

*dedicated to Marcia*

# STAR DANCE

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words from "Escape at Bedtime" by  
ROBERT LOUIS STEVENSON (1850-1894)

Music and additional Words by  
JANET GARDNER

With enchantment, in one (♩. = ca. 52-56)

PIANO

*p* *cresc.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with chords and a bass staff with a simple bass line. The dynamics start piano (*p*) and gradually increase to crescendo (*cresc.*).

6 PART I *mp* 9

PART II The lights from the par - lor and

PART III

Measures 6-9 show the vocal parts (PART I, II, III) and piano accompaniment. The vocal parts enter in measure 6. The piano accompaniment provides harmonic support. Dynamics are marked *mp* (mezzo-piano).

The piano accompaniment continues with chords in the treble and bass staves, maintaining the harmonic structure established in the introduction.

11

kitch - en shone out through the blinds and the win - dows and bars.

Measures 10-11 show the vocal parts and piano accompaniment. The lyrics are: "kitch - en shone out through the blinds and the win - dows and bars." The piano accompaniment continues with chords.

The piano accompaniment continues with chords in the treble and bass staves, providing harmonic support for the vocal parts.

\* Also available for S.S.A. (38283) and 2-part (38284).  
SoundTrax CD available (38285).

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

16

— And high o - ver - head and all mov - ing a - bout, there were

21

thou - sands of mil - lions of stars.

*mp*

There ne'er were such

26

thou - sands of leaves on a tree, nor of peo - ple in church or the

31 *mp* 33

as the crowds of the stars that looked down up - on  
park, \_\_\_\_\_

36  
me, and that glit - tered and winked in the dark

41 *mf*  
Stars, stars shin - ing from a - far, smile on

46

me to - night. \_\_\_\_\_ Dance, dance, shim - mer, and

This system contains measures 46 through 51. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#).

This system shows the piano accompaniment for measures 46 through 51. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature has two sharps.

52

prance till the morn - ing light.

This system contains measures 52 through 56. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature has two sharps.

This system shows the piano accompaniment for measures 52 through 56. The right hand features chords and melodic fragments, while the left hand continues the bass line. The key signature has two sharps.

57

*mp*

The

This system contains measures 57 through 61. The vocal line has rests for the first five measures, followed by the word "The". The piano accompaniment is mostly rests in the right hand and a simple bass line in the left hand. The key signature has two sharps.

*decresc.*

This system shows the piano accompaniment for measures 57 through 61. The right hand has chords and a melodic line, while the left hand has a simple bass line. The key signature has two sharps.

63

Dog, and the Plough, and the Hunt - er, and all, and the star of the

*p*

Ah

*mp*

68

sail - or, and Mars, these shone in the sky, and the

Ah

*mp*

73

pail by the wall would be half full of wa - ter and stars.

*mp*

They

*mp*

79

saw me at last, and they chased me with cries, and they soon had me

84

87

*mp*

packed in - to bed. Ah

89

bright in my eyes, and the stars go-ing 'round in my head.

*cresc.*

95

*mf*

Mil - lions of stars in the heav - ens a - far, glim - mer - ing

*mf*

100

in the night, danc - ing and pranc - ing as

105

if in a trance. Oh, what a glo - ri - ous sight.

*cresc.*

111

PART I

*f*  
 Stars, stars shin - ing from a - far, smile on

PART II

*f*  
 Mil - lions of stars in the heav - ens a - far, glim - mer - ing

PART III

*f*  
 Stars, stars shin - ing from a - far, smile on

*f*

116

me to night. \_\_\_\_\_ Dance, dance, shim - mer, and

in the night \_\_\_\_\_ danc - ing and pranc - ing as if in a

me to - night. \_\_\_\_\_ Dance, dance, shim - mer, and



122

127

prance till the morn - ing light. Stars,

trance. Oh, what a glo - ri - ous sight. Mil - lions of

prance till the morn - ing light, Stars,

*decresc.* *p*

128

stars shin - ing from a - far, smile on me to -

stars in the heav - ens a - far, glim - mer - ing in the

stars shin - ing from a - far, smile on me to -

133

night. \_\_\_\_\_ Dance, dance, shim - mer, and

night, \_\_\_\_\_ danc - ing and pranc - ing as if in a

night. \_\_\_\_\_ Dance, dance, shim - mer, and

138

prance till the morn - ing light, \_\_\_\_\_

prance. Oh, what a glo - ri - ous sight. \_\_\_\_\_

prance till the morn - ing light, \_\_\_\_\_

*cresc.*

143 *mf* *f*

till the morn - ing light. What

*mf* *f*

Oh, what a glo - ri - ous sight. Oh, what a

*mf* *f*

till the morn - ing light. What

*mf* *cresc.* *f*

148 *ff* *ff* *ff*

a sight, glo - ri - ous light.

glo - ri - ous sight, glo - ri - ous light.

a sight, glo - ri - ous light.

*cresc.* *ff*

8<sup>vb</sup>