

LET'S GET LOUD

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
GLORIA ESTEFAN and KIKE SANTANDER

Latin Rock (♩ = ca. 123 - 126) *opt. handclaps*

SOPRANO ALTO

(shouted) *f*

Hey, hey, hey, hey, hey, hey, hey, hey

TENOR BASS

(shouted) *f*

Latin Rock (♩ = ca. 123 - 126)

PIANO

Drumset

f

Cm Fm G Fm G⁷

4

hey, hey, hey, hey! Hey, hey, hey, hey,

Cm Fm G G⁷(b9) Cm Fm G

* Also available for S.A.B. (38236) and S.S.A. (38237).
SoundTrax CD available (38238). SoundPax available (38239) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

© 1999 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI)
This Arrangement © 2012 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI)
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *(end claps)*

hey, hey, hey, hey, hey, hey, hey, hey! Let's get

Fm G7 Cm Fm G Fm G7

10

loud, let's get loud! Turn the mu-sic up to hear that sound...

Cm Fm7 G Fm7 G Cm Amaj7 G

13

Let's get loud, let's get loud! Ain't no -

Fm7 Dm7(b9)/Ab Cm Fm9 G Fm7 G

16 *mf* 18

bod - y got - ta tell you what - cha got - ta do. If you wan - na live your life, live_

Cm Amaj7 G Fm7 G7 Cm Fm7 G

mf

19

— it all the way and don't you waste it. Ev - 'ry

Fm7 G Cm Fm9 G Fm7 G7

22

feel - ing, ev - 'ry beat can be — so ver - y sweet, you got - ta taste it.

Cm Fm7 G Fm7 G Cm Fm9 G

25 SOPRANO

26

Musical notation for Soprano part, measure 25. The staff shows a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a quarter rest.

You got - ta do it.

ALTO

Musical notation for Alto part, measure 25. The staff shows a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

You got - ta do it, you got - ta do it your way. You got - ta

TENOR

Musical notation for Tenor part, measure 25. The staff shows a quarter rest followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.

BASS

You got - ta do it, you got - ta do it your way. You got - ta

Piano accompaniment for measures 25-26. The right hand shows chords Fm7, G7, Cm, Fm7, G7. The left hand shows a bass line with quarter notes G2, A2, B2, C3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest.

28

Musical notation for Soprano part, measure 28. The staff shows a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

You got - ta prove it.

You got - ta do it.

Musical notation for Alto part, measure 28. The staff shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

prove it, you got - ta mean what you say. You got - ta do it, you got - ta

Musical notation for Tenor part, measure 28. The staff shows a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.

prove it, you got - ta mean what you say. You got - ta do it, you got - ta

Piano accompaniment for measures 28-29. The right hand shows chords Cm, Fm9, G7, Cm, Fm7. The left hand shows a bass line with quarter notes G2, A2, B2, C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest.

31

You got-ta prove it. Life's a

do it your way. You got-ta prove it, you got-ta mean what you say. Life's a

do it your way. You got-ta prove it, you got-ta mean what you say. Life's a

G⁷ Cm Fm⁷ G⁷

34

par - ty, make it hot. Dance, — don't ev - er stop what - ev - er

par - ty, make it hot. Dance, — don't ev - er stop what - ev - er

par - ty, make it hot. Dance, — don't ev - er stop what - ev - er

Cm Fm⁷ G Fm⁷ G

36

rhy - thm. Ev - 'ry min - ute ev - 'ry day, take

rhy - thm. Ev - 'ry min - ute ev - 'ry day, take

rhy - thm. Ev - 'ry min - ute ev - 'ry day, take

Cm Fm⁹ G Fm⁷ G⁷ Cm Fm⁷ G

39

them all the way, you got - ta live 'em.

them all the way, you got - ta live 'em. You got - ta

them all the way, you got - ta live 'em. You got - ta

Fm⁷ G Cm Fm⁹ G Fm⁷ G⁷

42

grad. cresc.

You got-ta do it. You got-ta prove it.

grad. cresc.

do it, you got-ta do it your way. You got-ta prove it, you got-ta

grad. cresc.

do it, you got-ta do it your way. You got-ta prove it, you got-ta

Cm Fm7 G7 Cm Fm9

grad. cresc.

45

You got-ta do it.

mean what you say. You got-ta do it, you got-ta do it your way. You got-ta

mean what you say. You got-ta do it, you got-ta do it your way. You got-ta

G7 Cm Fm7 G7

48 50 *f*

You got - ta prove it. Let's get loud, let's get loud!_

prove it, you got - ta mean what you say. Let's get loud, let's get loud!_

prove it, you got - ta mean what you say. Let's get loud, let's get loud!_

Cm Fm7 G7 Fm7 G7 Cm Fm G

51

Turn the mu - sic up to hear that sound. Let's get

Turn the mu - sic up to hear that sound. Let's get

Turn the mu - sic up to hear that sound. Let's get

Fm7 G Cm Amaj7 G Fm7 Dm7(b5)/Ab

2nd time to CODA (p. 12, m. 74)

54

loud, let's get loud! Ain't no - bod - y got - ta tell ya what-

loud, let's get loud! Ain't no - bod - y got - ta tell ya what-

loud, let's get loud! Ain't no - bod - y got - ta tell ya what-

2nd time to CODA (p. 12, m. 74)

Cm Fm⁹ G Fm⁷ G Cm Amaj⁷ G

57 SOP.

59

ALTO cha got-ta do, no, no!

TEN.

BASS

Fm⁷ G⁷ Cm 3 Fm⁷ G Cm 3 Fm⁷ G

61

Cm⁷ 3 Fm⁷ G⁷ Cm 3 Fm⁷ G

65 *mf* 66

Life is meant to be big fun; you're not hurt - ing an - y-one, no-bod - y

mf

N.C. Cm Fm⁷ G⁷ Fm⁷ G⁷

mf

68

los - es. Let the mu - sic make you free; be what

Cm Fm⁹ G Fm⁷ Cm Cm Fm⁷ G⁷

71

you want to be, make no ex - cus - es. You got - ta

Fm⁷ G Cm Fm⁹ G Fm⁷ G⁷

D.S. al CODA
(p. 8, m. 42)

ALTO only

D.S. al CODA
(p. 8, m. 42)



74 CODA

cha got - ta do. Get loud! Let's get

grad. cresc.

grad. cresc.

CODA

G Fm7 Dm7(b5)/Ab Cm Fm7 G Fm7 G

grad. cresc.

77

loud! Let's get loud!

Cm Fm7 G Fm7 G Cm Fm7 G

80

Let's get loud!

ff

Fm7 G N.C. Cm

ff