

From the *Holberg Suite*

Prelude

EDVARD GRIEG (1843–1907)

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells and/or Xylophone)
1 Optional Timpani
(Tune: C, F)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals/Triangle)

WORLD PARTS

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Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Edvard Grieg was one of several Scandinavian composers who was commissioned to write a commemorative piece for the bicentennial celebration of the birth of the “Molière of the North,” the Norwegian writer Ludvig Baron Holberg (1684–1754). Grieg called his set of short piano pieces *From Holberg's Time* and gave his first performance of the piano work in Bergen, Norway in December 1884. The following year, he transcribed the work for string orchestra, which is how it is known today. The work is based on the musical style of Holberg's own time.

NOTES TO THE CONDUCTOR

The metronome marking for this arrangement is set at *Allegro* ♩ = 108; however, the tempo should be adjusted as needed depending on the technical ability of the ensemble. The percussion effects have been added to enhance and ornament the piece but they are to be kept in the background at all times. Pay close attention to the dynamic changes.

There are several spots where the dynamic level is marked *forte*. However, the ensemble should not overpower. In addition, as it is the case with all performances, keep in mind that the acoustic nature of the room will come into play, as it is as much a part of the music as the notes on the page.

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from the *Holberg Suite*

Prelude

FULL SCORE

Approx. Duration - 2:30

Moderately ♩ = 108

By Edvard Grieg (1843-1907)

Arranged by Victor López (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells and/or Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

Sheet music for the Prelude from the Holberg Suite, arranged by Victor López. The score is for a full orchestra and includes percussion. The tempo is Moderately (♩ = 108). The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 11-15 show the following parts:

- Flute (Fl.):** Treble clef, key of B-flat. Measures 11-12 have quarter notes, while measures 13-15 have half notes with ties.
- Oboe (Ob.):** Treble clef, key of B-flat. Similar to the flute, with quarter notes in measures 11-12 and half notes with ties in measures 13-15.
- Clarinet (Cl.):** Treble clef, key of B. Starts with a whole note in measure 11, followed by quarter notes in measures 12-15.
- Bass Clarinet (B. Cl.):** Treble clef, key of B. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15.
- Alto Saxophone (A. Sax.):** Treble clef, key of B. Starts with a whole note in measure 11, followed by quarter notes in measures 12-15.
- Tenor Saxophone (T. Sax.):** Treble clef, key of B. Starts with a whole note in measure 11, followed by half notes in measures 12-15.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key of B. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15.
- Trumpet (Tpt.):** Treble clef, key of B. Plays quarter notes in measures 11-15.
- Horn (Hn.):** Treble clef, key of B. Starts with a whole note in measure 11, followed by half notes in measures 12-15.
- Trumpet/Euphonium/Bassoon (Tbn./Bar./Bsn.):** Bass clef, key of B-flat. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15.
- Tuba:** Bass clef, key of B-flat. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15.
- Mallet Percussion (Mlt. Perc.):** Treble clef, key of B-flat. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15.
- Timpani (Timp.):** Bass clef, key of B-flat. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15. A *p* (piano) dynamic marking is present in measure 11.
- Percussion 1 (Perc. 1):** Percussion clef, key of B-flat. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15. A *p* (piano) dynamic marking is present in measure 11.
- Percussion 2 (Perc. 2):** Percussion clef, key of B-flat. Starts with a whole rest in measure 11, then plays quarter notes in measures 12-15.

[illegible]

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

23

21 22 23 24 25

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Cr. Cyms.

36 37 38 39 40

46

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

46

Tpt. *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *Trgl.* *p*

46 47 48 49 50

54

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

rit.

56 57 58 59 60 61

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