

Recorded by GLORIA ESTEFAN & THE MIAMI SOUND MACHINE

# Conga Rhythm!

B $\flat$  TRUMPET 1 (Flugelhorn)

Rhythm Is Gonna Get You • Conga

Arranged by  
KIRBY SHAW

## RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

Fast dance beat ( $\text{♩} = \text{ca. } 126$ )

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a melodic line starting on G#4. The second staff continues the melody. The third staff features a measure rest, a note on G#4, and then a whole note chord on G#4. The fourth staff continues the melody. The fifth staff features a measure rest, a note on G#4, and then a melodic line. The sixth staff continues the melody. The seventh staff features a measure rest, a note on G#4, and then a melodic line. The eighth staff features a measure rest, a note on G#4, and then a melodic line. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents (^). Measure numbers 1, 11, 14, 25, 28, 31, 36, and 39 are indicated at the beginning of their respective staves. Boxed measure numbers 15, 23, and 31 are also present. Rehearsal marks are placed above the notes in measures 15, 23, and 31. A performance instruction "(release on bt. 4)" is written below the staff starting at measure 14. The word "Flghn." is written above the staff starting at measure 25.

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