



Salvation is Created

PAVEL TSCHESNOKOFF (1877–1944)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion 1
(Chimes)
- 1 Mallet Percussion 2
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Salvation is Created was written in 1912 by Russian composer, conductor, and teacher Pavel Tschesnokoff (1877–1944). Written basically in ABAB form, this piece was one of the last sacred choral works Tschesnokoff wrote before being compelled towards secular music by the Soviet Union.

NOTES TO THE CONDUCTOR

One of the most enduring and beautiful chorales ever written, this arrangement of *Salvation is Created* has been scored for beginning band. The tempo is marked at $mm=80$, which is slightly faster than the original work. As your ensemble becomes confident with the piece, you may wish to vary the tempi and dynamic levels.

As in performing most chorales and chorale-like works, the most important things to reinforce with your band are always maintaining a good sound throughout, listening to each other, and keeping a proper balance and blending between the parts. You may need to adjust the dynamic levels in some places to adjust to your ensemble's instrumentation.

I hope you and your ensemble find *Salvation is Created* to be an exciting and worthwhile musical experience!

Michael Story

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Salvation is Created

FULL SCORE
Approx. Duration - 2:00

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion 1
(Chimes)

Mallet Percussion 2
(Bells)

Optional
Timpani

Percussion
(Suspended Cymbal,
Triangle)

The musical score is arranged in a standard orchestral format with four systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion 1 (Chimes), Mallet Percussion 2 (Bells), and Optional Timpani. The fourth system includes Percussion (Suspended Cymbal, Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slowly and smoothly' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for most instruments. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax. *Play*

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *Bells*
mp

Timp.

Perc. *Susp. Cym.*
p

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. *f* *p* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

1.

mp

mp

mp

mp

1.

p

mf

Fl.

Flute staff with rests.

Ob.

Oboe staff with rests.

Cl.

Clarinet staff with rests.

B. Cl.

Bass Clarinet staff with notes and *mp* dynamic.

A. Sax.

Alto Saxophone staff with notes and *mp* dynamic.

T. Sax.

Tenor Saxophone staff with notes and *mp* dynamic.

Bar. Sax.

Baritone Saxophone staff with notes and *mp* dynamic.

Tpt.

Trumpet staff with notes and *mp* dynamic.

Hn.

Horn staff with notes and *mp* dynamic.

Tbn./Bar./
Bsn.

Trumpet/Baritone/Saxophone staff with notes and *mp* dynamic.

Tuba

Tuba staff with notes and *mp* dynamic.

Mlt. Perc. 1

Multiple Percussion 1 staff with rests.

Mlt. Perc. 2

Multiple Percussion 2 staff with rests.

Timp.

Timpani staff with rests.

Perc.

Percussion staff with Triangle and notes.

mp

2. 25 rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

2. 25 rit.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *mp*

Perc. *p* *mf*