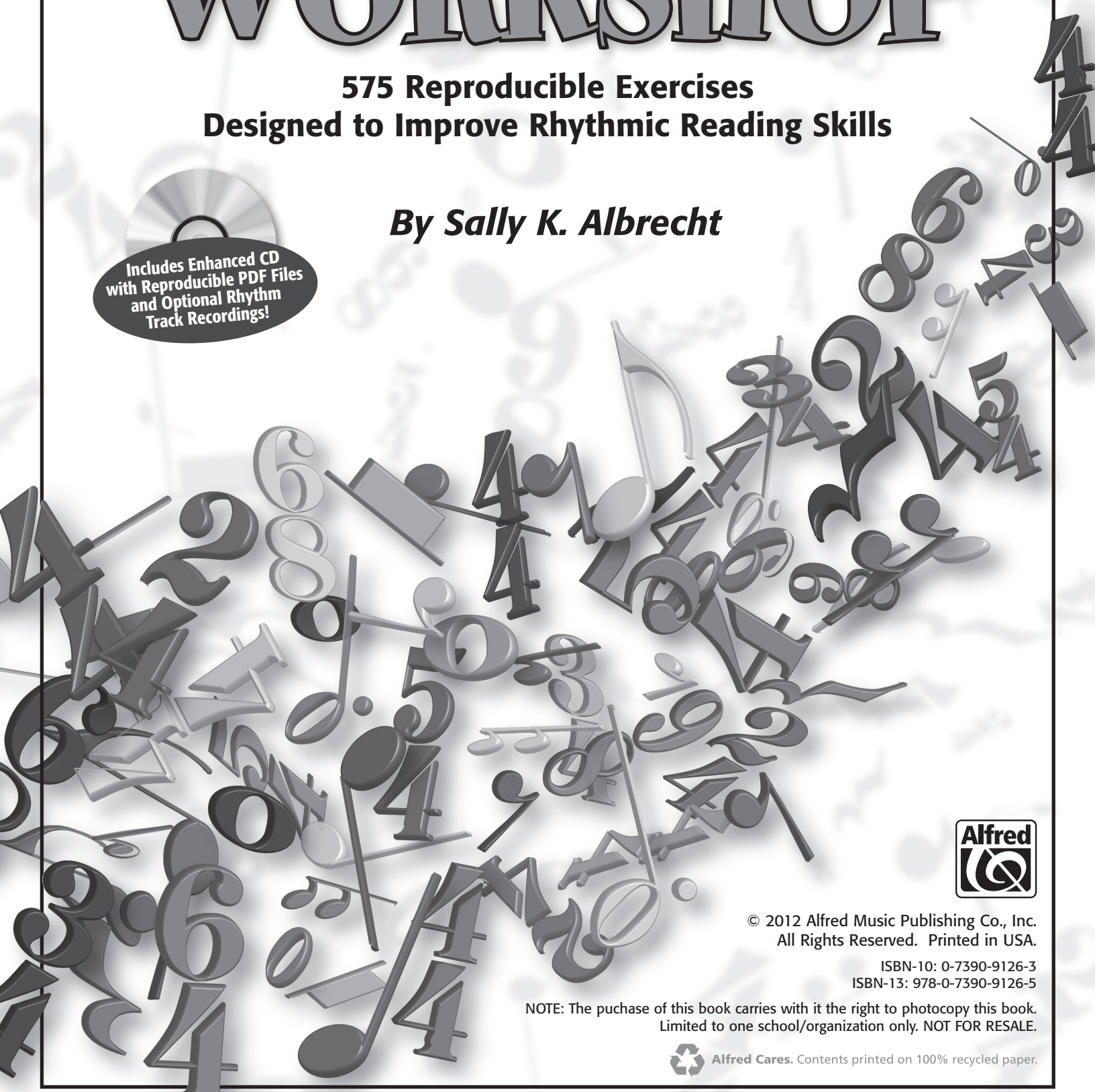


RHYTHM WORKSHOP

**575 Reproducible Exercises
Designed to Improve Rhythmic Reading Skills**

By Sally K. Albrecht



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TABLE OF CONTENTS

Listing of Rhythm Track Recordings	4
Tips on Using This Book	6

EXERCISES

What's New?

SECTION 1: IN $\frac{4}{4}$ TIME

1. Quarter Notes/Rests #1	<i>Quarter note/rest</i>	8
2. Quarter Notes/Rests #2		9
3. Quarter Notes/Rests #3		10
4. Half Notes & Quarter Notes/Rests	<i>Half note</i>	11
5. Half & Quarter Notes/Rests #1	<i>Half rest</i>	12
6. Half & Quarter Notes/Rests #2		13
7. Whole, Half & Quarter Notes/Rests #1	<i>Whole note</i>	14
8. Whole, Half & Quarter Notes/Rests #2		15
9. Eighth Notes & Quarter Notes/Rests #1	<i>Eighth note</i>	16
10. Eighth Notes & Quarter Notes/Rests #2		17
11. Eighth & Quarter Notes/Rests #1	<i>Eighth rest</i>	18
12. Eighth & Quarter Notes/Rests #2		19
13. Eighth Notes/Rests #1		20
14. Eighth Notes/Rests #2		21
15. Half, Eighth & Quarter Notes/Rests #1		22
16. Half, Eighth & Quarter Notes/Rests #2		23
17. Whole, Half, Eighth & Quarter Notes/Rests #1		24
18. Whole, Half, Eighth & Quarter Notes/Rests #2		25
19. Whole, Half, Eighth & Quarter Notes/Rests #3	<i>Whole rest</i>	26
20. Whole, Half, Eighth & Quarter Notes/Rests #4		27
21. Add Dotted Half Notes	<i>Dotted half note</i>	28
22. Add Dotted Quarter Notes	<i>Dotted quarter note</i>	29
23. Add Sixteenth Notes/Rests	<i>Sixteenth note/rest</i>	30
24. Add Dotted Eighth Notes/Rest	<i>Dotted eighth note/rest</i>	31
25. Add Ties #1	<i>Ties</i>	32
26. Add Ties #2		33
27. Add Triplets #1	<i>Quarter note triplets</i>	34
28. Add Triplets #2	<i>Eighth note triplets</i>	35
29. Everything #1		36
30. Everything #2		37
31. 2-part #1		38
32. 2-part #2		39
33. 2-part #3		40
34. 2-part #4		41
35. 2-part #5		42
36. Missing Bar Lines #1		43
37. Missing Bar Lines #2		44
38. Missing Bar Lines #3		45
39. Missing Bar Lines #4		46
40. Missing Bar Lines #5		47

SECTION 2: IN $\frac{2}{4}$ TIME

41. Quarter Notes/Rests	<i>Quarter note/rest</i>	49
42. Half & Quarter Notes/Rests	<i>Half note/whole rest</i>	50
43. Eighth & Quarter Notes/Rests	<i>Eighth note/rest</i>	51
44. Eighth Notes/Rests		52
45. Half, Eighth & Quarter Notes/Rests		53
46. Add Dotted Quarter Notes	<i>Dotted quarter note</i>	54
47. Add Sixteenth Notes/Rests	<i>Sixteenth note/rest</i>	55
48. Add Dotted Eighth Notes/Rests	<i>Dotted eighth note/rest</i>	56
49. Add Ties	<i>Ties</i>	57
50. Add Triplets	<i>Triplets</i>	58
51. Everything		59
52. 2-part #1		60
53. 2-part #2		61
54. Missing Bar Lines #1		62
55. Missing Bar Lines #2		63

SECTION 3: IN $\frac{3}{4}$ TIME

56. Quarter Notes/Rests	<i>Quarter note/rest</i>	65
57. Dotted Half & Quarter Notes/Rests	<i>Dotted half note/whole rest</i>	66
58. Eighth & Quarter Notes/Rests	<i>Eighth note/rest</i>	67
59. Eighth Notes/Rests		68
60. Add Half Notes	<i>Half note</i>	69
61. Add Dotted Quarter Notes	<i>Dotted quarter note</i>	70
62. Add Sixteenth Notes/Rests	<i>Sixteenth note/rest</i>	71
63. Add Dotted Eighth Notes/Rests	<i>Dotted eighth note/rest</i>	72
64. Add Ties	<i>Ties</i>	73
65. Add Triplets	<i>Triplets</i>	74
66. Everything		75
67. 2-part #1		76
68. 2-part #2		77
69. Missing Bar Lines #1		78
70. Missing Bar Lines #2		79

SECTION 4: IN $\frac{6}{8}$ TIME

71. Dotted Quarter Notes/Rests	<i>Dotted quarter note/rest</i>	81
72. Dotted Half & Dotted Quarter Notes/Rests	<i>Dotted half note/whole rest</i>	82
73. Eighth & Dotted Quarter Notes/Rests	<i>Eighth note/rest</i>	83
74. Eighth Notes/Rests		84
75. Add Quarter Notes	<i>Quarter note</i>	85
76. Add Sixteenth & Dotted Eighth Notes	<i>Sixteenth/dotted eighth note</i>	86
77. Add Ties	<i>Ties</i>	87
78. Everything		88
79. 2-part #1		89
80. 2-part #2		90
81. Missing Bar Lines #1		91
82. Missing Bar Lines #2		92

SECTION 5: IN $\frac{5}{4}$ TIME

83. Quarter Notes/Rests	<i>Quarter note/rest</i>	94
84. Half & Quarter Notes/Rests	<i>Half note/rest</i>	95
85. Add Eighth Notes/Rests	<i>Eighth note/rest</i>	96
86. Add Dotted Half Notes/Rests	<i>Dotted half note/rest</i>	97
87. Add Dotted Quarter Notes	<i>Dotted quarter note</i>	98
88. 2-part		99
89. Missing Bar Lines		100

SECTION 6: IN $\frac{6}{4}$ TIME

90. Quarter Notes/Rests	<i>Quarter note/rest</i>	102
91. Add Dotted Half Notes/Rests	<i>Dotted half note/rest</i>	103
92. Add Eighth Notes/Rests	<i>Eighth note/rest</i>	104
93. Add Half Notes/Rests & Dotted Quarter Notes	<i>Half note & rest/dotted quarter note</i>	105
94. Missing Bar Lines		106

SECTION 7: MIXED METER CHALLENGES

95. Mixed Meter #1		108
96. Mixed Meter #2		109
97. Mixed Meter #3		110
98. Mixed Meter #4		111
99. Mixed Meter #5		112
100. Mixed Meter #6		113

ANSWER KEYS for MISSING BAR LINE EXERCISES

Exercise 36		115
Exercise 37		116
Exercise 38		117
Exercise 39		118
Exercise 40		119
Exercise 54		120
Exercise 55		121
Exercise 69		122
Exercise 70		123
Exercise 81		124
Exercise 82		125
Exercise 89		126
Exercise 94		127

10. Eighth Notes & Quarter Notes/Rests #2

Example 1

Example 2

Example 3

Example 4

Example 5

95. Mixed Meter #1

Mixed Meter

Example 1 - 4/4 and 3/4

Example 1 consists of two staves of music. The first staff begins in 4/4 time with a whole note, followed by two measures of eighth notes. The meter changes to 3/4 for two measures of eighth notes, then back to 4/4 for two measures of eighth notes. The second staff begins in 3/4 time with a dotted quarter note, followed by a quarter rest and a quarter note. The meter changes to 4/4 for two measures of eighth notes, then back to 3/4 for two measures of eighth notes, ending with a quarter rest and a quarter note.

Example 2 - 3/4 and 4/4

Example 2 consists of two staves of music. The first staff begins in 3/4 time with a quarter note, followed by two measures of eighth notes. The meter changes to 4/4 for two measures of eighth notes, then back to 3/4 for two measures of eighth notes. The second staff begins in 3/4 time with a quarter note, followed by a quarter rest and a quarter note. The meter changes to 4/4 for two measures of eighth notes, then back to 3/4 for two measures of eighth notes, ending with a quarter rest and a quarter note.

Example 3 - 4/4 and 3/4

Example 3 consists of two staves of music. The first staff begins in 4/4 time with a quarter note, followed by two measures of eighth notes. The meter changes to 3/4 for two measures of eighth notes, then back to 4/4 for two measures of eighth notes. The second staff begins in 4/4 time with a quarter note, followed by a quarter rest and a quarter note. The meter changes to 3/4 for two measures of eighth notes, then back to 4/4 for two measures of eighth notes, ending with a quarter rest and a quarter note.

Example 4 - 3/4 and 4/4

Example 4 consists of three staves of music. The first staff begins in 3/4 time with a quarter note, followed by a quarter rest and a quarter note. The meter changes to 4/4 for two measures of eighth notes, then back to 3/4 for two measures of eighth notes. The second staff begins in 3/4 time with a quarter note, followed by a quarter rest and a quarter note. The meter changes to 4/4 for two measures of eighth notes, then back to 3/4 for two measures of eighth notes. The third staff begins in 4/4 time with a quarter note, followed by a quarter rest and a quarter note. The meter changes to 3/4 for two measures of eighth notes, then back to 4/4 for two measures of eighth notes, ending with a quarter rest and a quarter note.