

I WANT TO TAKE YOU HIGHER

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
SYLVESTER STEWART

Driving Funk Rock (♩ = ca. 116-120)

SOPRANO
ALTO

1, 2, 3, 4! Boom la-ka-la-ka-la-ka boom la-ka-lak boom boom

TENOR
BASS

f

Driving Funk Rock (♩ = ca. 116-120)

PIANO

Drum

3

boom! Hey, hey, hey, hey, hey!

* Also available for S.S.A.B. (38232).

SoundTrax CD available (38233). SoundPax available (38234) - includes score and parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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7

Beat is get-tin' strong - er._____ Mu-sic's get-tin' long - er, too...

Am

(If using bass, play LH lightly)

10

Mu-sic is a flash - in' me. I want to, I

(falsetto)

13

want to, I want to take you high - er. Want to take you

D Am

16

high - er. Ba - by, ba - by, ba - by light your fi - re.

D Am

19

Ha! Want to take you high - er.

D Am D Am

22

Boom la - ka - la - ka - la - ka boom la - ka - lak boom boom boom!

25

27

Hey, hey, hey, hey, hey! Beat is get-tin' grit - ty.---

N.C.

Am

29

Sound is in your cit - y, too. Mu- sic's still a - flash - in' me.---

32

Don't ya, don't ya, don't ya, don't ya wan - na get high - er? Yeah,---

35 36

I'll, I'll take you high - er. Oo, if you let me, I will light your

D Am D Am

38

fi - re, fi - re, yeah! I'll take you high - er, yeah.

D Am

41 *ff*

Boom la-ka-la-ka-la-ka boom la-ka-lak boom boom boom!

ff

D Am

44 *f* 47

Hey, hey, hey, hey, hey! Beat is there to make you move...

NC. Am

48

Sound is there to help you groove.

51

Mu-sic's still a-dash - in' me. Take your plac - es, I want to take you

high - er, high - er. I'll take you high - er. High-er,

D Am

if you let me, we will light your fi - re. We will start your fi - re.

D Am D Am

SOPRANO SOLO

(end solo)

Oh, yeah. Oh, yeah. Want to take you...
High - er! High - er! High!

NC. E7sus4

63

TENOR SOLO

f

Musical staff for Tenor Solo, starting with a rest followed by a melodic line.

Oh, yeah, — I want to take you high - er. —

Piano accompaniment for measures 63-65, featuring chords and a bass line.

High - er!

High - er!

Piano accompaniment for measures 66-68, with chord changes from Am7 to D Am7.

Am7

D Am7

Musical staff for Tenor Solo, starting with a melodic line.

I — will — light your fi - re. Don't you wan - na go —

Piano accompaniment for measures 69-71, featuring chords and a bass line.

We will light your fi - re.

Piano accompaniment for measures 72-74, with chord changes from D Am7 to D Am7.

D Am7

D Am7

69 (end solo) **71** SOPRANO SOLO *f*

high - er, high - er? High - er, high - er, yeah...

High - er! High - er! High - er! We will de-liv-er!

73 **75**

— Gon - na get, — yeah! — We can de-liv-er. Come on,

High - er! High - er! High - er!

Bbm7

76 (end solo)

yeah, _____ oh yeah, yeah, _____ yeah! _____

We will de-liv-er! High - er! High - er!

79 FEMALE DUET

f

High - er! _____ We will de-liv-er! High - er! _____

High - er! We will de-liv-er! High - er!

Bm⁷

82 *(rejoin section)*

High - er!

High - er! Boom la - ka - la - ka - la - ka boom boom boom!

84 High - er, high er, high er!

Gmaj7 A/E Cmaj9

87 *molto rit.*

N.C. *molto rit.*