

Preview Only
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FROSTY THE SNOW MAN

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
STEVE NELSON and JACK ROLLINS

Pop Rock (♩ = ca. 160)

mf (rap-like) (intense whisper)

PART I
Thump - ty thump, thump - ty thump, Fros - ty!

mf

PART II
Thump - ty thump, thump - ty thump.

Pop Rock (♩ = ca. 160)

N.C.

PIANO
mf

3 (rap-like) opt. SOLO ALL

Thump - ty thump, thump - ty thump. Fros - ty boy! Thump - ty thump, thump - ty

Thump - ty thump, thump - ty thump. Thump - ty thump, thump - ty

G F G F G

* Also available for S.A.T.B. (38204), S.A.B. (38205), S.S.A. (38206), and T.T.B. (38207).
SoundTrax CD available (38209). SoundPax available (38210) - includes set of parts for Guitar, Bass, and Drumset.

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thump. Thump - ty thump, thump - ty thump! Yo, Fros - ty!

thump. You da snow man! Thump - ty thump, thump - ty thump! Yo, Fros - ty

opt. SOLO ALL *opt. SOLO*

F G

Fros - ty the snow man was a jol - ly hap - py soul,

Fros - ty the snow man was a jol - ly hap - py soul,

C C7 F7

with a corn - cob pipe and a but - ton nose and two

with a corn - cob pipe and a but - ton nose and two

C F7 F#dim7 C/G A7

15

eyes made out of coal. — Fros - ty the snow — man is a

eyes made out of coal. — Fros - ty the snow — man is a

Dm⁷ G⁶ C C^{#dim7} Dm^{7sus} G⁷ C

19

fair - y tale, they say; — he was made of snow, but the

fair - y tale, they say; — he was made of snow, but the

F⁷ C F⁷ F^{#dim7}

22

chil-dren know — how he came to life one day. — There

chil-dren know — how he came to life one day. — There

C/G A⁷ Dm^{7sus} G(^{#5}) C⁷

6

25 Slightly faster (♩ = 184)

must have been some mag - ic in that

must have been some mag - ic in that

Slightly faster (♩ = 184)

F F#dim7 Cmaj7/G C6/G Am7

29

old silk hat they found. For when they

old silk hat they found. For when they

Dm7 Fmaj7/G G7(b13) Cmaj7 C6 G/D

34

placed it on his head he be - gan to dance a -

placed it on his head

Em7 Am7 D7

39 Tempo I

round, round, dance a - round, dance all a - round.____

Tempo I
N.C.

41 *cresc.*

Round, round, dance a - round, dance all a - round.____

cresc.

Round, round, dance a - round, dance all a - round.____

G

cresc.

43

Round, round, dance a - round, dance all a - round.____

Round, round, dance a - round, dance all a - round.____

45

Round, round, dance a - round, dance all a - round. _____

Round, round, dance a - round, dance all a - round. _____

F/G Gdim7 G7

49

Oh, Frosty the snow man was a -

Oh, Frosty the snow man was a -

F/G G7 C C7

51

live as he could be, _____ and the chil - dren say he could

live as he could be, _____ and the chil - dren say he could

F7 C F7 F#dim7

54

2nd time to CODA Φ
(p. 10, m. 66)

laugh and play — just the same as you and me. Oh,
 laugh and play — just the same as you and me. Oh,

2nd time to CODA Φ
(p. 10, m. 66)

C/G A7 Dm7sus G7(b13) C G

57

f
 go, Fros - ty, go! Dance high and low!
 for - ty be-low, a real dy - na - mo!

C7 F7

60

He's cool, now, no fool, now,
 Big fun, now, let's run, now,

C7 F7 C/G A7(b13)



63 1. 2. *mf*

look at the snow man go!
be - fore he has to go!

At

There
mf

Musical notation for vocal line, second system.

Musical notation for piano accompaniment, first system. Chords: D7(b9), G7(b13), C7, F/G, C, Dm7, D#dim7, C/E.

66 CODA

67

Musical notation for vocal line, second system. Includes a rest for the first measure.

Thump - ty, thump, thump - ty

67 CODA

Musical notation for piano accompaniment, second system. Chords: F/G, G7, N.C.

68 *opt. SOLO*

Thump - ty, thump, thump - ty thump. Fros - ty boy!

(whisper)

Musical notation for vocal line, third system.

thump. Fros - ty! Thump - ty, thump, thump - ty thump.

Musical notation for piano accompaniment, third system. Chords: G, F, G. *cresc.*

71 *ALL* *cresc.*

Thump - ty thump, thump - ty thump. Thump - ty thump, thump - ty

opt. SOLO *ALL cresc.*

Thump - ty thump, thump - ty thump. You da snow man! Thump - ty thump, thump - ty

F G F G

74 *f*

thump! O - ver the hills of snow!

f

thump! O - ver the hills of snow!

G7(b13) G7 C Em7(b5) F7 G7(b13) C6

Yo, Fros - ty! (*sounds of holiday cheer*)

Yo, Fros - ty!

C6 C13

The image shows a musical score for a piece of music. It consists of three systems of staves. The first system (measures 71-73) features a vocal line and a piano accompaniment. The vocal line has lyrics: 'Thump - ty thump, thump - ty thump. Thump - ty thump, thump - ty'. The piano accompaniment has a simple rhythmic pattern. The second system (measures 74-76) continues the vocal line with lyrics: 'thump! O - ver the hills of snow! thump! O - ver the hills of snow!'. The piano accompaniment includes chords: G7(b13), G7, C, Em7(b5), F7, G7(b13), and C6. The third system (measures 77-79) features a vocal line with lyrics: 'Yo, Fros - ty! (sounds of holiday cheer) Yo, Fros - ty!'. The piano accompaniment includes chords: C6 and C13. A large red watermark 'Preview Only' is overlaid diagonally across the page.