

**Preview Only**  
Legal Use Requires Purchase

This arrangement dedicated to Gary Fiscus, music educator, mentor, and friend to so many

# ANYWAY

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by **MARTINA McBRIDE,**  
**BRAD WARREN, and BRETT WARREN**

Moderately (♩ = ca. 66)

SOPRANO  
ALTO

BARITONE

PIANO

Moderately (♩ = ca. 66)

F Fsus<sup>4</sup> F Fmaj<sup>7</sup>

*mp*

4

*mp*

You can spend your whole life build - ing

*mp*

B♭(add9)/F Fsus<sup>4</sup> F

\* Also available for S.A.T.B. (38227) and S.S.A. (38229).  
SoundTrax CD available (38230).

© 2006 DELEMMAVA MUSIC PUBLISHING, STYLESONIC MUSIC, LLC, and BUCKY AND CLYDE MUSIC  
All Rights on behalf of itself and BUCKY AND CLYDE MUSIC Administered by STYLESONIC MUSIC, LLC  
(c/o Words and Music Administration, Inc.)

This Arrangement © 2012 DELEMMAVA MUSIC PUBLISHING, STYLESONIC MUSIC, LLC,  
and BUCKY AND CLYDE MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

some-thing from noth - ing. One storm can come\_ and blow\_ it all\_ a-way.\_

Fsus<sup>4</sup> F

Build it an - y - way.

Fmaj<sup>7</sup>(sus<sup>4</sup>) Fsus<sup>4</sup> F

You can chase\_ a dream\_ that

B<sup>b</sup>(add<sup>9</sup>)/F F

12

seems so out of reach, and you know it might not ev-er come your

Fsus<sup>4</sup> F

14

— way. Dream it an-y-way.

B<sup>b</sup>(add9)/F F Fmaj<sup>7</sup> F

17 *mf*

*mf* God is great, but some-times life ain't good. And

C C<sup>7</sup> F Fmaj<sup>7</sup> B<sup>b</sup> C

*mf*

19

when I pray, it does-n't al - ways turn out like I think it should,

C7 F Bb

21

but I do it an - y - way.

C C/D C/G C Dm Dm/C

23

I do it an-y-way.

F/Bb F F/Bb

26

*p* *mp*

Oo \_\_\_\_\_ that to -

This world's\_ gone cra - zy, and it's hard to be-lieve\_

*mp*

F F#sus<sup>2</sup> F(add9) C<sup>7</sup>sus<sup>4</sup>/F F#sus<sup>4</sup> F

28

*p* *mp*

mor - row will\_ be bet - ter than\_ to\_ day. Be-lieve it

Oo \_\_\_\_\_

F#sus<sup>2</sup> F(add9) C<sup>7</sup>sus<sup>4</sup>/F F#sus<sup>4</sup>

20

an - y - way You can love some-one\_ with all\_ your heart,

F F#sus<sup>2</sup> F(add9) F F#sus<sup>2</sup> F(add9)

32

for all the right rea - sons, and in a mo - ment they can choose to walk a -

C7sus4/F Fsus4 F Fsus2 F(add9)

34

- way. Love them an - y way.

C7(omit3)/Bb Bbsus2 F Fsus2 F(add9) F

37

*mf* God is great, but some-times life ain't good. And

C C7 F Fmaj7 Bb C

39

when I pray, it does-n't al-ways turn out like I think it should,

C7 F Bb Bbmaj7

41

but I do it an-y-way.

*cresc.*

C C/D C/G C Dm Dm/C

*cresc.*

43

Yeah, I do it an-y-way.

*f*

F/Bb Dm Dm/C F/Bb

*f*

Preview Only  
 Legal Use Requires Purchase



46

Dm      Dm/C      C7(omit3)/Bb      Bb(add9)      F/C      Bbsus2

49

C      F      Fsus2      F      Bb6(omit3)

52

opt. SOLO *p*

54

F      Fsus2      F      Gm/Bb      Bbsus2      F

*p*

You can pour your soul... out sing - ing

55

a song you be-lieve in, that to - mor-row they'll for-get you ev - er

Fsus<sup>4</sup>

F

57

(end solo)

*p*

*mf*

sang.

Sing it an-y-way.

Yeah, sing it

*p*

*mf*

Bbsus<sup>2</sup>

Dm(sus2)

Fmaj<sup>7</sup>(sus4)/Bb

C7(omit5)/Bb Bb

60

an - y - way.

I

Dm(sus2)

Dm/C

Bbsus<sup>2</sup>

*mf*

62

sing, I dream, I love

Vocal line for measures 62-64. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics are "sing, I dream, I love".

F Bbsus<sup>2</sup> F Fmaj<sup>7</sup>

*f*

Piano accompaniment for measures 62-64. The right hand plays chords in a rhythmic pattern, and the left hand plays a steady eighth-note accompaniment. Chords are F, Bbsus<sup>2</sup>, F, and Fmaj<sup>7</sup>. Dynamics include *f*.

65

an - y - way.

Vocal line for measures 65-67. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The lyrics are "an - y - way.".

Bbsus<sup>2</sup> C7(omits)/Bb F Fmaj<sup>7</sup> Bbsus<sup>2</sup> C7(omits)/Bb

Piano accompaniment for measures 65-67. The right hand plays chords in a rhythmic pattern, and the left hand plays a steady eighth-note accompaniment. Chords are Bbsus<sup>2</sup>, C7(omits)/Bb, F, Fmaj<sup>7</sup>, Bbsus<sup>2</sup>, and C7(omits)/Bb.

68

*p* An - y - way.

*p*

Vocal line for measure 68. The melody ends with a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics are "An - y - way.".

F Fmaj<sup>7</sup> F Fsus<sup>4</sup> F

*mp*

Piano accompaniment for measure 68. The right hand plays chords in a rhythmic pattern, and the left hand plays a steady eighth-note accompaniment. Chords are F, Fmaj<sup>7</sup>, F, Fsus<sup>4</sup>, and F. Dynamics include *mp*.