

dedicated to Marcia  
**STAR DANCE**  
 for S.S.A. voices and piano  
 with optional SoundTrax CD\*

Words from "Escape at Bedtime" by  
**ROBERT LOUIS STEVENSON** (1850-1894)

Music and additional Words by  
**JANET GARDNER**

With enchantment, in one (♩. = ca. 52-56)

PIANO

*p*

*cresc.*

6 SOPRANO I & II

*mp*

9

ALTO

The lights from the par - lor and

*mp*

11

kitch - en shone out through the blinds and the win - dows and bars.

\* Also available for 3-part mixed (38282) and 2-part (38284).  
 SoundTrax CD available (38285).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

16

*mp*

And high o - ver - head and all mov - ing a - bout, there were

21

*mp* 25

There ne'er were such  
 thou - sands of mil - lions of stars. There ne'er were such

26

thou - sands of leaves on a tree, nor of peo - ple in church or the  
 thou - sands of leaves on a tree, nor of peo - ple in church or the

31 33

park, \_\_\_\_\_ as the crowds of the stars that looked down up - on

park, \_\_\_\_\_ as the crowds of the stars that looked down up - on

36

me, and that glit - tered and winked in the dark.

me, and that glit - tered and winked in the dark.

*cresc.*

41 *mf*

Stars, stars shin - ing from a - far, smile on

*mf*

Stars, stars shin - ing from a - far, smile on

*mf*

46

me to - night. Dance, dance, shim - mer, and

me to - night. Dance, dance, shim - mer, and

52

prance till the morn - ing light.

prance till the morn - ing light.

57

*mp* The

*decresc.*

63

Ah

*p*

Dog, and the Plough, and the Hunt - er, and all, and the star of the

Ah

*mp*

68

Ah

sail - or, and Mars, these shone in the sky, and the

Ah

73

*mp*

pail by the wall would be half full of wa - ter and stars. They

*mp*

They

79

saw me at last, and they chased me with cries, and they soon had me

saw me at last, and they chased me with cries, and they soon had me

84

packed in - to bed. *mp* But the glo - ry kept shin - ing and

packed in - to bed. *Ah*

89

bright in my eyes, and the stars go-ing 'round in my head.

*cresc.*

95

*mf*

Mil - lions of stars in the heav - ens a - far, glim - mer - ing

*mf*

100

in the night, danc - ing and pranc - ing as

105

if in a trance. Oh, what a glo - ri - ous sight.

*cresc.*

111

*f*

Stars, stars shin - ing from a - far, smile on

*f*

Mil - lions of stars in the heav - ens a - far, glim mer-ing

*f*

116

me to - night. Dance, dance,

in the night, danc - ing and pranc - ing as

121

shim - mer, and prance till the morn - ing

if in a trance. Oh, what a glo - ri - ous



125

127 *p*

light. \_\_\_\_\_ Stars, stars shin - ing from a -

sight. \_\_\_\_\_ Mil - lions of stars in the heav - ens a -

*decresc.* *p*

130

far, smile on me to - night.

far, glim - mering in the night,

135

Dance, dance, shim - mer, and prance till the

danc - ing and pranc - ing as if in a trance. Oh, what a

140

morn - ing light, *mf* till the morn - ing  
 glo - ri - ous sight. *mf* Oh, what a glo - ri - ous

*cresc.* *mf*

145

147

light. *f* What a sight,  
 sight. *f* Oh, what a glo - ri - ous sight,

*cresc.* *f*

150

glo - ri - ous light. *ff*  
 glo - ri - ous light. *ff*

*cresc.* *ff*

8<sup>vb</sup>