

I RUN TO YOU: THE HITS OF LADY ANTEBELLUM

I Run to You • Just a Kiss • Need You Now

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Moderately with energy (♩ = ca. 112)

SOPRANO
ALTO

BARITONE

PIANO

mp

4 I RUN TO YOU *mp* [5]

I run from hate...

* Also available for S.A.T.B. (38223) and S.S.A. (38225).
SoundTrax CD available (38226).

I RUN TO YOU

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Tom Douglas
© 2008 WARNER-TAMERLANE PUBLISHING CORP., RADIOBULLETPUBLISHING,
DWHAYWOOD MUSIC, SHAW ENUFF SONGS, INC., HILLARY DAWN MUSIC,
and SONY/ATV TREE MUSIC LLC

This arrangement © 2012 WARNER-TAMERLANE PUBLISHING CORP., RADIOBULLETPUBLISHING,
DWHAYWOOD MUSIC, SHAW ENUFF SONGS, INC., HILLARY DAWN SONGS,
SONY/ATV TREE MUSIC LLC, FORAY MUSIC, SONY CROSS KEYS PUBLISHING CO., INC.,
MIGHTY UNDERDOG MUSIC, EMI BLACKWOOD MUSIC INC., and STRING STRETCHER MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

I ___ run from prej - u - dice, I ___ run from pes-

mp

10

si - mists, _ but I run ___ too ___ late. I run _

13

my ___ life, ___ or is it

Preview Only
 Legal use requires purchase

16

run-nin' me? Run from my past, I run too fast or too slow,

19

it seems. When lies become the truth,

cresc. poco a poco

cresc. poco a poco

23

that's when I run to you.

27 29 *mf*

This world keeps

mf

mf

30

spin - nin' fast - er in - to a new dis - as - ter. So, I run

33

to you I run to you, ba - by. And when it all starts

36 37

com - in' un - done, ba - by, you're the on - ly one I run -

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Measure 37 is highlighted with a box. The key signature has two flats (B-flat and E-flat).

This system shows the piano accompaniment for measures 36 and 37, consisting of two staves (treble and bass clef). The music features a steady eighth-note bass line and chords in the treble.

39

to. I run to you.

mp

mp

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has two flats. Dynamics markings include *mp* (mezzo-piano).

This system shows the piano accompaniment for measures 39 and 40, consisting of two staves (treble and bass clef). The music features a steady eighth-note bass line and chords in the treble. A dynamic marking of *mp* is present.

42

rit.

This system contains two staves of music. The top staff is a vocal line with a long note, and the bottom staff is a piano accompaniment. The key signature has two flats. A dynamic marking of *rit.* (ritardando) is present.

This system shows the piano accompaniment for measures 42 and 43, consisting of two staves (treble and bass clef). The music features a steady eighth-note bass line and chords in the treble. A dynamic marking of *rit.* is present.

JUST A KISS

Slower (♩ = ca. 72)

45

Slower (♩ = ca. 72)

47

49

Ly - in' here with you so close to me, it's hard to fight these feel-

JUST A KISS

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Dallas Davidson
 © 2011 WARNER-TAMERLANE PUBLISHING CORP., RADIOBULLETPUBLISHING,
 DWHAYWOOD MUSIC, FORAY MUSIC, HILLARY DAWN PUBLISHING,
 EMI BLACKWOOD MUSIC INC., and STRING STRETCHER MUSIC
 All Rights Reserved.

51

- ings when it feels__ so hard to breathe._____ I'm caught up in__ this mo -

53

- ment, I'm caught up in__ your__ smile. *mp*

55

know that__ we give__ this a lit - tle time,_____ it -'ll on - ly bring__ us clos -

57

- er to the love we wan-na find. It's nev-er felt so real.

59

No, it's nev-er felt so right.

61

mf Just a kiss on your lips in the moon-light, just a touch of the fire burn-ing so bright.

mf

63

No, I don't wan-na mess this thing up, no, I don't wan-na push too far.

65

Just a shot in the dark that you just might be the one I've been wait-ing for... my whole...

67

...me. So, ba - by, I'm al - right with just a kiss good -

mp

69

night. With a kiss good - night. —

p

p

NEED YOU NOW
Moderately (♩ = ca. 112)

71

rit.

rit.

Moderately (♩ = ca. 112)

74

mf

NEED YOU NOW

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Josh Kear
© 2009 WARNER-TAMERLANE PUBLISHING CORP., DWHAYWOOD MUSIC,
RADIOBULLETPUBLISHING, FORAY MUSIC INC., HILLARY DAWN SONGS,
SONY CROSS KEYS PUBLISHING CO. INC., and MIGHTY UNDERDOG MUSIC

77

Musical notation for measures 77-79, showing treble and bass staves with rests.

Musical notation for measures 80-82, including piano accompaniment and a fermata.

80

mp

mp

Pic-ture per-fect mem - 'ries, scat-tered all a-round the floor.

Musical notation for measures 80-82, including vocal line and piano accompaniment.

Musical notation for measures 83-85, including piano accompaniment with a fermata.

83

Reach-ing for the phone, 'cause I can't fight it an - y-more.

Musical notation for measures 83-85, including vocal line and piano accompaniment.

Musical notation for measures 86-88, including piano accompaniment with a fermata.

86 88

And I won - der if I ev -

89

- er cross your mind. For me, it hap -

92 94

- pens all the time. It's a quar-ter af - ter one, I'm

mf

cresc. *mf*

95

— all a-lone and I need — you — now. — I said —

This system contains measures 95, 96, and 97. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "— all a-lone and I need — you — now. — I said —".

This system shows the piano accompaniment for measures 95, 96, and 97, corresponding to the vocal line above. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

98

— I would - n't call, but I lost — all con - trol and I need —

This system contains measures 98 and 99. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps. The lyrics are: "— I would - n't call, but I lost — all con - trol and I need —".

This system shows the piano accompaniment for measures 98 and 99. The piano part continues with chords in the right hand and a steady eighth-note bass line in the left hand.

100

— you — now. — And I don't —

This system contains measures 100 and 101. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps. The lyrics are: "— you — now. — And I don't —".

This system shows the piano accompaniment for measures 100 and 101. The piano part continues with chords in the right hand and a steady eighth-note bass line in the left hand.

102

— know how — I can do — with - out. — I —

104

— just need — you now.

107

p 109
Guess I'd rath - er hurt — than feel —

110

noth - ing at all. It's a

mf

mf

113

quar - ter af - ter one, I'm all a - lone and I need

mf

115

— you — now. I said — I would-n't call, but I lost

118

— all con - trol and I need — you — now. —

Musical notation for measures 118-119, including vocal line and piano accompaniment.

Piano accompaniment for measures 118-119.

120

121

And I don't — know how — I can do —

Musical notation for measures 120-121, including vocal line and piano accompaniment.

Piano accompaniment for measures 120-121.

122

— with - out. — I — just need — you — now. —

Musical notation for measures 122-123, including vocal line and piano accompaniment.

Piano accompaniment for measures 122-123.

124

Musical notation for measures 124-126. The system includes a vocal line and a piano accompaniment. The vocal line features a long note with a fermata in measure 124, followed by a rest in measure 125, and a note in measure 126. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

127

Musical notation for measures 127-129. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "— just need— you now." under the notes. The piano accompaniment continues with chords and a steady eighth-note bass line.

130

Musical notation for measures 130-132. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 130 and 131, followed by a note in measure 132. The piano accompaniment continues with chords and a steady eighth-note bass line.

Musical notation for measures 133-135. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 133 and 134, followed by a note in measure 135. The piano accompaniment continues with chords and a steady eighth-note bass line.

133

135

mp

Oh, ba - by, I need you now.

mp

136

139

p poco rit.

I need you now.

p

p poco rit.