

LET IT SNOW! LET IT SNOW! LET IT SNOW!

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words by **SAMMY CAHN**
Music by **JULE STYNE**

Lively Swing (♩ = ca. 192) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

PIANO

f

E♭/B♭ B♭m7(b5) C♭/B♭

The piano introduction is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a lively swing feel. The right hand plays a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics start with a forte (f) marking.

4 **SOPRANO** 5

ALTO

TENOR

BASS

mf

Oh, the weath-er out-side is fright - ful, but the fire is so de-

E♭/B♭ B♭+7 E♭(add9) Gm7 G♭⁰⁷

This section contains the first line of the vocal melody and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on a grand staff. The piano accompaniment is in the same key and time signature. The lyrics are: "Oh, the weath-er out-side is fright - ful, but the fire is so de-". The piano accompaniment includes a mezzo-forte (mf) dynamic marking and various chord voicings.

8

light-ful. And since— we've no place to go, — let it snow, let it snow, let it

B♭7/F B♭ C7 Fm C7 Fm G♭⁰⁷ B♭7/F B♭7

This section contains the second line of the vocal melody and piano accompaniment. The vocal parts continue the melody. The lyrics are: "light-ful. And since— we've no place to go, — let it snow, let it snow, let it". The piano accompaniment includes various chord voicings and continues the harmonic support.

* SoundTrax CD available (38244).
SoundPax available (38245) - includes set of parts for Guitar, Bass, and Drumset.

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12 13 *mf*

It does-n't show signs of stop - pin', and I brought some corn for

snow.

E_b *B_bm^{7(b5)}* *E_b(add9)* *E_b/G_b* *G_b⁰⁷*

16

pop - pin'. The lights ___ are turned way down low, ___ let it snow, let it snow, let it

B_b⁷/F *B_b C⁷* *Fm* *C⁷* *Fm* *G_b⁰⁷* *B_b/F* *B_b⁷*

20 21 *f*

snow. When we fi-nal-ly kiss ___ good-night, ___ how I hate go-in' out in the storm..

f

E_b *B_b* *Cm⁷* *Dm⁷* *B_b* *Cm⁹* *F⁷*

24

But, if you real - ly hold me tight, then

B \flat B \flat ma \flat 7 C \flat m7 B \flat ma \flat 7

27

all the way home I'll be warm. The fire is slow-ly dy - in', and my

C \flat m7 F7 B \flat 7 B \flat 13 E \flat ma \flat 7

31

dear, we're still good - by- in'. But, as long as you love me so, let it

G \flat m7 G \flat 7 B \flat 7/F C7 F \flat m C7 F \flat m G \flat 7