

# GET ON YOUR FEET

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by **JOHN DeFARIA,  
CLAY OSTWALD, and JORGE CASAS**

Fiery Latin rock (♩ = ca. 122-126)

PIANO

*f*

E♭ Absus A♭ E♭ Absus

The piano introduction is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a steady bass line. The score is divided into four measures, with chord changes indicated above the staff: E♭, Absus, A♭, E♭, and Absus.

4

SOPRANO

ALTO

TENOR

BASS

*f*

Get on your\_ feet.

The vocal introduction consists of four staves for Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts have lyrics. The music is in 4/4 time with a key signature of two flats. The lyrics are "Get on your\_ feet." The score is divided into four measures, with a dynamic marking of *f* at the beginning.

A♭ E♭ Absus A♭

The piano accompaniment continues with four measures. The chord changes are A♭, E♭, Absus, and A♭. The rhythmic pattern remains consistent with the introduction.

7

9

Get on your\_ feet. Get

This section includes vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "Get on your\_ feet. Get". The piano part continues with the same rhythmic pattern. The score is divided into four measures, with a measure rest of 9 measures indicated above the staff.

E♭ Absus A♭ E♭ Absus/E♭ A♭/E♭

The piano accompaniment continues with four measures. The chord changes are E♭, Absus, A♭, E♭, Absus/E♭, and A♭/E♭. The score concludes with a final chord and a fermata.

\* Also available for S.A.B. (38260) and S.S.A. (38261).  
SoundTrax CD available (38262). SoundPax available (38263) - includes score and set of parts for Tenor Saxophone,  
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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11

up and make it hap - pen. Get on your feet. Stand

E $\flat$  Ebsus/E $\flat$  D $\flat$  A $\flat$  E $\flat$  Absus/E $\flat$  A $\flat$

15

up and take some ac - tion. You say, "I know, -

E $\flat$  Ebsus E $\flat$  D $\flat$  E $\flat$  D $\flat$  E $\flat$  D $\flat$ /E $\flat$

18

It's a waste of time. There's no use try - in'.

E $\flat$  D $\flat$  E $\flat$

21

So scared that life's gon-na pass you by, your spir - it dy -

Db/Eb Eb Db

24

25

- in'. Oo, not long a - go I could feel, -

Not long a - go I could feel your strength.

Eb Db/Eb Eb

I could feel your de - vo - tion. Oo, what was so clear -

and your de - vo - tion. What was so clear -

Db Eb Eb/Eb

30

is o - ver - cast, o - ver - cast with mixed e - mo - tions.

is now o - ver - cast with mixed e - mo - tions.

Eb Ab

33

Deep in your heart is the an - swer. Find it, I know it - 'll

*cresc.* *cresc.*

Bb Gm7 Bb C Cm Ab Gm7

*cresc.*

36 37

pull you through. Get on your feet. Get up and make it hap -

*f*

Csus C F Bbsus/F Bb/F F Fsus F Eb

*f*

40

- pen. — Get on your feet. Stand up and take some ac-

Bb F Bbsus/F Bb/F F Fsus F Eb

44

- tion. —

Cm Eb F Bbsus/F Eb/Bb Bb Cm7 Bb/D Eb

47

opt. DUET

*mf* think it's true, — that we've all been through — some nas - ty weath-

Db/Eb Eb Db

50

- er. — Let's un - der - stand — that we're here to han -

E $\flat$  Db/E $\flat$  E $\flat$

53 (end duet) *mf* 55

- dle things to - geth - er. — You got - ta - keep look - ing on to — to -

A $\flat$  B $\flat$  Gm $^7$

56 *cresc.* *f* 59

mor - row. There's so much — in life that's meant for you. Get on your — feet.

B $\flat$ /C Cm A $\flat$  Gm $^7$  Csus C F B $\flat$ sus/F

*cresc.* *f*

60

Get up and make it hap - pen. — Get on your\_ feet.

Bb/F F Eb Bb F Bbsus/F

64

Stand up and take some ac - tion. — Get on your\_ feet.

Bb/F F Fsus F Eb Cm7 Eb F Bbsus/F

68

Don't stop be - fore it's o - ver. — Get on your\_ feet.

Bb/F Bb F Fsus F Eb Bb F Bbsus/F

72

The weight is off your shoul - der.

Bb/F F Fsus F Eb Cm7 F Gm7 F/A Bb Bb/C F

76

DESCANT

Get up and make it hap - pen

SOPRANO

ALTO

TENOR

BASS

Oh way oh woh oh way oh

N.C.

80

Stand up, stand up, stand up and take some ac -

Oh way oh woh oh way oh



- tion. Got-ta get on your feet. Yeah. Don't

Oh way oh woh

F Bbsus/F Bb/F

stop be-fore it's o-ver. Get on your feet.

oh way oh Oh way oh

F Fsus F Eb Bb F Bbsus/F

89

The weight is off your shoul - der.\_\_\_\_ Get

woh \_\_\_\_\_ oh way oh

Bb/F F Fsus F Eb Bb

92

on your feet. Don't stop be - fore it's o - ver.\_\_\_\_ Get

Oh \_\_\_\_\_ way oh woh \_\_\_\_\_ oh way oh

F Bbsus/F Bb/F F Fsus F Eb Bb

96

on your\_\_\_ feet. The weight is off your shoul-

Oh\_\_\_ way oh woh\_\_\_ oh way oh

F Bbsus/F Bb/F F Fsus F Eb

99 (rejoin section)

- der. \_\_\_

Get on your\_\_\_ feet!

Cm7 Eb F N.C. Gm7 F/A Bb Bb/C F

*ff*