

Tweet!



A Unison or 2-Part Musical for the Birds

By Andy Beck and Laura Groves

Recording Orchestrated by Tim Hayden

**100%
Reproducible!**
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Available Online

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See back cover for CD Track Numbers.
Performance time: approximately 40 minutes.
Note: Reproducible Student Pages and color cover art are included as PDF files on the Enhanced SoundTrax CD.



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Teacher's Handbook (38240)	ISBN-10: 0-7390-9092-5	ISBN-13: 978-0-7390-9092-3
Enhanced SoundTrax CD (38241)	ISBN-10: 0-7390-9093-3	ISBN-13: 978-0-7390-9093-0
Book & CD (38242)	ISBN-10: 0-7390-9094-1	ISBN-13: 978-0-7390-9094-7

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(The musical opens with four Little Birds asleep in their nest. They sit on their knees, facing the audience. Momma stands over them, center.)

1. TWEET!

(Momma, Little Birds, and Chorus)

MOMMA: Good morning, children! Up and at 'em, everyone.

Brightly (♩ = ca. 132)

PIANO

MOMMA 5 *mf*

Wake up, my lit - tle sleep - y - heads.

LITTLE BIRDS & CHORUS *mf*

Tweet!

sim.

7

To - day starts right a - way. — It's time to

Tweet! Tweet!

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3. I WONDER WHAT IT'S LIKE

(Little Birds and Chorus)

Swing (♩ = ca. 126)

PIANO *mf*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature, with a bass line of quarter notes G2, F#2, E2, and D2. The second system continues the melody in the treble clef with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef staff continues with quarter notes G2, F#2, E2, and D2.

1st time - SAM
2nd time - KIRBY

4 *mf* 5

I won - der what it's like to walk on the ground. — Is it
I won - der what it's like to look at the sky. — From the

The first system of the vocal part starts at measure 4. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The piano accompaniment in the bass clef has a key signature of one sharp (F#) and a 4/4 time signature, with a bass line of quarter notes G2, F#2, E2, and D2.

7

hard or soft when you're walk - ing a - round? — Are there seeds and worms e -
ground be - low it - 'll seem su - per high. — Am I brave e - nough to

The second system of the vocal part starts at measure 7. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, then eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The piano accompaniment in the bass clef has a key signature of one sharp (F#) and a 4/4 time signature, with a bass line of quarter notes G2, F#2, E2, and D2.

ALL
mf

1st time - COOPER
2nd time - MARTY
mf

10

nough to spare? — I won - der what it's like out there. I
ev - er dare? — I won - der what it's like out there. I

The third system of the vocal part starts at measure 10. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, then eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The piano accompaniment in the bass clef has a key signature of one sharp (F#) and a 4/4 time signature, with a bass line of quarter notes G2, F#2, E2, and D2.

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