

I RUN TO YOU: THE HITS OF LADY ANTEBELLUM

I Run to You • Just a Kiss • Need You Now

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Moderately with energy (♩ = ca. 112)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderately with energy (♩ = ca. 112)

mp

4 I RUN TO YOU *mp*

I run from hate...

* Also available for S.A.B. (38224) and S.S.A. (38225).
SoundTrax CD available (38226).

I RUN TO YOU

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Tom Douglas
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7

I ___ run from prej - u - dice, I ___ run from pes-

mp

10

si - mists, ___ but I run ___ too ___ late, ___ I run ___

13

my ___ life, ___ or is it

16

run-nin' me? Run from my past, I run too fast or too slow,

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The score consists of three measures. The first measure shows the vocal melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The second measure shows the vocal melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The third measure shows the vocal melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment starts with a whole note chord, followed by a half note chord, and then a quarter note chord. A large red watermark 'Copyright' is visible across the score.

19

cresc. poco a poco

— it seems. ————— When lies be - come the truth, —

cresc. poco a poco

23

that's when I run to you.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a simple bass line with a few chords. The score is divided into four measures. The first measure contains a treble staff with a melody and a bass staff with a simple bass line. The second measure contains a treble staff with a melody and a bass staff with a simple bass line. The third measure contains a treble staff with a melody and a bass staff with a simple bass line. The fourth measure contains a treble staff with a melody and a bass staff with a simple bass line.

27

29

mf

This world keeps

mf

30

spin - nin' fast - er in - to a new dis as - ter. So, I run

33

to you, I run to you, ba - by. And when it all starts

36 37

com - in' un - done, ba - by, you're the on - ly one I run -

This system contains measures 36 and 37. The vocal line (treble clef) has lyrics: "com - in' un - done, ba - by, you're the on - ly one I run -". The piano accompaniment consists of two staves (treble and bass clef). Measure 36 features a vocal melody with eighth and quarter notes, while the piano part provides harmonic support with chords and moving lines. Measure 37 continues the vocal melody and piano accompaniment.

This block shows the piano accompaniment for measures 36 and 37. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes.

39

to. I run to you.

mp

mp

This system contains measures 39 and 40. The vocal line (treble clef) has lyrics: "to. I run to you.". The piano accompaniment consists of two staves. Measure 39 features a vocal melody with a long note, while the piano part provides harmonic support. Measure 40 continues the vocal melody and piano accompaniment. Dynamic markings *mp* (mezzo-piano) are present.

This block shows the piano accompaniment for measures 39 and 40. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. A dynamic marking *mp* (mezzo-piano) is present.

42

rit.

This system contains measures 42 and 43. The vocal line (treble clef) is mostly empty, with a dynamic marking *rit.* (ritardando). The piano accompaniment consists of two staves. Measure 42 features a vocal melody with a long note, while the piano part provides harmonic support. Measure 43 continues the vocal melody and piano accompaniment.

This block shows the piano accompaniment for measures 42 and 43. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. A dynamic marking *rit.* (ritardando) is present.

JUST A KISS

Slower (♩ = ca. 72)

45

Slower (♩ = ca. 72)

47

49

Ly in' here with you so close to me, it's hard to fight these feel-

JUST A KISS

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Dallas Davidson
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51

- ings when it feels__ too hard to breathe._____ I'm caught up in__ this mo -

mp

53

- ment, I'm caught up in__ your__ smile. I *p*

mp

55

know that if__ we give__ this a lit - tle time,_____ it - 'll on - ly bring__ us clos -

mp

57

- er to the love__ we wan-na find. It's nev-er felt__ so real__

59

— No, it's nev-er felt__ so__ right.

61

mf Just a kiss on your lips in the moon-light, just a touch of the fire burn-ing so bright.

mf

63

No, I don't wan-na mess this thing up, no, I don't wan-na push too far.

65

Just a shot in the dark that you just might be the one I've been wait-ing for__ my whole__

67

__ life. So, ba - by, I'm__ al - right__ with just a kiss good -

69

night. With a kiss good - night. —

p

p

NEED YOU NOW

Moderately (♩ = ca. 112)

71

rit.

rit.

Moderately (♩ = ca. 112)

rit.

74

mf

NEED YOU NOW

Words and Music by Charles Kelley, Dave Haywood, Hillary Scott, and Josh Kear
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77

77

80

mp

Pic-ture per-fect mem - 'ries, scat-tered all a-round the floor.

mp

80

83

Reach-ing for the phone, 'cause I can't fight it an - y-more..

83

86 88

And I won - der if I ev -

er cross your mind. For me, it hap -

pens all the time. It's a quar - ter af - ter one, I'm -

cresc. *mf* 94

mf

95

— all a-lone and I need— you— now. — I said—

98

— I would - n't call, but I lost— all con - trol and I need—

100

— you— now. — And I don't—

102

— know how — I can do — with - out. — I —

104

— just need — you now. —

decresc.

107

109

p

Guess I'd rath - er hurt — than feel —

p

p

110

— noth - ing — at all. It's a

mf

113

quar - ter af - ter one, I'm all a - lone and I need —

mf

115

— you — now. I said — I would-n't call, but I lost —

118

— all con - trol and I need — you — now. —

120

121

And I don't — know how — I can do —

122

— with - out. — I — just need — you — now. —

124

Musical notation for measures 124-126. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a long note in measure 124, followed by a rest in measure 125, and a single note in measure 126. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand.

Musical notation for measures 127-129. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The vocal line is not present in this system.

127

Musical notation for measures 130-132. The vocal line includes the lyrics: "— just need— you now. —". The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Musical notation for measures 133-135. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The vocal line is not present in this system.

130

Musical notation for measures 136-138. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 136 and 137, followed by a single note in measure 138. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Musical notation for measures 139-141. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The vocal line is not present in this system.

133

mp

135

Oh, ba - by, I need you now..

*mp**mp*

136

139

p poco rit.

I need you now..

*p**p poco rit.*