

I RUN TO YOU: THE HITS OF LADY ANTEBELLUM

I Run to You • Just a Kiss • Need You Now

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Moderately with energy (♩ = ca. 112)

SOPRANO I & II

ALTO

PIANO

mp

4 I RUN TO YOU

SOPRANO I & II

ALTO

PIANO

mp

I run from hate...

* Also available for S.A.T.B. (38223) and S.A.B. (38224).
SoundTrax CD available (38226).

I RUN TO YOU

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Tom Douglas
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7

mp

I ___ run from prej - u - dice. I ___ run from pes-

si - mists, ___ but I run ___ too ___ late. I run ___

but I run ___ too ___ late. I run ___

13

my ___ life, ___ or is it

my ___ life, ___

16

run-nin' me? I ___ run too fast ___ or too slow, ___

Run from my past, ___ I ___ run too fast ___

19

___ it seems. ___ When ___ lies ___ be - come the truth, ___

When ___ lies ___ be - come the truth, ___

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

23

that's ___ when ___ I ___ run to you. ___

that's ___ when ___ I ___ run to you. ___

27 29 *mf*

This world keeps

mf

This world keeps

30

spin - nin' fast - er in - to a new dis - as - ter. So, I run

spin - nin' fast - er in - to a new dis - as - ter. So, I run

33

to you, I run to you, ba - by. And when it all starts

to you, I run to you, ba - by. And when it all starts

36 37

com - in' un - done, ba - by, you're the on - ly one I run...

com - in' un - done, ba - by, you're the on - ly one I run...

39

to. I run to you.

to. I run to you.

mp

mp

mp

42

rit.

rit.

JUST A KISS

Slower (♩ = ca. 72)

45

Musical notation for measures 45-46, featuring two staves with rests.

Slower (♩ = ca. 72)

Musical notation for measures 47-48, featuring piano accompaniment with a *p* dynamic marking.

47

Musical notation for measures 49-50, featuring two staves with rests.

Musical notation for measures 51-52, featuring piano accompaniment.

49

Musical notation for measures 53-54, featuring a vocal line with a *p* dynamic marking.

Ly in here with you so close to me, it's hard to fight these feel-

Musical notation for measures 55-56, featuring piano accompaniment.

JUST A KISS

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Dallas Davidson
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51

- ings when it feels so hard to breathe. I'm caught up in this mo-

53

- ment, I'm caught up in your smile. I

55

know that if we give this a lit-tle time, it'll on-ly bring us clos-

57

- er to the love we wan-na find. It's nev-er felt so real.

- er to the love we wan-na find.

59

No, it's nev-er felt so right.

No, it's nev-er felt so right.

61

mf Just a kiss on your lips in the moon-light, just a touch of the fire burn-ing so bright.

mf Just a kiss on your lips in the moon-light, just a touch of the fire burn-ing so bright.

mf

63

No, I don't wan-na mess this thing up, no, I don't wan-na push too far.

No, I don't wan-na mess this thing up, no, I don't wan-na push too far.

65

Just a shot in the dark that you just might be the one I've been wait-ing for... my whole...

Just a shot in the dark that you just might be the one I've been wait-ing for... my whole...

67

... life. So, ba - by, I'm al - right with just a kiss good -

... life. So, ba - by, I'm al - right with just a kiss good -

mp

mp

69

night. With a kiss good - night. —

night.

p

NEED YOU NOW
 Moderately (♩ = ca. 112)

71

rit.

Moderately (♩ = ca. 112)

rit.

74

mf

NEED YOU NOW

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Josh Kear
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mp
Pic-ture per-fect mem - 'ries, scat-tered all a-round the floor...

mp
Pic-ture per-fect mem - 'ries, scat-tered all a-round the floor...

Reach-ing for the phone, 'cause I can't fight it an - y-more...

Reach-ing for the phone, 'cause I can't fight it an - y-more...

86

88

And I won - der if I ev -

And I won - der if I ev -

89

- er cross your mind.

For me, it hap -

- er cross your mind.

For me, it hap -

92

94

- pens all the time.

mf

mf

It's a quar-ter af - ter one, I'm

- pens all the time.

It's a quar-ter af - ter one, I'm

cresc.

mf

95

— all a-lone and I need— you— now.— I said—

— all a-lone and I need— you— now.— I said—

98

— I would - n't call, but I lost— all con - trol and I need—

— I would - n't call, but I lost— all con - trol and I need—

100

— you— now.— And I don't—

— you— now.— And I don't—

102

— know how — I can do — with - out. — I —

— know how — I can do — with - out. — I —

104

— just need — you now.

— just need — you now.

decresc.

107

109

p Guess I'd rath - er hurt — than feel —

p Guess I'd rath - er hurt — than feel —

110

noth - ing at all. It's a
noth - ing at all. It's a

mf

mf

113

quar - ter af - ter one, I'm all a - lone and I need
quar - ter af - ter one, I'm all a - lone and I need

mf

115

— you — now. I said — I would-n't call, but I lost —
— you — now. I said — I would-n't call, but I lost —

118

— all con - trol and I need — you — now. —

— all con - trol and I need — you — now. —

120

121

And I don't — know how — I can do —

And I don't — know how — I can do —

122

— with - out. — I — just need — you now. —

— with - out. — I — just need — you now. —

124

Musical score for measures 124-126. It features a vocal line with a long note in measure 124, a piano accompaniment with a steady eighth-note bass line, and a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#).

127

Musical score for measures 127-129. The vocal line includes the lyrics: "just need you now." in measure 127 and "just need you now." in measure 128. The piano accompaniment continues with the eighth-note bass line. The grand staff is present.

130

Musical score for measures 130-132. This section consists of piano accompaniment with no vocal lines. The grand staff continues with treble and bass clefs.

133

mp

135

Oh, — ba - by, I need — you now. —

mp

Oh, — ba - by, I need — you now. —

mp

136

139

p poco rit.

I need you now. —

p

I need you now. —

p poco rit.