



De Colores

TRADITIONAL SPANISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle/Maracas) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

The title of this captivating folksong literally means "of colors." The tune and the text have been vital parts of Spanish culture and lore for the past five centuries. Many verses exist, speaking of the beauty of nature, and specifically the return of spring, when the earth is brought back to life again. Images describe brightly arrayed fields, shining rainbows and gleaming sunlight, all coming together in a boundless celebration of life.

NOTES TO THE CONDUCTOR

Except for the snare drum part, there is no subdivision of the beat required by players, making this an ideal selection for those first concerts of the school year. Playing within comfortable ranges, in the familiar key of B \flat major (with just a couple accidentals encountered), most bands should be able to put this one together in a very short period of time.

De Colores

FULL SCORE
Approx. Duration - 2:15

Traditional Spanish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Joyfully ♩ = 160

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Maracas)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Joyfully' with a quarter note equal to 160 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), and Optional Timpani. The second system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Triangle/Maracas). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, there are six numbered measures (1-6) corresponding to the measures on the page.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

mf

Timp.

S.D.

mp

B.D.

mp

Maracas

Perc. 1

Perc. 2

mp

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

48

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left side of each staff. The score spans measures 49 to 54. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts (Mlt. Perc., Timp., Perc. 1, Perc. 2) are written on a grand staff with a treble clef for the top line and a bass clef for the bottom line.

49 50 51 52 53 54

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

56

57

58

59

60

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Trgl.

61 *mf* 62 63 64 65 66