



# Carnival of Venice

## Featuring the Trumpet Section

ITALIAN FOLK SONG

Arranged by JACK BULLOCK (ASCAP)

### INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	Horn in E $\flat$
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: B $\flat$ , F)	Tuba in E $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
4 B $\flat$ Tenor Saxophone	1 Percussion 2 (Suspended Cymbal)	Tuba in B $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Treble Clef
8 B $\flat$ Trumpet		
4 F Horn		

### PROGRAM NOTES

This memorable melody is a favorite of audiences everywhere. It has been performed in many versions, but this arrangement features the trumpet section with full band accompaniment.

### NOTES TO THE CONDUCTOR

Feel free to adjust the tempo to the ability of the trumpet section and keep it flowing throughout.

The dynamic markings are important. Prior to the first reading, discuss the role of the background performers to the soloists, and the changes that occur when the band plays the introduction and ending sections.

At the ending in the final three measures, the trumpet section divides into two parts. You may use either part with all performers to end the selection, or play as written, dividing the trumpet performers into two parts. (This was arranged this way with the consideration of young brass performers.)

*Jack Bullock*

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# Carnival of Venice

Featuring the Trumpet Section

FULL SCORE  
Approx. Duration - 1:15

Italian Folk Song  
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 84-96

5

Flute

Flute *mf* *p*

Oboe

Oboe *mf* *p*

B♭ Clarinet

B♭ Clarinet *mf* *p*

B♭ Bass Clarinet

B♭ Bass Clarinet *mf* *p*

E♭ Alto  
Saxophone

E♭ Alto Saxophone *mf* *p*

B♭ Tenor  
Saxophone

B♭ Tenor Saxophone *mf* *p*

E♭ Baritone  
Saxophone

E♭ Baritone Saxophone *mf* *p*

Moderately ♩ = 84-96

5

B♭ Trumpet

B♭ Trumpet *f*

F Horn

F Horn *mf* *p*

Trombone/Baritone/  
Bassoon

Trombone/Baritone/Bassoon *mf* *p*

Tuba

Tuba *mf* *p*

Mallet Percussion  
(Bells)

Bells *mf*

Optional  
Timpani

Optional Timpani *mf* *p*

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 1 (S.D., B.D.) *mf* *p*

Percussion 2  
(Suspended Cymbal)

Percussion 2 (Susp. Cym. with S.D. stick) *mf* *p*

*mf* 1 2 3 4 5 *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

37

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

35 36 *mf* 37 38 39

The musical score is arranged in a system of staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score starts at measure 35 and ends at measure 39. A box containing the number '37' is placed above the staff for the Clarinet part at the beginning of measure 37. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments throughout the passage. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is superimposed over the entire score.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. *div.*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

40 *p* 41 42 *f* 43 44

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