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This arrangement dedicated to Gary Fiscus, music educator, mentor, and friend to so many

ANYWAY

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by **MARTINA McBRIDE,
BRAD WARREN, and BRETT WARREN**

Moderately (♩ = ca. 66)

SOPRANO I
SOPRANO II

ALTO

PIANO

Moderately (♩ = ca. 66)

F Fsus⁴ F Fmaj⁷

mp

4

mp

You can spend your whole... life build - ing

mp

You can spend your whole... life build - ing

Bb(add9)/F Fsus⁴ F

* Also available for S.A.T.B. (38227) and S.A.B. (38228).
SoundTrax CD available (38230).

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some-thing from noth - ing. One storm can come_ and blow_ it all_ a-way._

some-thing from noth - ing. One storm can come_ and blow_ it all_ a-way._

Fsus⁴ F

Build it an - y - way.

Build it an - y - way.

Fmaj⁷(sus⁴) Fsus⁴ F

You can chase_ a dream_ that

You can chase_ a dream_ that

B^b(add⁹)/F F

12

seems so out of reach, _ and you know it might _ not ev - er come _ your _

seems so out of reach, _ and you know it might _ not ev - er come _ your _

Fsus⁴ F

14

_ way. Dream it an - y - way.

_ way. Dream it an - y - way.

B^b(add9)/F F Fmaj⁷ F

17

mf God is great, but some-times life _ ain't _ good. And

mf God is great, but some-times life _ ain't _ good. And

C C⁷ F Fmaj⁷ B^b C

19

when I pray, it does-n't al - ways turn out like I think it should,

when I pray, it does-n't al - ways turn out like I think it should,

C7 F Bb

21

but I do it an - y-way.

but I do it an - y-way.

C C/D C/G C Em Dm/C

23

I do it an-y-way.

I do it an-y-way.

F/Bb F F/Bb

26

p *mp*

Oo _____ that to -

mp

This world's_ gone cra - zy, and it's hard to be-lieve_

mp

F F#sus² F(add9) C⁷#sus⁴/F F#sus⁴ F

28

p *mp*

mor - row will_ be bet - ter than_ to day. Be-lieve it

mp

Oo _____ Be-lieve it

p

F#sus² F(add9) C⁷#sus⁴/F F#sus⁴

30

an - y - way. You can love some-one_ with all_ your heart,

an - y - way. You can love some-one_ with all_ your heart,

F F#sus² F(add9) F F#sus² F(add9)

32

for all the right rea - sons, and in a mo - ment they_ can choose_ to walk_ a -

for all the right rea - sons, and in a mo - ment they_ can choose_ to walk_ a -

C7sus4/F Fsus4 F Fsus2 F(add9)

34

- way. Love them an - y - way.

- way. Love them an - y - way.

C7(omit3)/Bb Bbsus2 F Fsus2 F(add9) F

37

mf God is great, but some - times life_ ain't_ good. And

mf God is great, but some - times life_ ain't_ good. And

C C7 F Fmaj7 Bb C

39

when I pray, it does-n't al - ways turn out like I think it should,

when I pray, it does-n't al - ways turn out like I think it should,

C⁷ F B^b Bbmaj⁷

41

but I do it an - y - way.

but I do it an - y - way.

cresc. cresc.

C C/D C/G C Dm Dm/C

43

Yeah, I do it an - y - way.

Yeah, I do it an - y - way.

f f

F/B^b Dm Dm/C F/B^b

46

Dm Dm/C C7(omit3)/Bb Bb(add9) F Bbsus2

49

C F Fsus2 F Bb6/9(omit3)

52

opt. SOLO *p*

54

F Fsus2 F Gm/Bb Bbsus2 F

You can pour your soul... out sing - ing

p

55

a song you be-lieve in, that to - mor-row they'll for-get you ev - er

Fsus⁴

F

57

(end solo)

p

mf

sang.

Sing it an-y-way.

Yeah, sing it

p

mf

Sing it an-y-way

Yeah, sing it

Bbsus²

Dm(sus²)

Fmaj⁷(sus⁴)/Bb

C⁷(omit⁵)/Bb Bb

60

an - y - way.

f

I

an - y - way.

f

I

Dm(sus²)

Dm/C

Bbsus²

mf

62

sing, I dream, I love
 sing, I dream, I love

F Bbsus² F Fmaj⁷

f

65

an - y - way.
 an - y - way.

Bbsus² C⁷(omits)/B^b F Fmaj⁷ Bbsus² C⁷(omits)/B^b

68

p
 An - y - way. —
p
 An - y - way. —

F Fmaj⁷ F F^{sus}⁴ F

mp *p*