

Words and Music by **JOHN DeFARIA,**
CLAY OSTWALD, and JORGE CASAS

TENOR SAXOPHONE

Drumset

The drumset part is written on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure contains four eighth notes, each marked with an 'x' to indicate a cymbal hit. The second and third measures each contain a single half note, also marked with an 'x', indicating a cymbal hit. The notation is simple and focuses on the rhythmic pattern of the cymbals.

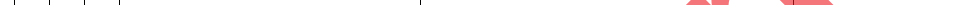
TRUMPET 1

Drumset

The drumset part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of four measures. The first measure contains four eighth notes, each marked with an 'x', indicating a specific drum sound. The second measure contains a single eighth note marked with an 'x'. The third measure contains a single eighth note marked with an 'x'. The fourth measure contains a single eighth note marked with an 'x'. The notation is simple and focuses on the rhythmic pattern of the drumset.

TRUMPET 2

Drumset



Drumset

TROMBONE

Drumset			
			

SOPRANO
ALTO

Fiery Latin rock (♩ = ca. 122-126)

TENOR
BASS



PIANO

Fiery Latin rock (♩ = ca. 122-126)

Drumset

f

E♭

A♭sus

A♭

E♭

A♭sus

GUITAR

Drumset

f

Ab

Absus

Ab

Ab

Absus

Absus

The musical notation for the drumset part is written on a single staff with a treble clef and a 4/4 time signature. It begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The notation is marked with a forte (*f*) dynamic. The key signature is one flat (Bb), and the tempo is marked 'Andante'. The notation is divided into measures by vertical bar lines, and the notes are written in a standard musical notation style.

DRUMSET

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4

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

f

Get on your feet.

f

A^b E^b A^b A^b

A^b E^b A^b A^b

(4)

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7 9

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Get on your feet.

E♭ Absus A♭ E♭ Absus/E♭

E♭ Absus A♭ E♭ Absus/E♭

f

Toms

Cr. S.D.

10

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Get up and make it hap - pen. — Get

Ab/Eb Eb Ebsus Db Ab

Ab/Eb Eb Ebsus Eb Db Ab

13

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

on your feet. Stand up and take some ac-

sim.

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E $\flat$ Absus/E $\flat$ A $\flat$ E $\flat$ Ebsus E $\flat$ D $\flat$

E $\flat$ Absus/E $\flat$ A $\flat$ E $\flat$ Ebsus E $\flat$ D $\flat$

E $\flat$ Absus/E $\flat$ A $\flat$ E $\flat$ Ebsus E $\flat$ D $\flat$

This is a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is for a full band and vocal ensemble. It includes parts for Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The lyrics are: "tion. You say, 'I know, it's a waste of time." The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

19

T. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Tbn. *mf*

S.A.
— There's no use try - in'." — So scared that life's — gon-na pass you by, —

T.B.

Pno.

Gtr. *mf*

Bass

Dr. (4)

23 25

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

your spir - it dy - in'. Oo, not long a - go—

Not long a - go—

Db Eb Db/Eb

Db Eb Db/Eb

Db Eb Db/Eb

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26

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

I could feel, — I could feel — your de - vo - tion. — Oo, —

— I could feel your strength — and your de - vo - tion. —

E $\flat$ D $\flat$ E $\flat$

E $\flat$ D $\flat$ E $\flat$

(4)

29

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

what was so clear— is o - ver - cast— o - ver -

What was so clear— is now o - ver - cast— with mixed e - mo -

Db/Eb Eb Ab

Db/Eb Eb Ab

Db/Eb Eb Ab

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32

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

33

cast with mixed e - mo - tions. Deep in your heart is the an - swer.

- tions.

Bb Gm7 Bb/C Cm

Bb Gm7 Bb/C Cm

Bb Gm7 Bb/C Cm

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35 37

T. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. *cresc.*

S.A. *cresc.* 37 *f*
Find it, I know it - 'll pull you through. Get on your— feet.

T.B. *cresc.* *f*

Pno. *cresc.* *f*
A^b Gm⁷ Csus C F B^bsus/F

Gtr. *cresc.* *f*
A^b Gm⁷ Csus C F B^bsus/F

Bass *cresc.* *f*
A^b Gm⁷ Csus C F B^bsus/F

Dr. *cresc.* *f*

38

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.

T.B.

Get up and make it hap - pen. — Get

Pno.

B $\flat$ /F F F^{sus} F E $\flat$ B $\flat$

Gtr.

B $\flat$ /F F F^{sus} F E $\flat$ B $\flat$

Bass

Dr.

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T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

on your feet. Stand up and take some ac -

F Bbsus/F Bb/F F Fsus F Eb

F Bbsus/F Bb/F F Fsus F Eb

sim.

44

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

- tion. _____

T.B.

Pno.

Cm Eb F Bbsus/F Eb/Bb Bb Cm7 Bb/D Eb

Gtr.

Cm Eb F Bbsus/F Eb/Bb Bb Cm7 Bb/D Eb

Bass

Cm Eb F Bbsus/F Eb/Bb Bb Cm7 Bb/D Eb

Dr.

Floor Toms

mf

mf

mf

mf

mf

47

51

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Let's un - der - stand that we're here to han - dle things to - geth - er. You got-ta

(end duet) *mf*

mf

D $\flat$ /E $\flat$ *E $\flat$* *A $\flat$*

D $\flat$ /E $\flat$ *E $\flat$* *A $\flat$*

(4)

55

T. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. *cresc.*

S.A. *cresc.*
keep look - ing on to to - mor - row. There's so much in life that's

T.B. *cresc.*

Pno. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

58 59

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *f* 59

meant for you. Get on your feet. Get

T.B. *f*

Pno. Csus C F Bbsus/F Bb/F *f*

Gtr. Csus C F Bbsus/F Bb/F *f*

Bass Csus C F Bbsus/F Bb/F *f*

Dr. *f*

61

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

up and make it hap - pen. Get on your feet.

F Eb Bb F Bbsus/F

F Eb Bb F Bbsus/F

sim.

64

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Stand up and take some ac- tion. Get

Bb/F F Fsus F Eb Cm7 Eb F

Bb/F F Fsus F Eb Cm7 Eb F

Bb/F F Fsus F Eb Cm7 Eb F

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T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

on your feet. Don't stop be - fore it's o -

T.B.

Pno.

Bbsus/F Bb/F Bb F Fsus F Eb

Gtr.

Bbsus/F Bb/F Bb F Fsus F Eb

Bass

Dr.

70

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- ver. _____ Get on your feet. The

B $\flat$ F B $\flat$ us/F B $\flat$ /F

B $\flat$ F B $\flat$ us/F B $\flat$ /F

73

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

weight is off your shoul - der.

F Fsus F Eb Cm7 F Gm7 F/A Bb Bb/C F

F Fsus F Eb Cm7 F Gm7 F/A Bb Bb/C F

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76

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

76 DESCANT *f*

Des. Get up and make it hap - pen. —

S.A. Oh — way oh

T.B. Oh — way oh woh — oh way oh

Pno. N.C.

Gtr. F B♭sus/F

Bass N.C. F

Dr. opt. additional Conga rhythm to the end
partially open H.H. through m. 82

Toms

81

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Des.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Stand up, stand up, stand up and take some ac - tion. Got-ta get on

woh oh way oh

B $\flat$ /F F E $\flat$ B $\flat$

Toms S.D.

84

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Des.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

your feet. Yeah. Don't stop be - fore it's o -

Oh way oh woh oh way oh

F B $\flat$ sus/F B $\flat$ /F F Fsus F E $\flat$

F B $\flat$ sus/F B $\flat$ /F F Fsus F E $\flat$

sim.

87

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Des.

- ver. _____ Get on your feet. The

S.A.

Oh way oh woh

T.B.

Pno.

B $\flat$ F B $\flat$ sus/F B $\flat$ /F

Gtr.

B $\flat$ F B $\flat$ sus/F B $\flat$ /F

Bass

Dr.

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90

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Des.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

92

weight is off your shoul - der. Get on your feet.

oh way oh Oh way oh

F Fsus F Eb Bb F Bbsus/F

F Fsus F Eb Bb F Bbsus/F

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T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Des.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Don't stop be - fore it's o - ver. Get

woh oh way oh

Bb/F F Fsus F Eb Bb

Bb/F F Fsus F Eb Bb

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96

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Des.

on your feet. The weight is off your shoul-

S.A.

Oh way oh woh oh way oh

T.B.

Pno.

F Bbsus/F Bb/F F Fsus F Eb

Gtr.

F Bbsus/F Bb/F F Fsus F Eb

Bass

F Bbsus/F Bb/F F Fsus F Eb

Dr.

Legal use requires purchase

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