



The Beast

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS
10 Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Available for download from www.alfred.com/worldparts
2 Oboe	4 Tuba	Horn in E \flat
10 B \flat Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	1 Optional Timpani (Tune: G, C)	Tuba in E \flat Bass Clef
6 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
4 B \flat Tenor Saxophone	2 Percussion 2 (Suspended Cymbal, Tambourine)	Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Treble Clef
8 B \flat Trumpet		
4 F Horn		

NOTES TO THE CONDUCTOR

Although there is no specific programmatic content in *The Beast*, it is meant to musically suggest any large, four-hoofed animal as it wanders about. The music is written for students in the second semester of their first year in band.

You may need to adjust dynamic levels in the upper winds, especially in the sections from measures 9 through 25 and 42 through 55 depending on your particular instrumentation, to achieve a balanced sound and to hear the trumpet melody. Please note that the timpani part is completely optional, and that there are cues written for the isolated timpani part in measures 1 and 3.

I hope you find *The Beast* to be a fun and worthwhile musical experience!

Michael Story

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The Beast

FULL SCORE
Approx. Duration - 1:45

By Michael Story (ASCAP)

Bright ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine). The score is in 3/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Bright ♩ = 132'. Dynamics include *mp* (mezzo-piano). The percussion parts include patterns for Snare Drum, Bass Drum, Suspended Cymbal, and Tambourine. The timpani part has a 'Tune: G, C' marking. The score is numbered 1 through 4 at the bottom.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*
Play

A. Sax. *mf*

T. Sax. *mf*
Play

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*
Play

Tbn./Bar./Bsn. *mf*
Play

Tuba *mf*
Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*
B.D.

Perc. 2 *mf*

mf

9 *Play 2nd time only*

Fl.

Ob. *Play 2nd time only*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Play 2nd time only

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

20

1. Play *mf* 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Play

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

26

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 34. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 32 to 36, with rehearsal mark 34 starting at the beginning of measure 34. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and a smaller '34' is placed in a box above the Baritone Saxophone staff in measure 34.

32

33

34

35

36

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

42

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f

42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for rehearsal mark 50, spanning measures 47 to 51. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '50' is located above the Flute staff and below the Baritone Saxophone staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

53

54

55

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f Choke

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *f* and performance instructions like 'Choke'.

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