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This arrangement dedicated to Gary Fiscus, music educator, mentor, and friend to so many

ANYWAY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by **MARTINA McBRIDE,**
BRAD WARREN, and **BRETT WARREN**

Moderately (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderately (♩ = ca. 66)

F F_{sus}⁴ F F_{maj}⁷

mp

4

mp 5

You can spend your whole_ life build - ing

mp

B_b(add₉)/F F_{sus}⁴ F

* Also available for S.A.B. (38228) and S.S.A. (38229).
SoundTrax CD available (38230).

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some-thing from noth - ing. One storm can come_ and blow_ it all_ a-way._

Fsus⁴ F

Build it an - y - way.

Fmaj⁷(sus⁴) Fsus⁴ F

You can chase_ a dream_ that

B^b(add⁹)/F F

12

seems so out of reach, _ and you know it might _ not ev - er come _ your _

Fsus⁴ F

14

_ way. Dream it an - y - way.

B^b(add9)/F F Fmaj⁷ F

17 *mf*

God is great, but some-times life _ ain't _ good. And

mf

C C⁷ F Fmaj⁷ B^b C

19

when I pray, it does-n't al - ways turn out like I think it should,

C7 F Bb

21

but I do it an - y-way.

C C/D C/G C Dm Dm/C

23

I do it an-y-way.

F/Bb F F/Bb

26

p *mp*

Oo that to -

This world's_ gone cra - zy, and it's hard to be-lieve_

mp

F F#sus² F(add9) C⁷sus⁴/F F#sus⁴ F

28

p *mp*

Oo mor - row will_ be bet - ter than_ to day. Be-lieve it

p *mp*

F#sus² F(add9) C⁷sus⁴/F F#sus⁴

20

an - y - way You can love some-one_ with all_ your heart,

F F#sus² F(add9) F F#sus² F(add9)



32

for all the right rea - sons, and in a mo - ment they can choose to walk a -

C⁷sus⁴/F F^{sus}⁴ F F^{sus}² F(add⁹)

34

- way. Love them an - y way.

C⁷(omit³)/B^b B^bsus² F F^{sus}² F(add⁹) F

37

mf God is great, but some - times life ain't good. And

C C⁷ F Fmaj⁷ B^b C

39

when I pray, it does-n't al-ways turn out like I think it should,

C⁷ F B^b B^bmaj⁷

41

but I do it an-y-way.

C C/D C/G C Dm Dm/C

43

Yeah, I do it an-y-way.

F/B^b Dm Dm/C F/B^b

46

Dm Dm/C C7(omit5)/Bb Bb(add9) F/C Bbsus²

49

C F Fsus² F Bb⁹(omit3)

52

opt. SOLO *p* 54

F Fsus² F Gm/Bb Bbsus² F

p

55

a song you be-lieve in, that to - mor-row they'll for-get you ev - er

Fsus⁴

F

57

(end solo)

p

mf

— sang. Sing it an-y-way. Yeah, sing it

Bbsus²

Dm(sus²)

Fmaj⁷(sus⁴)/Bb

C⁷(omit5)/Bb Bb

60

an - y - way

f

I

f

Dm(sus²)

Dm/C

Bbsus²

mf

62

sing, I dream, I love

Vocal line for measures 62-64. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics are "sing, I dream, I love".

F Bbsus² F Fmaj⁷

f

Piano accompaniment for measures 62-64. The right hand plays chords F, Bbsus², F, and Fmaj⁷. The left hand plays a steady eighth-note bass line.

65

an-y-way.

Vocal line for measures 65-67. The melody continues with a quarter note Bb4, a quarter note A4, and a half note G4. The lyrics are "an-y-way.".

Bbsus² C7(omits)/Bb F Fmaj⁷ Bbsus² C7(omits)/Bb

Piano accompaniment for measures 65-67. The right hand plays chords Bbsus², C7(omits)/Bb, F, Fmaj⁷, Bbsus², and C7(omits)/Bb. The left hand continues with the eighth-note bass line.

68

p An-y-way.

p

Vocal line for measure 68. The melody consists of a quarter note Bb4 and a half note G4. The lyrics are "An-y-way.".

F Fmaj⁷ F Fsus⁴ F

mp

Piano accompaniment for measure 68. The right hand plays chords F, Fmaj⁷, F, Fsus⁴, and F. The left hand continues with the eighth-note bass line.