

A MOZART CANON

for 3-part mixed voices (optional baritone) and piano
with optional flute or C-instrument
and SoundTrax CD*

Based on a melody by
WOLFGANG AMADEUS MOZART (1756-1791)
Arranged, with additional Music, by
DONALD MOORE (ASCAP)

Moderately (♩ = ca. 108-112)

FLUTE/
C-INSTRUMENT

p

Moderately (♩ = ca. 108-112)

PIANO

p

5

PART I

PART II

PART III

* Also available for 2-part (22969). SoundTrax CD available (22970).

Flute/C-Instrument part is on page 8.

LATIN PRONUNCIATION: *Ah-leh-loo-yah. Yoo-bee-lah-teh, ehg-zool-tah-teh, Deh-aw.*

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9 *p*

Al - le - lu - ia, al - le - lu - ia, al - le -

(*p*)

14 *mp*

lu - ia, al - le - lu - ia. Al - le -

17 *mp*

Al - le - lu - ia, al -

mp

19

lu - ia, al - le - lu -
 le - lu - ia, al - le - lu - ia, al - le - lu -

24

25

ia. Al le - lu, al - le - lu - ia,
 ia. Al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia,

29

33

al - le - lu, al - le - lu - ia. Ju - bi - la - te,

al - le - lu - ia. Ju - bi -

al - le - lu - ia, al - le - lu - ia. Ju - bi

34

ex - sul - ta - te, ju - bi - la - te De -

la - te, ex - sul - ta - te, ju - bi - la - te

la - te, ex - sul - ta - te, ju - bi - la - te

39 41

o. Ju - bi - la - te, ex - sul - ta - te,
De - o. Ju - bi - la - te, ex - sul -
De - o. Ju - bi - la - te, ex - sul -
mf

44

1. (p. 3, m. 9)

ju - bi - la - te De - o.
ta - te, ju - bi - la - te De - o.
ta - te ju - bi - la - te De - o.
mf

1. (p. 3, m. 9)

1. (p. 3, m. 9)

49 | 2. *gradually cresc. to end*

la - te De -

gradually cresc. to end

ju - bi - la - te De -

gradually cresc. to end

ju - bi - la - te De -

2. *gradually cresc. to end*

2. *gradually cresc. to end*

53 *f*

f

f

f

f

f

f

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p

7 9 17 25 *mf*

27

33 41 *mf*

45 1. 2. *gradually cresc. to end*

51 *f*

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