

Preview Only
Legal Use Requires Purchase

FROSTY THE SNOW MAN

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
STEVE NELSON and JACK ROLLINS

Pop Rock (♩ = ca. 160)

SOPRANO ALTO *mf* (rap-like) (intense whisper)
Thump - ty thump, thump - ty thump Frost - y!

TENOR BASS *mf*

Pop Rock (♩ = ca. 160)

PIANO N.C. *mf*

3 (rap-like) *mf* SOLO ALL

Thump - ty thump, thump - ty thump. Fros - ty boy! Thump - ty thump, thump - ty

G F G F G

* Also available for S.A.B. (38205), S.S.A. (38206), T.T.B. (38207), and 2-part (38208).
SoundTrax CD available (38209). SoundPax available (38210) - includes set of parts for Guitar, Bass and Drumset.

© 1950 (Renewed) CHAPPELL & CO., INC.
This Arrangement © 2000 CHAPPELL & CO., INC.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

ALL *opt. SOLO*

thump. You da snow man! Thump - ty thump, thump - ty thump! Yo, Fros-ty!

opt. SOLO ALL *opt. SOLO*

F G

9

ALL

Fros - ty the snow man was a jol - ly hap-py soul,

ALL

C C7 F7

with a corn - cob pipe and a but-ton nose and two

C F7 F#dim7 C/G A7

15

eyes made out of coal. — Fro - sty the snow — man is a
mel.

Dm⁷ G⁶ C C^{#dim7} Dm^{7sus} G⁷ C C⁷

Piano accompaniment for measures 15-18, featuring chords and a melodic line in the bass.

19

fair - y tale, they say; — he was made of snow, but the

F⁷ C F⁷ F^{#dim7}

Piano accompaniment for measures 19-21, featuring chords and a melodic line in the bass.

22

chil-dren know how he came to life one day. — There

C/G A⁷ Dm^{7sus} G^(#5) C⁷

Piano accompaniment for measures 22-24, featuring chords and a melodic line in the bass.



25 Slightly faster (♩ = 184)

mel.

must have been some mag - ic in that

Slightly faster (♩ = 184)

F F#dim7 Cmaj7/G C6/G Am7

29

old silk hat they found. For when they

Dm7 Fmaj7/G G7(b13) Cmaj7 C6 G/D

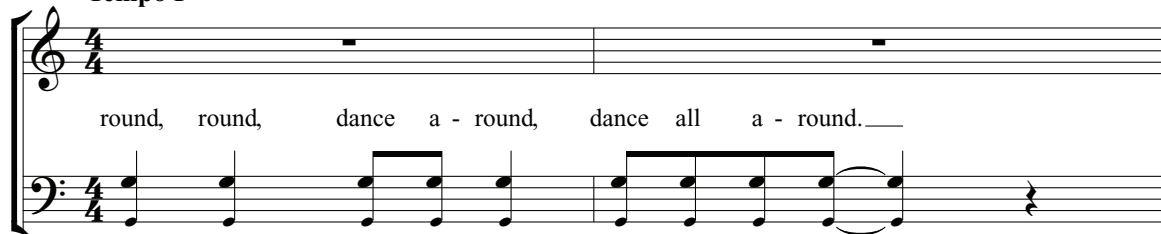
34

placed it on his head he be - gan to dance a -

Em7 Am7 D7

39 Tempo I

round, round, dance a - round, dance all a - round. ___



Tempo I
N.C.



41

Round, round, dance a - round, dance all a - round. ___
cresc.



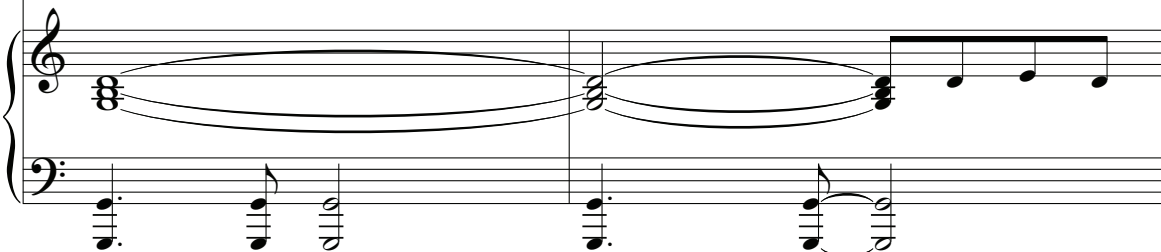
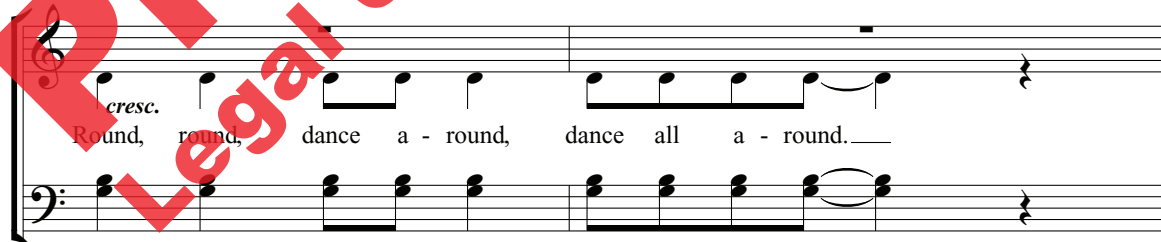
G

cresc.



43

cresc.
Round, round, dance a - round, dance all a - round. ___



45 *cresc.* *f*

Round, round, dance a - round, dance all a - round.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 45 with the lyrics 'Round, round, dance a - round, dance all a - round.' The music is in 4/4 time and features a crescendo leading to a forte (f) dynamic. The bottom staff is a piano accompaniment with chords and moving bass lines.

F/G Gdim7 G7

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with chords and melodic lines. The dynamics are marked with a forte (f) dynamic.

48 *mf*

Oh, Frosty the snow man was a -

mf mel.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 48 with the lyrics 'Oh, Frosty the snow man was a -'. The music is in 4/4 time and features a mezzo-forte (mf) dynamic. The bottom staff is a piano accompaniment with chords and moving bass lines.

F/G G7 C C7

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with chords and melodic lines. The dynamics are marked with a mezzo-forte (mf) dynamic.

51

live as he could be, and the chil - dren say he could

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 51 with the lyrics 'live as he could be, and the chil - dren say he could'. The music is in 4/4 time. The bottom staff is a piano accompaniment with chords and moving bass lines.

F7 C F7 F#dim7

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef) with chords and melodic lines.

54

2nd time to CODA $\text{\textcircled{C}}$
(p. 10, m. 66)

laugh and play— just the same as you and me. Oh,

2nd time to CODA $\text{\textcircled{C}}$
(p. 10, m. 66)

C/G A⁷ Dm⁷sus G⁷(b13) C G⁷

57

f
go, Fros - ty, go! Dance high and low!
for - ty be-low, a real dy - na - mo!

C⁷ F⁷

f

60

He's cool, now, no fool, now,
Big fun, now, let's run, now,

C⁷ F⁷ C/G A⁷(b13)

63

1. look at the snow man go! At
be - fore he has to go! There

2. *mf* *mf*

D7(b9) G7(b13) C7 1. F/G 2. C Dm⁷ D⁷dim⁷ C/E

CODA

66

67

Thump - ty, thump, thump - ty

BASS *mf*

CODA

F/G G7 N.C.

68

(whisper) *opt. SOLO*

thump. Frost - y! Thump - ty, thump, thump - ty thump. Fros - ty boy!

ALL *cresc.*

G F G

cresc.

71

cresc.

Thump - ty thump, thump - ty thump. You da snow man! Thump - ty thump, thump - ty

opt. SOLO

F G F G

74

thump! O - ver the hills of snow!

f

G7(b13) G7 C Em7(b5) F7 G7(b13) C6

Yo, Fros - ty! (sounds of holiday cheer)

C6 C13