

LET IT SNOW! LET IT SNOW! LET IT SNOW!

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words by **SAMMY CAHN**
Music by **JULE STYNE**

Lively Swing (♩ = ca. 192) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

PIANO

f

E♭/B♭ B♭m7(b5) C♭/B♭

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line with chords. Chord changes are indicated above the staff: E♭/B♭, B♭m7(b5), and C♭/B♭.

4 **SOPRANO** [5]

ALTO

TENOR

BASS

mf

Oh, the weath-er out-side is fright - ful, but the fire is so de-

E♭/B♭ B♭+7 E♭(add9) Gm7 G♭⁰⁷

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The lyrics are: "Oh, the weath-er out-side is fright - ful, but the fire is so de-". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord changes are indicated above the piano staff: E♭/B♭, B♭+7, E♭(add9), Gm7, and G♭⁰⁷.

8

light-ful. And since we've no place to go, let it snow, let it snow, let it

B♭7/F E♭ C7 Fm C7 Fm G♭⁰⁷ B♭7/F B♭7

The vocal parts continue with the lyrics: "light-ful. And since we've no place to go, let it snow, let it snow, let it". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord changes are indicated above the piano staff: B♭7/F, E♭, C7, Fm, C7, Fm, G♭⁰⁷, B♭7/F, and B♭7.

* SoundTrax CD available (38244).
SoundPax available (38245) - includes set of parts for Guitar, Bass, and Drumset.

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12 13 *mf*

It does-n't show signs of stop - pin', and I brought some corn for

snow.

E_b *B_bm⁷(*b*5)* *E_b(add9)* *E_b/G_b* *G_b⁰⁷*

16

pop - pin'. The lights ___ are turned way down low, ___ let it snow, let it snow, let it

B_b⁷/F *B_b* *C⁷* *F_m* *C⁷* *F_m* *G_b⁰⁷* *B_b/F* *B_b⁷*

20 21 *f*

snow. When we fi-nal-ly kiss ___ good-night, ___ how I hate go-in' out in the storm. _

E_b *B_b* *C_m⁷* *D_m⁷* *B_b* *C_m⁹* *F⁷*

But, if you real - ly hold me tight, then

B \flat B \flat ma \flat 7 Cm7 B \flat ma \flat 7

all the way home I'll be warm. The fire is slow - ly dy - in', and my

Cm7 F7 B \flat 7 B \flat 13 E \flat ma \flat 7

dear, we're still good - by - in'. But, as long as you love me so, let it

Gm7 G \flat 7 B \flat 7/F C7 Fm C7 Fm G \flat 7

35

snow, let it snow, let it, let it snow!_ Doot doo 'n doot doot doo doo _

E \flat /B \flat E \flat ¹³ E \flat

f

39

— doo Doo doo doot doot doot doo doo doot doo-dl-loo doo _
(ALL)

E \flat (add9) B \flat 7(\flat ₉) E \flat (add9) A \flat 13(\sharp 11) Gm7 Cm⁹ B \flat 7/F C7

43

— Bah duh bop bop bop a doo lay — buh doo doo

Fm C7 Fm G \flat ⁰⁷ Gm7 G \flat ⁰⁷ Fm⁷ B \flat 7 E \flat (add9)



47

doo — duh doo doo — buh doo ya doo doo doo — Buh

Abm7 Db7 Gb6 F9sus4 F9 Bbmaj9 C7

51

doo buh doo buh doh buh doo buh doo doo doo doo doo doo doo doo doo doo doo

Fm C+7 Fm Gb9 Fm7 Bb13

54

55

opt. SOLO

doo du doo doo doo-l - loo Buh doot doo — doo doo 'n doo doot doo doo

Eb F13 Bb Cm7 F7 Bb Cm7 F7

58 opt.
DUET

doo Doo 'n doo doo doo doo doo doot doo doo doo doot doo-l-doo doo doo doo doo Doo

opt. SOLO opt.
DUET

B \flat Cm 7 B \flat

61 opt. finger snaps on 2 & 4

doo doo doo-l-doo doo doo doo (end duet) Oh, the weath-er out - side is fright-

mf 63

C 9 F 7 B \flat sus 4 /F B \flat 9 E \flat maj 9

mf

64 continue snaps

- ful but the fire is so de - light - ful. And since we've no place to go, -

mf (ALL)

68 *f* fingersnaps end
 let it snow, let it snow, let it snow.

f
 F#o7 Bb7 Cbmaj7

71 73
 The weath-er out-side is fright-ful, but the

Gbmaj7 F7(b5) Bb7(b5) Ebmaj9

75
 fire is so de - light-ful. And since we've no place to go, let it

Gm7 Gb07 Bb7/F Fm C7 Fm Gb07

79

81

snow, let it snow, let it snow. It does-n't show signs of stop - pin', - and I

Bb/F Bb7 Eb Bb13(b9) Ebmaj9

83

brought some corn for pop - pin'. The lights are turned way down low, -

Gm7 Gb07 Bb7/F Fm C7(b9)

86

89

let it snow. When we fi-nal-ly kiss good-night, -

Fm Gb07 Bb7 Ebmaj9 F13 Bbmaj7/F Bb6/F

fi - nal - ly kiss — good-night — in the storm.

90

how I hate go - in' out in the storm. But, if you

Bbmaj7/F

Bb6/F

Bbmaj7/F

fi - nal - ly hold — me, then all the way home I'll be

93

fi - nal - ly hold — me tight, — then all the way home I'll be

Bb6/F

Bbmaj7/F

C⁹

96

warm! And my dear, we're still good-

C⁹

D⁹

E⁹

Fmaj⁹

Gm⁷

Am⁷

Gm⁷

F

Ab⁰⁷

100

by- in'. But, as long__ as you love me so, let it snow, let it

C⁷/G D⁷ Gm D⁷ Gm G^{#07} C

104

let it snow.

snow,

107

let it snow...

F^{#0}/C C⁹sus⁴

108

let it snow.

let it snow.

C⁷(b⁹)_(b5) C⁷(#⁹)_(b5) C⁷(b⁹)_(b5) F⁶ E^{b9}

112

Oh, _____ oh, let it snow!_

oh, let it snow!_

Detailed description: This block contains the vocal staves for measures 112 and 113. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are "Oh, _____ oh, let it snow!_" for measure 112 and "oh, let it snow!_" for measure 113. The music is in a 4/4 time signature with a key signature of one flat (Bb).

Ab¹³ Db^{maj7}

Detailed description: This block contains the piano accompaniment for measures 112 and 113. The top staff is the right hand and the bottom staff is the left hand. Chord symbols "Ab¹³" and "Db^{maj7}" are placed above the right hand staff. The music is in a 4/4 time signature with a key signature of one flat (Bb).

115

oh, let it snow!_

oh, let it snow!_

Detailed description: This block contains the vocal staves for measures 115 and 116. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are "oh, let it snow!_" for both measures. The music is in a 4/4 time signature with a key signature of one flat (Bb).

Gbmaj7 Bb¹³(#11)

Detailed description: This block contains the piano accompaniment for measures 115 and 116. The top staff is the right hand and the bottom staff is the left hand. Chord symbols "Gbmaj7" and "Bb¹³(#11)" are placed above the right hand staff. The music is in a 4/4 time signature with a key signature of one flat (Bb).