

4 7

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

Hey, hey, hey, hey, hey! Beat is get-tin' strong - er. —

7 Am

(If using bass, play LH lightly)

Am

Am

"Funky" Time

8

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

Mu - sic's get - tin' long - er, too. *(falsetto)*

11

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

Mu-sic is a-flash - in' me. I want to, I want to, I want to take you high - er.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

fill

15

16

T. Sax.

Empty musical staff for Tenor Saxophone.

Tpt. 1

Empty musical staff for Trumpet 1.

Tpt. 2

Empty musical staff for Trumpet 2.

Tbn.

Empty musical staff for Trombone.

S.A.

Musical staff for Soprano with lyrics: "Want to take you high - er. Ba-by, ba - by, ba - by light your fi - re."

T.B.

Musical staff for Tenor Bass.

Pno.

Musical staff for Piano with chord markings "D Am" and measure marker "16".

Synth.

Musical staff for Synthesizer.

Gtr.

Musical staff for Guitar with chord markings "D Am".

Bass

Musical staff for Bass with chord markings "D Am".

Dr.

Musical staff for Drums.



19

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

Ha! Want to take you high - er.

D Am D Am

22

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

Boom la - ka - la - ka - la - ka boom la - ka - lak boom boom boom!

fill

25 27

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Hey, hey, hey, hey, hey! Beat is get-tin' grit - ty.

Pno.

N.C. 27 Am

Synth.

Gtr.

Am

Bass

Am

Dr.

"Funky" Time

29

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

Sound is in your cit - y, too. Mu-sic's still a-flash - in' me. Don't ya, don't ya,

33

36

T. Sax.

Staff for T. Sax. with musical notation.

Tpt. 1

Staff for Tpt. 1 with musical notation.

Tpt. 2

Staff for Tpt. 2 with musical notation.

Tbn.

Staff for Tbn. with musical notation.

S.A.

Staff for S.A. with lyrics: don't ya, don't ya wan - na get high - er? Yeah, I'll, I'll take you high - er. Oo,

T.B.

Staff for T.B. with musical notation.

Pno.

Staff for Pno. with musical notation and chord markings: D Am.

Synth.

Staff for Synth. with musical notation.

Gtr.

Staff for Gtr. with musical notation and chord markings: D Am.

Bass

Staff for Bass with musical notation and chord markings: D Am.

Dr.

Staff for Dr. with musical notation and the word "fill".

37

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

if you let me, I will light your fi - re, fi - re, yeah! I'll take you high - er, yeah..

D Am D Am

D Am D Am

D Am D Am

41

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

S.A. *ff*

T.B. *ff*

Boom la - ka - la - ka - la - ka boom la - ka - lak boom boom boom!

Pno. *ff*

Synth. *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff* fill

44 47

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

f

Hey, hey, hey, hey, hey! Beat is there to make you move...

N.C.

47 Am

N.C.

Am

N.C.

Am

fill

f

"Funky" Time

48

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

Sound is there to help you groove. Music's still a flash in' me.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

52

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.
 — Take your plac - es, I want to take you high - er, high - er — I'll take you

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

D Am

D Am

D Am

fill

56

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

high - er. High-er, if you let me, we will light your fi - re. We will start your fi - re.

T.B.

56

Pno.

Synth.

Gtr.

Bass

Dr.

D Am

D Am

D Am

D Am

60 63

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

SOPRANO SOLO *f* *(end solo)* TENOR SOLO *f*

Oh, yeah._____ Oh, yeah._____ Want to take you... Oh, yeah, _

S.A.

High - er! High - er! High!_____ High - er!

T.B.

Pno.

N.C. *E7sus4* 63 Am7

Synth.

(Opt: add E orch hits)

Gtr.

N.C. *E7sus* Am7

Bass

A *E7sus* Am7

Dr.

fill with fills fill "Funky" Time

64

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

I want to take you high - er. I will light your

High - er! We will light your fi - re.

D Am⁷ D Am⁷

D Am Am⁷ D Am Am⁷

D Am Am⁷ D Am Am⁷

68 71

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

fi - re. Don't you wan - na go_ high - er, high - er? High - er,

S.A.

High - er! High - er! High - er!

T.B.

Pno.

D Am⁷ 71

Synth.

Gtr.

D Am Am⁷

Bass

D Am Am⁷

Dr.

fill

72

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

high - er, yeah. Gon - na get, yeah! We can de-liv-er. Come on,

S.A.

We will de-liv-er! High - er! High - er! High - er!

T.B.

75 Bbm⁷

Pno.

Synth.

Gtr.

Bass

Dr.

big fill

76 79

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant
 yeah, oh yeah, yeah, yeah! High - er!_

(end solo) FEMALE DUET

S.A.
 We will de-liv-er! High - er! High er! High - er!

T.B.

Pno.
 79 Bm7

Synth.

Gr.
 Bm7

Bass
 Bm7

Dr.
 big fill



80

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Descant

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

We will de-liv-er! High - er! High - er!

We will de-liv-er! High - er! High - er! Boom la-ka-la-ka-la-ka boom boom boom!

(rejoin section)

fill

84

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

High - er, high - er, high - er!

84 Gmaj⁷ A/E Cmaj⁹

Pno.

Synth.

Gtr. Gmaj⁷ A A/E Cmaj⁹

Bass Gmaj⁷ A/E Cmaj⁹

Dr. fill

ff

88

T. Sax. *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 *molto rit.*

Tbn. *molto rit.*

S.A. *molto rit.*

T.B. *molto rit.*

Pno. *molto rit.*

Synth. *molto rit.*

Gtr. *molto rit.* N.C. fill

Bass *molto rit.* N.C.

Dr. *molto rit.* fill