



# Ellan Vannin Suite

TRADITIONAL MANX FOLK TUNES  
Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells/Chimes)                                    |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )                              |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |
| 4 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Crash Cymbals/Triangle/Suspended Cymbal)              |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |

**WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The Isle of Man (Ellan Vannin) is located in the Irish Sea, midway between Ireland and Great Britain. It is a land of intense natural beauty, reflecting the rich culture not only of the people who thrive there today, but also of the legacy and traditions left by its first inhabitants many centuries ago.

Tuneful folk songs and cheerful fiddle tunes also abound wherever you travel in this bejeweled island. Three of its finest musical gems are presented in *Ellan Vannin Suite*: "Sweetwater in the Common," "The Good Old Way," and "The Harvest of the Sea."

The allure of this blessed part of the world is fittingly captured in the words of the poet Eliza Craven Green (1803–1866), who lived for a time in The Isle of Man:

*When the summer day is over  
and the busy cares have flown,  
Then I sit beneath the starlight  
with a weary heart, alone.  
And there rises like a vision,  
sparkling bright in nature's glee,  
my own dear Ellan Vannin,  
with its green hills by the sea.*

## NOTES TO THE CONDUCTOR

To make it easier for players to regroup, with ample time afforded to change focus before the start of each new tune, this medley is written in suite style. Caesuras are conveniently indicated in measures 22 and 42 for this purpose.

The main tunes should receive prominence throughout the work, and proper observation of dynamics will insure that correct balance will occur.

Percussion parts should never overpower the wind parts. Those dynamic levels must also be strictly observed.

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# Ellan Vannin Suite

FULL SCORE  
Approx. Duration - 3:00

Traditional Manx Folk Tunes  
Arranged by Douglas E. Wagner (ASCAP)

Broadly ♩ = 80

rit.

4 Lightly ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells/Chimes)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle/  
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Broadly ♩ = 80' and a 'rit.' (ritardando) instruction. The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The second system includes Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, there are five numbered measures (1-5) with a final *f* dynamic marking.

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*f*

18

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*f* *mp*

18

rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

*f* *mp*

Mlt. Perc.

Chimes

*f*

Timp.

Perc. 1

Perc. 2

23 Slower ♩ = 84

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

23 Slower ♩ = 84

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* Trgl.

29

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It begins with a rest on measure 28, then plays a melodic line starting on measure 29 with a mezzo-forte (*mf*) dynamic. The line consists of eighth and quarter notes.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. It has a whole rest on measure 28 and enters on measure 29 with a mezzo-forte (*mf*) dynamic, playing a melodic line.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

29

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. It has a whole rest on measure 28 and enters on measure 29 with a mezzo-forte (*mf*) dynamic, playing a melodic line.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

Tbn./Bar./  
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

Tuba

Musical staff for Tuba in G major, 4/4 time. It plays a rhythmic eighth-note pattern throughout the measures shown.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. It has a whole rest throughout the measures shown.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. It has a whole rest throughout the measures shown.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, 4/4 time. It plays a rhythmic eighth-note pattern starting on measure 28 with a piano (*p*) dynamic.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, 4/4 time. It has a whole rest throughout the measures shown.



37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Bells

*mp*

Fl. *mf* rit.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *p* Susp. Cym. *mf*

43 Broadly ♩ = 80

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43 Broadly ♩ = 80

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

*mp* < *f*

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, and Percussion. The score is for measures 49-54. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '51' is present above the Flute staff and below the Tuba staff. The Tuba staff has a dynamic marking of *f* and *mf*. Percussion 2 has a 'Trgl.' marking in measure 54.

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

*mp*

Fl. *rit.* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *rit.* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. Chimes *f*

Timp. *mf* *f*

Perc. 1 *mp* *mf* *f* Cr. Cyms.

Perc. 2 *f*

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