



Ellan Vannin Suite

TRADITIONAL MANX FOLK TUNES
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Crash Cymbals/Triangle/Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Isle of Man (Ellan Vannin) is located in the Irish Sea, midway between Ireland and Great Britain. It is a land of intense natural beauty, reflecting the rich culture not only of the people who thrive there today, but also of the legacy and traditions left by its first inhabitants many centuries ago.

Tuneful folk songs and cheerful fiddle tunes also abound wherever you travel in this bejeweled island. Three of its finest musical gems are presented in *Ellan Vannin Suite*: "Sweetwater in the Common," "The Good Old Way," and "The Harvest of the Sea."

The allure of this blessed part of the world is fittingly captured in the words of the poet Eliza Craven Green (1803–1866), who lived for a time in The Isle of Man:

*When the summer day is over
and the busy cares have flown,
Then I sit beneath the starlight
with a weary heart, alone.
And there rises like a vision,
sparkling bright in nature's glee,
my own dear Ellan Vannin,
with its green hills by the sea.*

NOTES TO THE CONDUCTOR

To make it easier for players to regroup, with ample time afforded to change focus before the start of each new tune, this medley is written in suite style. Caesuras are conveniently indicated in measures 22 and 42 for this purpose.

The main tunes should receive prominence throughout the work, and proper observation of dynamics will insure that correct balance will occur.

Percussion parts should never overpower the wind parts. Those dynamic levels must also be strictly observed.

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Ellan Vannin Suite

FULL SCORE
Approx. Duration - 3:00

Traditional Manx Folk Tunes
Arranged by Douglas E. Wagner (ASCAP)

Broadly ♩ = 80

rit.

4 Lightly ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with staves for each instrument. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal). The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Broadly*, *rit.* (ritardando), and *Lightly*. The tempo is indicated as ♩ = 80 for the first section and ♩ = 92 for the second section. The score is marked with a large red watermark that reads 'Preview Requires Purchase'.

38300S

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Fl. 10

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba 10

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38300S

6 7 8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

18

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f *mp*

18

rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Chimes

f

Timp.

Perc. 1

Perc. 2

23 Slower ♩ = 84

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

23 Slower ♩ = 84

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* Trgl.

29

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Bells

mp

Fl. *mf* rit.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. rit.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *p* Susp. Cym. *mf*

43 Broadly ♩ = 80

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43 Broadly ♩ = 80

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

mp < *f*

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, and Percussion. The score is for measures 49-54. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '51' is present above the Flute staff and below the Tuba staff. The Tuba staff has a dynamic marking of *f* and *mf*. Percussion 2 has a 'Trgl.' marking in measure 54.

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

mp

Fl. *rit.* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *rit.* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. Chimes *f*

Timp. *mf* *f*

Perc. 1 *mp* *mf* *f* Cr. Cyms.

Perc. 2 *f*

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