



The Beast

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	
2 Oboe	4 Tuba	
10 B \flat Clarinet	1 Mallet Percussion (Bells)	
2 B \flat Bass Clarinet	1 Optional Timpani (Tune: G, C)	
6 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	
4 B \flat Tenor Saxophone	2 Percussion 2 (Suspended Cymbal, Tambourine)	
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		

Horn in E \flat
 Trombone/Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Although there is no specific programmatic content in *The Beast*, it is meant to musically suggest any large, four-hoofed animal as it wanders about. The music is written for students in the second semester of their first year in band.

You may need to adjust dynamic levels in the upper winds, especially in the sections from measures 9 through 25 and 42 through 55 depending on your particular instrumentation, to achieve a balanced sound and to hear the trumpet melody. Please note that the timpani part is completely optional, and that there are cues written for the isolated timpani part in measures 1 and 3.

I hope you find *The Beast* to be a fun and worthwhile musical experience!

Michael Story

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The Beast

FULL SCORE
Approx. Duration - 1:45

By Michael Story (ASCAP)

Bright ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright ♩ = 132'. Dynamics include *mp* (mezzo-piano). The percussion parts include patterns for Snare Drum, Bass Drum, Suspended Cymbal, and Tambourine. The optional timpani part has a 'Tune: G, C' marking. The score is numbered 1 through 4 at the bottom.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*
Play

A. Sax. *mf*

T. Sax. *mf*
Play

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*
Play

Tbn./Bar./Bsn. *mf*
Play

Tuba *mf*
Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*
B.D.

Perc. 2 *mf*

mf

9 *Play 2nd time only*

Fl.

Ob. *Play 2nd time only*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Play 2nd time only

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

20

1. Play *mf* 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Play

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

26

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

32 33 34 35 36

This musical score page contains rehearsal mark 34. It features 17 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The rehearsal mark 34 is indicated by a box above the first staff and below the Baritone Saxophone staff. The page number 9 is in the top right corner, and the number 34 is in a box at the top center. A large red watermark 'Preview Only' is overlaid diagonally across the page. The bottom of the page shows measure numbers 32, 33, 34, 35, and 36.

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf

42

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

42

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f

42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 50, which spans measures 47 through 51. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

53

54

55

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f Choke

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a dynamic marking of *f* (forte) at the beginning of the first measure. A 'Choke' instruction is present at the end of the first measure of the Perc. 2 staff. The music is written in a key signature of two flats (B-flat and E-flat) and spans measures 56 to 60.

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