

as performed by the cast of *Glee***EXTRAORDINARY MERRY CHRISTMAS**for S.A.T.B. voices and piano
with optional SoundTrax CD*Arranged by
ANDY BECKWords and Music by **ADAM ANDERS,**
PEER ASTROM, and SHELLY PEIKEN

Rock (♩ = ca. 132)

PIANO

mf

4

SOPRANO

ALTO

TENOR

BASS

5

opt. SOLO
mf

It came in - to _ my dreams _ last _ night, _ a

7

great big man in _ red _ and _ white. _ He told me that _ it's gon -

* Also available for 3-part mixed (38247) and S.S.A. (38248). SoundTrax CD available (38249).

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10

- na — be — a spe - cial year — for — you — and — me. —

13

Un - der-neath — the mis - tle - toe, — hold me tight — and kiss —

16

— me slow. — The snow is high, — so come in-side. — I

f
cresc. *f* (end solo) It's a ver-
 wan - na hear — you say to me:

cresc. *f*

22

- y, ver - y mer - ry, mer - ry Christ -

SMALL GROUP (2nd time only)

mf
 E - ven bet - ter than the one be - fore. —

- mas Gon - na par - ty on — 'til San -

SMALL GROUP (2nd time only)

27

(rejoin section)

He's knock-in' on my front door. —

- ta grants my wish - es. — Got my ha -

Instrumental accompaniment for the first system.

30

- lo on, — I know who I want, — it's

Instrumental accompaniment for the second system.

2nd time to CODA ⊕
(p. 8, m. 57)

who I'm with. — It's an ex - tra - or - di - nar -

2nd time to CODA ⊕
(p. 8, m. 57)

Instrumental accompaniment for the third system.

35

- y mer - ry Christ - mas. _

decresc.

39

40

It does - n't come _ as a _ _ _ sur - prise, _

mf

mf

42

who's been naugh - ty, _ who's _ _ been _ nice. _ There's some - one here _ for ev -

45

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of a whole rest followed by a half note 'ry' and a whole note 'one'. The piano accompaniment in the bass clef has a rhythmic pattern of eighth notes and chords.

- ry - one. — An - oth - er year — has — just — be - gun. —

The piano accompaniment for the first system continues with a steady eighth-note bass line and chords in the treble clef.

48

mf

The second system begins with a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a half note 'Si' and a whole note 'lent night'. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Si - lent night, — not in - side. — Sleigh - bells ring — un - til —

The piano accompaniment for the second system continues with a steady eighth-note bass line and chords in the treble clef.

The third system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a half note 'the' and a whole note 'light'. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

the light. — Hearts ex - plode, — here we go. — It's

The piano accompaniment for the third system continues with a steady eighth-note bass line and chords in the treble clef.

D.S. al CODA
(p. 4, m. 22)

54 *cresc.* *f*

all like they're in - side your eyes. It's a ver -

cresc. *f*

D.S. al CODA
(p. 4, m. 22)

57 CODA

- y mer - ry Christ - mas.

CODA

59 **60**

Won't you meet me by the tree? -

62

Slip a - way so se - cret - ly.

64

Can't you see how this could be the great - est gift of all?

67 *sub. mp* 68

sub. mp It's a ver - y, ver - y mer - ry, mer - ry Christ-

sub. mp

SMALL GROUP

70

mp

Musical staff for vocal line, measures 70-72. The staff is in treble clef with a key signature of one sharp (F#). It contains a vocal melody with lyrics: "E - ven bet - ter than the one be - fore. _"

E - ven bet - ter than the one be - fore. _

Musical staff for vocal line, measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). It contains a vocal melody with lyrics: "- mas. _ Gon - na par - ty on _ 'til San -"

- mas. _

Gon - na par - ty on _ 'til San -

Musical staff for bass line, measures 70-72. The staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with lyrics: "E - ven bet - ter than the one be - fore. _"

Piano accompaniment, measures 70-72. The staff is in treble and bass clefs with a key signature of one sharp (F#). It contains piano accompaniment for the vocal line.

73

Musical staff for vocal line, measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). It contains a vocal melody with lyrics: "He's knock - in' on my front door. _"

He's knock - in' on my front door. _

Musical staff for vocal line, measures 76-78. The staff is in treble clef with a key signature of one sharp (F#). It contains a vocal melody with lyrics: "- ta grants my wish - es. _ Got my ha -"

- ta grants my wish - es. _

Got my ha -

Musical staff for bass line, measures 73-75. The staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with lyrics: "He's knock - in' on my front door. _"

Piano accompaniment, measures 73-75. The staff is in treble and bass clefs with a key signature of one sharp (F#). It contains piano accompaniment for the vocal line, including a dynamic marking of *f* (forte).

76

- lo on, — I know who — I want, — it's who I'm with. —

79

80

It's an ex - tra - or - di - nar - y mer - ry Christ -
 (It's a ver) - y, ver - y mer - ry, mer - ry Christ -

82

f

E - ven bet - ter than the one be - fore. —

- mas. — It's a ver -
 - mas. — It's an ex -

84

Mer - ry Christ - mas! —

- tra - or - di - nar - y mer - ry Christ - mas! —

dp

Ped.