p* 1 *mp* 2 *p* 3 *mp* 4 *p* 5 *mp* 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mp* *p* *mp* *p* *mp*

7 8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D.

*p*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

13 14 15 16 17 18

|    |    |                 |    |    |    |    |
|----|----|-----------------|----|----|----|----|
| 19 | 20 | <b><i>r</i></b> | 21 | 22 | 23 | 24 |
|----|----|-----------------|----|----|----|----|

38303S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34



35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

43

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *mf*

41 42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

51

47 48 49 50 51 52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

53 54 55 56 57 58

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

*f*

*f*

*f*

*p*

59 60 61 62

38303S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

63

64

65

66

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

67 68 69 70 71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*f*

72 73 74 75 76

This musical score page contains measures 72 through 76. The instruments are arranged in a standard orchestral layout. Measures 72-75 are marked with a common time signature (C) and a key signature of one flat (Bb). Measure 76 is marked with a key signature change to one sharp (F#) and a dynamic marking of *f* (forte). The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) play melodic and harmonic lines. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) provides rhythmic support. A large red watermark is overlaid diagonally across the page.