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FROSTY THE SNOW MAN

for T.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
STEVE NELSON and JACK ROLLINS

Pop Rock (♩ = ca. 160)

mf (rap-like) (intense whisper)

TENOR I
TENOR II

Thump - ty thump, thump - ty thump. Fros - ty!

mf

BASS

Pop Rock (♩ = ca. 160)

N.C.

PIANO

mf

3 (rap-like)

Thump - ty thump, thump - ty thump. Fros - ty boy! Thump - ty thump, thump - ty

opt. SOLO *ALL*

G F G F G

* Also available for S.A.T.B. (38204), S.A.B. (38205), S.S.A. (38206), and 2-part (38208).
SoundTrax CD available (38209). SoundPax available (38210) - includes set of parts for Guitar, Bass, and Drumset.

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opt. SOLO

thump. You da snow man! Thump - ty thump, thump - ty thump! Yo, Fros-ty!

opt. SOLO ALL *opt. SOLO*

F G

ALL

Fros - ty the snow__ man was a jol - ly hap-py soul, -

ALL

C C7 F7

with a corn - cob pipe and a but-ton nose__ and two

C F7 F#dim7 C/G A7

15

eyes made out of coal.____ Fros - ty the snow__ man is a

Dm⁷ G⁶ C C^{#dim7} Dm^{7sus} G⁷ C

19

fair - y tale, they say;____ he was made of snow, but the

F⁷ C F⁷ F^{#dim7}

22

chil-dren know how he came to life one day.____ There

C/G A⁷ Dm^{7sus} G^(#5) C⁷



25 Slightly faster (♩ = 184)

8 *mel.* must have been some mag - ic in that

mel.

Slightly faster (♩ = 184)

F F#dim7 Cmaj7/G C6/G Am7

29

8 old silk hat — they found. For when they

Dm7 Fmaj7/G G7(b13) Cmaj7 C6 G/D

34

8 placed it on his head he be - gan to dance a -

Em7 Am7 D7

39 Tempo I

round, round, dance a - round, dance all a - round.____



Tempo I
N.C.



41 *cresc.*

Round, round, dance a - round, dance all a - round.____



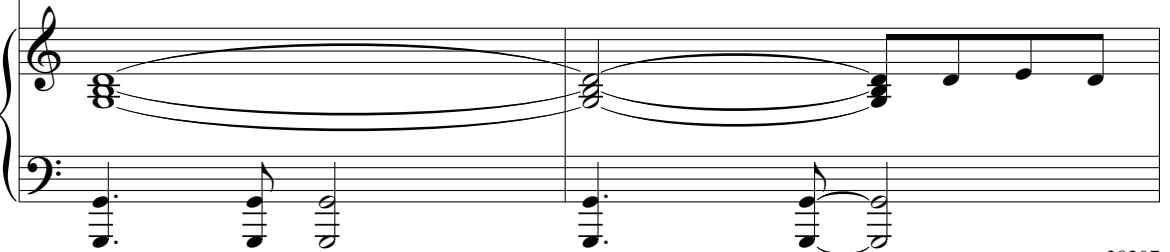
G

cresc.



42 *cresc.*

Round, round, dance a - round, dance all a - round.____



45

Round, round, dance a - round, dance all a - round. _____

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The time signature changes from 2/4 to 4/4. Dynamics include a forte (*f*) marking.

F/G Gdim7 G7

The piano accompaniment for the first system includes chords F/G, Gdim7, and G7. The dynamics include a forte (*f*) marking.

48

Oh, Fros - ty the snow man was a -

The second system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The time signature is 4/4. Dynamics include a mezzo-forte (*mf*) marking.

F/G G7 C C7

The piano accompaniment for the second system includes chords F/G, G7, C, and C7. The dynamics include a mezzo-forte (*mf*) marking.

51

live as he could be, _____ and the chil - dren say he could

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The time signature is 4/4.

F7 C F7 F#dim7

The piano accompaniment for the third system includes chords F7, C, F7, and F#dim7.

2nd time to CODA Φ
(p. 10, m. 66)

54

8

laugh and play— just the same as you and me. Oh,

2nd time to CODA Φ
(p. 10, m. 66)

C/G A⁷ Dm⁷sus G⁷(b13) C G⁷

57

8

f mel. go, Fros - ty, go! Dance high and low!
for - ty be-low, a real dy - na - mo!

C⁷ F⁷

f

60

8

He's cool, now, no fool, now,
Big fun, now, let's run, now,

C⁷ F⁷ C/G A⁷(b13)₉

63 *mel.*

1. look at the snow man go! At
be - fore he has to go! There

2. *mf*

mf

D7(b9) G7(b13) C7 1. F/G 2. C Dm D#dim7 C/E

mf

CODA

66 67

Thump - ty, thump, thump - ty

CODA

F/G G7 N.C.

68 *opt. SOLO*

thump. Thump - ty, thump, thump - ty thump. Fros - ty boy!
(whisper)

Fros - ty!

G F G

cresc.

71 ALL *cresc.*

Thump - ty thump, thump - ty thump. You da snow man! Thump - ty thump, thump - ty

opt. SOLO ALL *cresc.*

F G F G

74 *f*

thump! O - ver the hills of snow!

f

G7(b13) G7 C Em7(b5) F7 G7(b13) C6

76

Yo, Fros - ty! (*sounds of holiday cheer*)

C6 C13