

as performed by the cast of *Glee***EXTRAORDINARY MERRY CHRISTMAS**for S.S.A. voices and piano
with optional SoundTrax CD*Arranged by
ANDY BECKWords and Music by **ADAM ANDERS,**
PEER ASTROM, and SHELLY PEIKEN

Rock (♩ = ca. 132)

PIANO *mf*

4 SOPRANO I *opt. SOLO mf* 5

SOPRANO II

ALTO

It came in - to my dreams last night, a

7

great big man in red and white. He told me that it's gon -

* Also available for S.A.T.B. (38246) and 3-part mixed (38247). SoundTrax CD available (38249).

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10 (end solo)

- na be a spe - cial year for you and me.

13

opt. SOLO
mf

Un - der-neath the mis - tle - toe, hold me tight and kiss

me slow. The snow is high, so come in - side. I

19

It's a ver-

cresc. (end solo) *f*

wan - na hear — you say to me: It's a ver-

22

- y, ver - y mer - ry, mer - ry Christ -

- y, ver - y mer - ry mer - ry Christ -

24 SMALL GROUP (2nd time only)

mf

E - ven bet - ter than the one be - fore. —

- mas. — Gon - na par - ty on — 'til San -

- mas. — Gon - na par - ty on — 'til San -

27

(rejoin section)

He's knock-in' on my front door. —

- ta grants my wish - es. — Got my ha -

- ta grants my wish - es. — Got my ha -

30

- lo on, I know who I want, — it's

- lo on, I know who I want, — it's

32

2nd time to CODA Φ
(p. 8, m. 57)

who I'm with. — It's an ex - tra - or - di - nar -

who I'm with. — It's an ex - tra - or - di - nar -

2nd time to CODA Φ
(p. 8, m. 57)

35

- y mer - ry Christ - mas. _

- y mer - ry Christ - mas. _

decrease.

39

mf 40

It does - n't come as a sur - prise, _

mf

It does - n't come as a sur - prise, _

mf

42

who's been naugh - ty, _ who's _ been _ nice. _ There's some - one here _ for ev -

who's been naugh - ty, _ who's _ been _ nice. _ There's some - one here _ for ev -

45

- 'ry - one. — An - oth - er year — has — just — be - gun. —

- 'ry - one. — An - oth - er year — has — just — be - gun. —

48

Si - lent night, — not in-side. — Sleigh - bells ring — un - til —

Si - lent night, — not in-side. — Sleigh - bells ring — un - til —

51

— the light — Hearts ex-plode, — here we go. — It's

— the light. — Hearts ex-plode, — here we go. — It's

D.S. al CODA
(p. 4, m. 22)

54

cresc. *f*

all like they're in - side your eyes. It's a ver -

cresc. *f*

all like they're in - side your eyes. It's a ver -

cresc. *f*

D.S. al CODA
(p. 4, m. 22)

⊙ CODA

57

- y mer - ry Christ - mas.

- y mer ry Christ mas. —

⊙ CODA

59

60

Won't you meet me by the tree? —

Won't you meet me by the tree? —

62

Slip a - way ___ so se - cret - ly. ___

Slip a - way ___ so se - cret - ly. ___

64

Can't you see ___ how this ___ could be ___ the great - est gift ___ of all? _

Can't you see ___ how this ___ could be ___ the great - est gift ___ of all? _

67

sub. mp [68] It's a ver - y, ver - y mer - ry, mer - ry Christ-

sub. mp It's a ver - y, ver - y mer - ry, mer - ry Christ-

sub. mp

SMALL GROUP

70

mp

First vocal staff with lyrics: E - ven bet - ter than the one be - fore. _

E - ven bet - ter than the one be - fore. _

Second vocal staff with lyrics: - mas. _ Gon - na par - ty on _ 'til San -

- mas. _

Gon - na par - ty on _ 'til San -

Third vocal staff with lyrics: - mas. _ Gon - na par - ty on _ 'til San -

- mas. _

Gon - na par - ty on _ 'til San -

Piano accompaniment for measures 70-72.

73

First vocal staff with lyrics: He's knock - in' on my front door. _

He's knock - in' on my front door. _

Second vocal staff with lyrics: - ta grants _ my wish - es. _ Got my ha -

- ta grants _ my wish - es. _

Got my ha -

Third vocal staff with lyrics: - ta grants _ my wish - es. _ Got my ha -

- ta grants _ my wish - es. _

Got my ha -

Piano accompaniment for measures 73-75.

76

- lo on, I know who I want, it's who I'm with.

- lo on, I know who I want, it's who I'm with.

79

80

It's an ex - tra - or - di - nar - y mer - ry Christ -
(It's a ver) - y, ver - y mer - ry, mer - ry Christ -

It's an ex - tra - or - di - nar - y mer - ry Christ -
(It's a ver) - y, ver - y mer - ry, mer - ry Christ -

82 *f*

E - ven bet - ter than the one be - fore. —

- mas. —
- mas. —

It's a ver -
It's an ex -

- mas. —
- mas. —

It's a ver -
It's an ex -

84

Mer - ry Christ - mas! —

- tra - or - di - nar - y mer - ry Christ - mas! —

- tra - or - di - nar - y mer - ry Christ - mas! —

Ped.