

# DREAM WITH ME

for 2-part/S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by **LINDA THOMPSON,  
DAVID FOSTER, and JACKIE EVANCHO**

Slowly, freely (♩ = ca. 63-69)

*p*

SOPRANO I  
(PART I)

If I could cap - ture the moon and paint a

SOPRANO II  
(PART II)

If I could cap - ture the moon and paint a

ALTO

If I could cap - ture the moon and paint a

Slowly, freely (♩ = ca. 63-69)

*p*

PIANO

\* Also available for S.A.T.B. (38219) and S.A.B. (38220).  
SoundTrax CD available (38222).

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4 *mp*  
sky full of blue, I'd scat - ter storms to  
*mp*  
sky full of blue, I'd scat - ter storms to  
*mp*  
sky full of blue, I'd scat - ter storms to

8 *p* 10  
light the night. If I could skip a - long  
*p*  
light the night. If I could skip a - long  
*p*  
light the night. If I could skip a - long

11

clouds and hear the wind sing out loud,

clouds and hear the wind sing out loud,

clouds and hear the wind sing out loud,

The musical score for measures 11-13 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are 'clouds and hear the wind sing out loud,'. The piano accompaniment includes chords and a bass line with a fermata over the final measure of each system.

14

*mp* re - write the rhyme and slow down time,

*mp* re - write the rhyme and slow down time,

*mp* re write the rhyme and slow down time,

*mp* re write the rhyme and slow down time,

The musical score for measures 14-17 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are 're - write the rhyme and slow down time,'. The piano accompaniment includes chords and a bass line with a fermata over the final measure of each system. The dynamic marking *mp* is present at the start of each system.

17

With a bit more movement

I'd see a world where ev - 'ry boy and girl

I'd see a world where ev - 'ry boy and girl

I'd see a world where ev - 'ry boy and girl

With a bit more movement

21

has all they need to live

has all they need to live

has all they need to live

24 *mf rit.* **Tempo I** *p* 26

free. \_\_\_\_\_ I - mag - ine a world that's

free. \_\_\_\_\_ I - mag - ine a world that's

free. \_\_\_\_\_ I - mag - ine a world that's

*mf rit.* **Tempo I** *p*

27

kind, with not a child left be - hind,

kind, with not a child left be - hind,

kind, with not a child left be - hind,

30 *mp*

where ev - 'ry - one could share the sun. Life is

*mp*

where ev - 'ry - one could share the sun. Life is

*mp*

where ev - 'ry - one could share the sun. Life is

*mp*

34 *rit.* *p*

on - ly a dream, dream with me.

*rit.* *p*

on - ly a dream, dream with me.

*rit.* *p*

on - ly a dream, dream with me.