



Planets in Motion

VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion
(Crash Cymbals or Suspended Cymbal
with Snare Drum stick/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The title of this piece and its inspiration are derived from Kepler's Laws of Planetary Motion. Johannes Kepler tried to use mathematics to prove that the planets orbit around the sun. Using the observations made by his employer, Tycho Brahe, Kepler found that planets travel around the sun in oval-shaped orbits called ellipses and that they move faster when they are closer to the sun. He also did work related to the time it takes for a planet to complete an orbit around the sun. The composer of this work sees the students as planets in orbit, moving faster when being schooled and creating knowledge with time.

NOTES TO THE CONDUCTOR

Work on balance throughout. All notes are to be played long. Make sure that the dynamic levels are followed correctly. Bring out the ostinato mallet part at measure 14 and then later at measure 38. The bell part may also be doubled on other mallet instruments such as xylophone.

At rehearsal number 22, there is a very simple syncopation figure in the trumpet, tenor saxophone, and horn part. Although beats 2 and 4 are accented, they should not be overemphasized.

At measures 26 through 29 and 34 through 35, bring out the lower sounding instruments. Everyone should strive to hear the tuba and bass clarinet. Check intonation throughout, specifically in the low brass and woodwinds as the parts are written in octaves.

I know that *Planets in Motion* will leave a lasting impression with your very young musicians.

Preview Only
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Planets In Motion

FULL SCORE
Approx. Duration - 1:45

By Victor López (ASCAP)

Moderately ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals or
Suspended Cymbal w/snare
drum stick/Triangle)

The musical score is arranged in a grand staff format with multiple staves for each instrument. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩ = 116. The score consists of five measures. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Tubas) play a melodic line starting on a half rest, followed by a quarter note, a half note, and a quarter note. The percussion section includes Mallet Percussion (Bells) with a 'Tune: B♭, E♭', Optional Timpani, Percussion 1 (Snare and Bass Drum), and Percussion 2 (Crash/Suspended Cymbals and Triangle). The percussion parts feature rhythmic patterns of quarter and eighth notes. The score is marked with a dynamic of *f* (forte) throughout.

6

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

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Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn./Bar./
Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2 *p*

Dampen

Choke

Trgl.

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpt. *mf cresc.* *f*

Hn. *mf cresc.* *f*

Tbn./Bar./Bsn. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *mf cresc.* *f*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 Solo *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Choke

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Choke