

NIGHTFALL

for S.S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
JAY ALTHOUSE

Adagio, somewhat freely (♩ = ca. 84) 3 *mp*

SOPRANO
ALTO

TENOR
BASS

Adagio, somewhat freely (♩ = ca. 84) *mp*

PIANO

Ped.

4

fall - ing at the end of day, I

When night is

mp

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* Also available for S.S.A.A. (38289).
PianoTrax 5 CD available (39670).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

hear a song-bird call - ing, I hear a song-bird call - ing. I

11

hear it far a - way.

Ped.

15

The sun is fall - ing. There's a glow in the

18

sky. The moon is slow - ly ris - ing. The

21

moon is slow - ly ris - ing. The moon is ris - ing

rit.

25

With more movement (♩ = ca. 108)

high.

mf

With more movement (♩ = ca. 108)

mf

28

29

The ho - ri - zon glows with the last ray of sun, and the

Musical notation for measures 28-29, including vocal line and piano accompaniment.

Piano accompaniment for measures 28-29.

31

sky is a gold - en hue. And the air is filled with a

Musical notation for measures 31-32, including vocal line and piano accompaniment.

Piano accompaniment for measures 31-32.

34

gen - tle mist that falls on the grass as dew. The

Musical notation for measures 34-35, including vocal line and piano accompaniment.

Piano accompaniment for measures 34-35.

37

day is slow - ly fad - ing; the night has come a -

40

41

new. The night is fall - ing. The

43

rit. e decresc.

night is fall - ing. And the stars will

Tempo I (♩ = ca. 84)

46

shine a - gain.

Tempo I (♩ = ca. 84)

Ped.

49

mp When night is fall - ing at the end of

mp

52

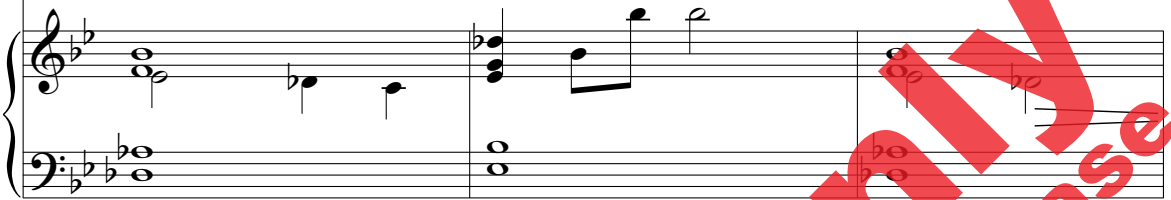
day, I hear a song - bird call - ing, I



55

57

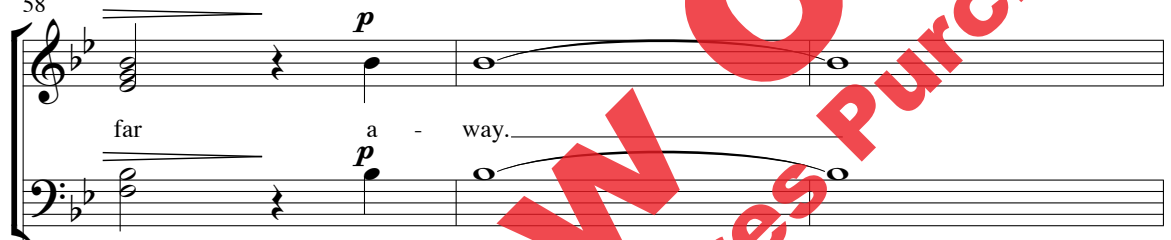
hear a song - bird call - ing. I hear it



58

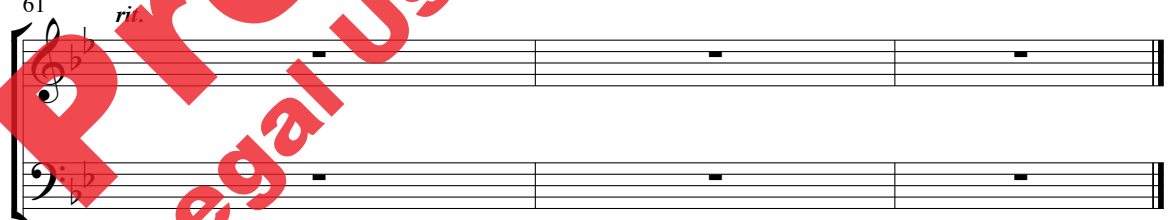
far a way.

p



61

rit.



rit. *decresc.* *pp*

