

# Tweet!



## A Unison or 2-Part Musical for the Birds

By Andy Beck and Laura Groves

Recording Orchestrated by Tim Hayden

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See back cover for CD Track Numbers.  
 Performance time: approximately 40 minutes.  
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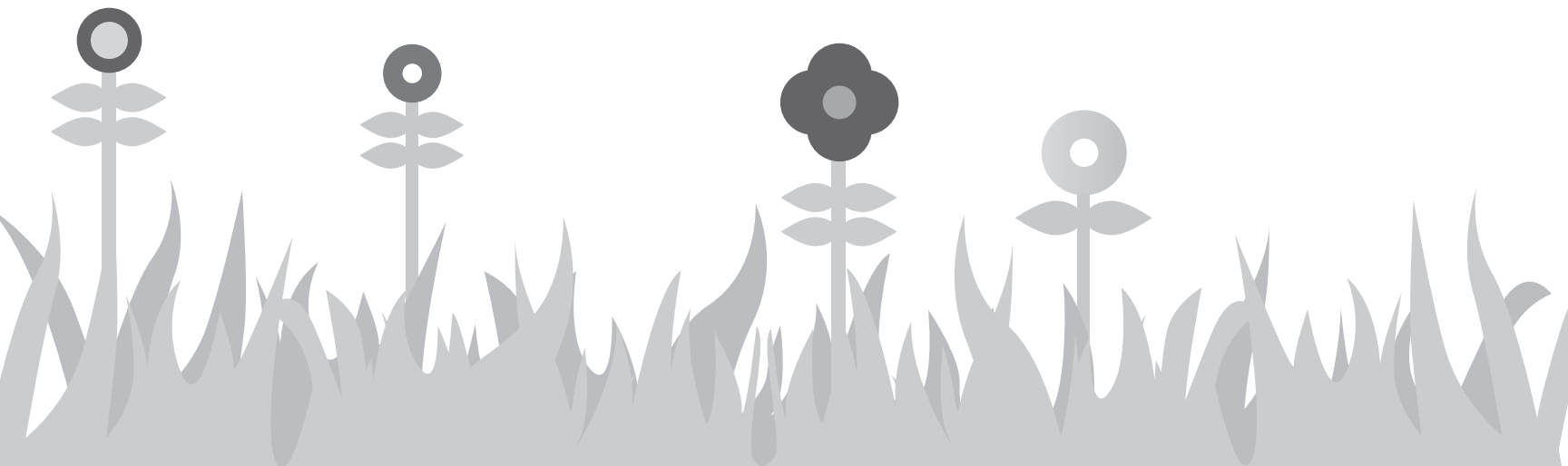
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# Cast of Characters and Costumes

Costumes may be as simple or extravagant as you wish. To keep it simple, begin with a basic sweat suit or shorts and a T-shirt, plus a clever hat to denote each character. If time and resources allow, add tails, wings, etc. Feel free to modify or enhance the suggestions below.

- Momma:** A loving and kind mother who always does what is best for her children. She is a robin, so she wears a blue shirt with a large orange oval sewn or pinned on in front. Large eyes with lashes may be attached to a mop cap or kerchief on her head and a cotton apron hangs from her waist. Momma has four children: Kirby, Cooper, Sam, and Marty, referred to as “Little Birds” throughout the musical.
- Kirby:** (*boy or girl*) Assertive—the leader and caretaker of the other Little Birds. Wears the same kind of shirt as Momma and a blue baseball cap with eyes attached to the brim.
- Cooper:** (*boy*) A follower of Kirby’s initiatives. Impulsive. Delights in his own humor. Costumed like the other Little Birds.
- Sam/Samantha:** (*girl or boy*) Inquisitive, with strong nurturing instincts. Protective of the others, especially Marty. The intellectual one of the group. Costumed like the other Little Birds. Optional glasses.
- Marty:** (*girl or boy*) Immature—the baby of the group. Marty is easily afraid and intimidated. Costumed like the other Little Birds.
- Crows:** (*four boys and/or girls*) Intimidating bullies. They dress in all black, perhaps with leather jackets and skullcaps trimmed with a row of black feathers attached to look like Mohawk haircuts.
- Clem Cuckoo:** (*boy or girl*) A performer in a country-western singing group, Clem has personality to spare. Speaks with a southern drawl. Wears blue jeans, a brightly colored T-shirt, a cowboy vest, bandana around the neck, and a cowboy hat with eyes attached.
- Cuckettes:** (*any number of girls and/or boys*) Clem’s back-up singers. Dressed like Clem.
- Hannah:** (*girl*) The head Hummingbird. Nervous. Dressed like the other Hummingbirds.
- Hummingbirds:** (*any number of girls and/or boys*) Like their leader, they are shy and fearful. Hummingbirds wear green, yellow, or pink sweats trimmed with marabou feathers at the cuffs and collar, plus a hat decorated with eyes and a long cone for a beak. Optional wings.
- Squiggy:** (*boy or girl*) A no-nonsense military leader. Wears a gold or light brown uniform with a cap and neckerchief. Furry tails and ears are optional. Consider adding medals and/or shoulder stripes to denote Squiggy as the scout leader.



(The musical opens with four Little Birds asleep in their nest. They sit on their knees, facing the audience. Momma stands over them, center.)

# 1. TWEET!

(Momma, Little Birds, and Chorus)

**MOMMA:** Good morning, children! Up and at 'em, everyone.

**Brightly** (♩ = ca. 132)

PIANO

*mf*

4 MOMMA

5 *mf*

Wake up, my lit - tle sleep - y - heads.

LITTLE BIRDS & CHORUS

*mf*

Tweet!

*sim.*

7

To - day starts right a - way. — It's time to

Tweet! Tweet!

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# 3. I WONDER WHAT IT'S LIKE

(Little Birds and Chorus)

Swing (♩ = ca. 126)

PIANO *mf*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The second system continues the melody and bass line with similar rhythmic patterns and some grace notes.

1st time - SAM  
2nd time - KIRBY

4 *mf* 5

I won - der what it's like to walk on the ground. — Is it  
I won - der what it's like to look at the sky. — From the

The first system of lyrics begins at measure 4. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "I won - der what it's like to walk on the ground. — Is it I won - der what it's like to look at the sky. — From the".

7

hard or soft when you're walk - ing a - round? — Are there seeds and worms e -  
ground be - low it - 'll seem su - per high. — Am I brave e - nough to

The second system of lyrics begins at measure 7. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "hard or soft when you're walk - ing a - round? — Are there seeds and worms e - ground be - low it - 'll seem su - per high. — Am I brave e - nough to".

10 *mf* *mf*

nough to spare? — I won - der what it's like out there. I  
ev - er dare? — I won - der what it's like out there. I

The third system of lyrics begins at measure 10. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "nough to spare? — I won - der what it's like out there. I ev - er dare? — I won - der what it's like out there. I".

1st time - COOPER  
2nd time - MARTY

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