



Finlandia

JEAN SIBELIUS (1865–1957)
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The hymn from the popular composition, *Finlandia*, is often incorrectly referred to as a Finnish folk song. To the contrary, it is an original melody created by Jean Sibelius. The noble melodic line has a patriotic emotional feeling and probably is the reason for the folk song label. It is perfect in its simplistic form.

NOTES TO THE CONDUCTOR

This is excellent musical material to teach tonal color, intonation, and phrasing to young instrumental groups. Uniquely, the phrases, similar in rhythmical construction, start with a rest on the first beat of the measure, unlike most melodic songs in literature for beginning students. The consistent pattern will be easy for the student to comprehend as the melody develops.

The last two measures in this arrangement help to give the selection a closing and may be omitted if desired.

Best wishes for a musical performance with your beginners.

Jack Bulluck

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Finlandia

FULL SCORE
Approx. Duration -1:30

By Jean Sibelius (1865-1957)
Arranged by Jack Bullock (ASCAP)

Andante ♩ = 72

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion
(Snare Drum, Bass Drum)

The musical score is arranged in a standard orchestral format with 13 staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells), Optional Timpani, and Percussion (Snare Drum, Bass Drum). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The percussion parts are numbered 1 through 4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

9 10 11 12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

13 14 15 16

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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

17 18 19 20 21

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

22 23 24 25 26