

LET'S GET LOUD

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
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Latin Rock (♩ = ca. 123 - 126) *opt. handclaps*

(shouted) f

SOPRANO I & II

Hey, hey, hey, hey, hey, hey, hey, hey,

(shouted) f

ALTO

Hey, hey, hey, hey, hey, hey, hey, hey,

Latin Rock (♩ = ca. 123 - 126)

PIANO

Drumset

f

Cm Fm G Fm G7

4

hey, hey, hey, hey! Hey, hey, hey, hey,

hey, hey, hey, hey! Hey, hey, hey, hey,

Cm Fm G G7(b9) Cm Fm G

* Also available for S.A.T.B. (38235) and S.A.B. (38236).
SoundTrax CD available (38238). SoundPax available (38239) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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7 *(end claps)*

hey, hey, hey, hey, hey, hey, hey, hey! Let's get

hey, hey, hey, hey, hey, hey, hey, hey! Let's get

Fm G7 Cm Fm G Fm G7

10

loud, let's get loud! Turn the mu-sic up to hear that sound...

loud, let's get loud! Turn the mu-sic up to hear that sound...

Cm Fm7 G Fm7 G Cm Amaj7 G

13

Let's get loud, let's get loud! Ain't no -

Let's get loud, let's get loud! Ain't no -

Fm7 Dm7(b9)/Ab Cm Fm9 G Fm7 G

16 *mf* **18**

bod - y got - ta tell you what - cha got - ta do. If you wan - na live your life, live_

bod - y got - ta tell you what - cha got - ta do. If you wan - na live your life, live_

Cm Amaj7 G Fm7 G7 Cm Fm7 G

19

— it all the way and don't you waste it. Ev - 'ry

— it all the way and don't you waste it. Ev - 'ry

Fm G Cm Fm9 G Fm7 G7

22

feel - ing, ev - 'ry beat can be — so ver - y sweet, you got - ta taste it.

feel - ing, ev - 'ry beat can be — so ver - y sweet, you got - ta taste it.

Cm Fm7 G Fm7 G Cm Fm9 G

25 SOPRANO I

26

Musical notation for Soprano I, measures 25-26.

You got - ta do it.

SOPRANO II

Musical notation for Soprano II, measures 25-26.

You got - ta do it, you got - ta do it your way. You got - ta

ALTO

Musical notation for Alto, measures 25-26.

You got - ta do it, you got - ta do it your way. You got - ta

Piano accompaniment for measures 25-26, including chords Fm7, G7, Cm, Fm7, G7.

28

Musical notation for Soprano I, measures 27-28.

You got - ta prove it.

You got - ta do it.

Musical notation for Soprano II, measures 27-28.

prove it, you got - ta mean what you say. You got - ta do it, you got - ta

Musical notation for Alto, measures 27-28.

prove it, you got - ta mean what you say. You got - ta do it, you got - ta

Piano accompaniment for measures 27-28, including chords Cm, Fm9, G7, Cm, Fm7.



31

You got-ta prove it. Life's a
do it your way. You got-ta prove it, you got-ta mean what you say. Life's a
do it your way. You got-ta prove it, you got-ta mean what you say. Life's a

G7 Cm Fm7 G7

34

par - ty, make it hot. Dance, — don't ev - er stop what - ev - er
par - ty, make it hot. Dance, — don't ev - er stop what - ev - er
par - ty, make it hot. Dance, — don't ev - er stop what - ev - er

Cm Fm7 G Fm7 G

36

rhy - thm. Ev - 'ry min - ute ev - 'ry day, take

rhy - thm. Ev - 'ry min - ute ev - 'ry day, take

rhy - thm. Ev - 'ry min - ute ev - 'ry day, take

Cm Fm⁹ G Fm⁷ G⁷ Cm Fm⁷ G

39

them all the way, you got - ta live 'em.

them all the way, you got - ta live 'em. You got - ta

them all the way, you got - ta live 'em. You got - ta

Fm⁷ G Cm Fm⁹ G Fm⁷ G⁷

42

grad. cresc.

You got - ta do it.

You got - ta prove it.

grad. cresc.

do it, you got - ta do it your way. You got - ta prove it, you got - ta

grad. cresc.

do it, you got - ta do it your way. You got - ta prove it, you got - ta

grad. cresc.

Cm Fm7 G7 Cm Fm7

45

You got - ta do it.

mean what you say. You got - ta do it, you got - ta do it your way. You got - ta

mean what you say. You got - ta do it, you got - ta do it your way. You got - ta

G7 Cm Fm7 G7

48

50

f

You got - ta prove it. Let's get loud, let's get loud!_

prove it, you got - ta mean what you say. Let's get loud, let's get loud!_

prove it, you got - ta mean what you say. Let's get loud let's get loud!_

Cm Fm7 G7 Fm G7 Cm Fm7 G

51

Turn the mu - sic up to hear that sound. Let's get

Turn the mu - sic up to hear that sound. Let's get

Turn the mu - sic up to hear that sound. Let's get

Fm7 G Cm Amaj7 G Fm7 Dm7(b5)/Ab

2nd time to CODA (p. 12, m. 74)

54

loud, let's get loud! Ain't no - bod - y got - ta tell ya what-

loud, let's get loud! Ain't no - bod - y got - ta tell ya what-

loud, let's get loud! Ain't no - bod - y got - ta tell ya what-

Cm Fm⁹ G Fm⁷ G Cm Amaj⁷

57 SOP. I

59

SOP. II cha got-ta do, no, no!

ALTO cha got-ta do, no, no!

Fm⁷ G⁷ Cm 3 Fm⁷ G Cm 3 Fm⁷ G

61

Cm⁷ 3 Fm⁷ G⁷ Cm 3 Fm⁷ G

65 *mf* 66

Life is meant — to be big fun; you're not hurt - ing an - y - one, no - bod - y

Life is meant — to be big fun; you're not hurt - ing an - y - one, no - bod - y

N.C. Cm Fm⁷ G⁷ Fm⁷ G⁷

68

los - es. Let the mu - sic make you free; be what

los - es. Let the mu - sic make you free; be what

Cm Fm⁹ G Fm⁷ G⁷ Cm Fm⁷ G⁷

D.S. al CODA
(p. 8, m. 42)

SOP. II only

71

you want to be, make no ex - cus - es.

You got - ta

you want to be, make no ex - cus - es.

You got - ta

Fm⁷ G Cm Fm⁹ G Fm⁷ G⁷

D.S. al CODA
(p. 8, m. 42)

74 CODA

cha got - ta do. Get loud! *grad. cresc.* Let's get *grad. cresc.*

cha got - ta do. Get loud! Let's get

G Fm7 Dm7(b5)/Ab Cm Fm7 G Fm7 G *grad. cresc.*

77

loud! Let's get loud!

loud! Let's get loud!

Cm Fm7 G Fm7 G Cm Fm7 G

80

Let's get loud! *ff*

Let's get loud! *ff*

Fm7 G N.C. Cm