

LET ME BE YOUR STAR

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**
Music by **MARC SHAIMAN**

Bright, with energy (♩ = ca. 143)

PIANO

The piano introduction is written in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a trill on the final note of the first phrase. The bass line provides a simple accompaniment of quarter notes.

4 SOPRANO I *p* 5

SOPRANO II

ALTO

Fade in _____ on a girl _____ with a hun _____ ger for

Fade in _____ on a girl _____ with a hun - ger for

Measures 4-7 show the vocal entries for Soprano I, Soprano II, and Alto. Each part begins with a rest followed by a quarter note, then continues with a melodic line. The piano accompaniment continues with a steady eighth-note pattern. Trills are indicated above the notes for 'hun' and 'ger'.

8

fame and a face _____ and a name to re - mem - ber. _____

fame and a face _____ and a name to re - mem - ber. _____

Measures 8-11 continue the vocal lines. The lyrics are 'fame and a face and a name to re - mem - ber.' The piano accompaniment features a more active bass line with eighth and sixteenth notes. Trills are indicated above the notes for 'face' and 'ber'.

* Also available for S.A.T.B. (38264) and S.A.B. (38265)
SoundTrax CD also available (38267). SoundPax available (38268) - includes score and parts for 3 Trumpets, French Horn (Alto Saxophone), Trombone (Tenor Saxophone), 2 Synthesizers, Guitar, Bass, 2 Percussion, and Drumset.

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12 13

The past _____ fades a - way be - cause as _____ of this

The past _____ fades a - way be - cause as _____ of this

16

day, Nor - ma Jean's gone. _____ She's mov - ing on. _____

day, Nor - ma Jean's gone. _____ She's mov - ing on. _____

cresc.

cresc.

cresc.

20 21

mp *cresc. poco a poco*

Her smile _____ and your fan - ta - sies

mp *cresc. poco a poco*

Her smile _____ and your fan - ta - sies

mp *cresc. poco a poco*

23

play a du - et that will make you for -

play a du - et that will make you for -

26

29

get where you are. The mu - sic starts

get where you are. The mu - sic starts

30

play - ing it's the beat of her heart say - ing, "Let me be your

play - ing, it's the beat of her heart say - ing, "Let me be your

33 *mf* *mp*

star." Flash

star."

mf

37

back to a girl as she's

mp

with a song in her heart,

mp

41

wait ing to start the ad - ven - ture. The

as she's wait-ing to start the ad - ven - ture. The

45

cresc. poco a poco

fire and drive that make dreams come a -

fire and drive that make dreams come a -

cresc. poco a poco

> cresc. poco a poco

48

live, they fill her soul. She's in con -

live, they fill her soul. She's in con -

51

53

- trol. The dra - ma, the laugh - ter, the

- trol. The dra - ma, the laugh - ter, the

55

tears just like pearls, well, they're all in this

tears just like pearls, well, they're all in this

58

girl's rep - er - toire. It's all for the

girl's rep - er - toire. It's all for the

61

mf

cresc.

mf

62

tak - ing and it's mag - ic we'll be mak - ing, let me be your

tak - ing and it's mag - ic we'll be mak - ing, let me be your

65 *cresc.* *f* *f*

star. I'll just have to for-

star. I'll just have to for-

cresc.

69 *mf* *mf*

get the hurt that came be-fore. The

get. For - get what used to be. The

73 *mf*

past is on the cut - ting room floor. The fu - ture is

past is on the cut - ting room floor. The fu - ture is

76

here with me! Choose *f*

here with me! Choose *f*

cresc.

79

me! *opt. SOLO mf* 31 Fade up on a

me!

mf

82

star with it all in her sights, all the

85 (end solo) opt. DUET

love _____ and the lights that sur-round her. _____ Some-

89

day _____ she'll think twice _____ of the dues _____ and the price she'll have to

she'll have to pay, _____ but not to -

pay, _____ but not to - day! _____

96 day! (end duet) *mf* **97** *cresc. poco a poco*

She'll do all she can for the

She'll do all she can for the

cresc. poco a poco

99

love of one man and for mil - lions who

love of one man and for mil - lions who

102

love from a - far. I'm what you've been

love from a - far. I'm what you've been

105 *f*

f

106

need - ing, — it's all here and her heart's plead - ing, let me be your
need - ing, — it's all here and her heart's plead - ing, let me be your

This block contains the musical notation for measures 106 through 108. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "need - ing, — it's all here and her heart's plead - ing, let me be your". The piano part includes triplets in both the right and left hands.

109

star.
star.

This block contains the musical notation for measures 109 through 111. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star." and "star.". The piano part includes a long melisma in the right hand and a steady accompaniment in the left hand.

112

Your star!
Your star!

This block contains the musical notation for measures 112 through 114. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Your star!" and "Your star!". The piano part includes a melisma in the right hand and a steady accompaniment in the left hand.