

BLIZZARD ON THE WAY!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a beat (♩ = ca. 132)

PART I

PART II

PIANO

With a beat (♩ = ca. 132)

mf

Em

Em/D

4

PIANO

mf

Cmaj7

Am7

B(sus)

* SoundTrax CD available (38280).

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8 *mf* 9

The weath-er re-port is so sur-pris-ing. The

mf

The weath-er re-port is so sur-pris-ing. The

B Em

11

weath-er re-port is win-ter-iz-ing. The weath-er re-port

weath-er re-port is win-ter-iz-ing. The weath-er re-port

Em/D Cmaj7

14

says it's gon - na snow. _____ One -

says it's gon - na snow, _____ it's gon - na snow. _____ One -

Am⁷ B(sus) B

25

24

And there's a bliz - zard on the way:

close. And there's a bliz - zard on the way:

B Am⁷

f

26

it's gon - na be snow - ing. Bliz - zard on the way:

it's gon - na be snow - ing. Bliz - zard on the way:

D D⁷ C

28

it's gon - na be blow - ing. Bliz - zard on the way,

it's gon - na be blow - ing. Bliz - zard on the way,

Cmaj⁷ F#m⁷(b⁵)

30

and it's com-ing to - day. Yes, there's a

and it's com-ing to - day. Yes, there's a

B7 Em B7/F# E7/G# E7

33

bliz - zard on the way: the lake is fro - zen.

bliz - zard on the way: the lake is fro - zen.

Am7 D D7

35

Bliz - zard on the way, and school is clos - in'.

Bliz - zard on the way, and school is clos - in'.

G Cmaj7

37

39

Bliz-zard on the way, and it's com-ing to - day.

Bliz-zard on the way, and it's com-ing to - day.

F#m7(b5) B7 Em

decrease.

40

Em/D

mf

43

Cmaj7 Am7 B(sus) B

47

mf

There's gon - na be ac - cu - mu - la - tion.

mf

There's gon - na be ac - cu - mu - la - tion.

Em

Piano accompaniment for measures 47-48, featuring chords in the right hand and a bass line in the left hand.

49

There's gon - na be a snow va - ca - tion.

There's gon - na be a snow va - ca - tion.

Em/D

Piano accompaniment for measures 49-50, featuring chords in the right hand and a bass line in the left hand.

51

There's gon - na be lots of fun to - night.

There's gon - na be lots of fun to - night, to -

Cmaj7

Am⁷

B(sus)

Piano accompaniment for measures 51-52, featuring chords in the right hand and a bass line in the left hand.

54

55

It won't be long, but we are wait-ing.

night. It won't be long, but we are wait-ing.

B Em

57

It won't be long, an-tic-i-pat-ing. It won't be long:

It won't be long, an-tic-i-pat-ing. It won't be long:

Em/D Cmaj7

60

ev-'ry-thing will be white. Yes, there's a

ev-'ry-thing will be white, snow white. Yes, there's a

Am⁷ B(sus) B

63

f bliz - zard on the way: it's gon - na be snow - ing.

f bliz - zard on the way: it's gon - na be snow - ing.

f Am⁷ D D⁷

65

Bliz - zard on the way: it's gon - na be blow - ing.

Bliz - zard on the way: it's gon - na be blow - ing.

G Cm⁷

67

Bliz - zard on the way, and it's com - ing to - day.

Bliz - zard on the way, and it's com - ing to - day.

F[#]m⁷(b⁵) B⁷ Em B⁷/F[#]

70 71

Yes, there's a bliz-zard on the way: the lake is fro-zen.

Yes, there's a bliz-zard on the way: the lake is fro-zen.

E7/G# E7 Am7 D D7

73

Bliz - zard on the way, and school is clos - in'.

Bliz - zard on the way, and school is clos - in'.

G Cmaj7

75 77

Bliz-zard on the way, and it's com-ing to - day.

Bliz-zard on the way, and it's com-ing to - day.

F#m7(b5) B7 Em

78

Bliz-zard on the way. Bliz-zard on the way.

Bliz-zard on the way. Bliz-zard on the way.

Em/D

81

There's a bliz - zard, and it's on the way, to -

There's a bliz - zard, and it's on the way, to -

C Am⁷ B(sus) B Em D

84

day, to - day. Bliz-zard on the way!

day, to - day. Bliz-zard on the way!

Em D Em

8^{vb}