

THERE'S A TRAIN

for S.A.T.B. voices and piano

Words by
RICHARD W. YOUNG, SR.

Music by
PHILIP M. YOUNG

With energy (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

With energy (♩ = ca. 76)

PIANO

f

4

5

f

There's a train that's bound for Glo-ry! Is your tick-et

SOLO *f* (end solo) *f*

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8

paid? *Read it in the gos - pel sto - ry. Is your tick - et

SOLO (end solo)

12

paid? Soon it's gon - na leave the sta - tion.

13 SOLO (end solo)

15

On - ly tick - et is sal - va - tion. There's a train that's bound for Glo - ry!

SOLO (end solo) **f**

* past tense

19 21

f

Is your tick-et paid? Woo, woo, hear that whis-tle!

23 *mp*

Train is com-in' cross the tres-tle, com-in' for to lift my bur-den,

mp

27 *rit.* 29 *f* *slower*

take me cross the Riv-er *Jor-dan. There's a train that's bound for Glo-ry!

rit. *f* *slower*

* pronounced "Jer-dan"

31 *a tempo*

Is your tick-et paid? Read it in the gos - pel sto - ry.

SOLO (end solo)

a tempo

35 37

Is your tick-et paid? Soon it's gon na leave the sta-tion,

39

on - ly tick - et is sal - va - tion. There's a train that's

42 45

rit. *mf slower*

bound for Glo-ry! Is your tick-et paid? Shin - y train with

rit. *mf slower*

46 *a tempo*

smoke a - boil - in', *mf* *mp*

take me from this life of toil - in', plow - in' fields of

mp a tempo

50 *mp slower*

Woo, woo hear that whis - tle!

rock and this - tle.

slower

53 **Slowly**SOLO VOICE or BELL
grad. accel. e cresc.

Ding ding! Ding ding!

Shh shh shh shh shh shh

Ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca

Slowly

mf *grad. accel. e cresc.*

56

Tempo PrimoSOLO *f*

There's a train that's bound for glo-ry!

shh shh shh shh shh shh

ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca ta - ca - da - ca

Tempo Primo

Is your tick - et paid?

SOLO *f*

ta - ca - da - ca ta - ca - da - ca Yes, it's bound for Glo - ry! Read it in the

Is your tick - et paid?

Is your tick - et paid?

(end solo) *f*

gos - pel sto - ry.

65 *(end solo)*
 Soon it's gon - na leave the sta-tion.

SOLO *(end solo)*
 On - ly tick-et is sal - va - tion.

71 *rit.*

69 Is your tick-et paid?
 There's a train that's bound for Glo-ry!

72 *rit.*

73 *mp slower*
 Trav - 'lin' light, no need to tar - ry. I won't pick no clothes to car - ry.

mp slower

77 *p*

Just my Bi - ble, God's e - pis - tle! Woo, woo, hear that whis - tle!

p

81 *accel. e cresc.*

Hear that whis - tle! Hear that whis - tle! There's a train that's

cresc.

accel. e cresc.

f a tempo

84

bound for Glo - ry! Is your tick - et paid? Is your tick - et paid?

87

Read it in the gos - pel sto - ry. Is your tick - et

90 91

paid? Soon it's gon - na leave the sta - tion. On - ly tick - et

94

is sal - a - tion. There's a train that's bound for Glo - ry!

Is your tick - et, is your tick - et, is your tick - et,

Bell: *f*

p is your tick - et *f* woo woo, *shh*, *ff* paid?

p *f* *ff*