

THE LADY IS A TRAMP

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Swing (♩ = ca. 160) (♩♩ = $\overset{-3-}{\text{♩}}$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing (♩ = ca. 160) (♩♩ = $\overset{-3-}{\text{♩}}$)

E_b⁶/F

mp

grad. cresc.

5

N.C.

f

Cm⁷/F

F⁷(^b₅)

B^b₆

The musical score is for the song 'The Lady Is a Tramp'. It is arranged for Soprano and Alto voices, Tenor and Bass voices, and Piano. The tempo is marked as 'Swing' with a quarter note equal to approximately 160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *mp* and a chord of *E_b⁶/F*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The piano part includes a section marked 'N.C.' (No Chords) and a section marked '*f*' (forte) with chords *Cm⁷/F*, *F⁷(^b₅)*, and *B^b₆*. The piano part also includes a section marked '*grad. cresc.*' (gradual crescendo). The piano part includes a section marked '5'.

* Also available for S.A.B. (38200).
SoundTrax CD available (38201). SoundPax available (38202) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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mf

She gets too hun - gry ___ for din-ner ___ at eight.

mf

B♭maj⁹ D♭⁹ Cm⁹ F¹³ F7(b13)

13

She likes the thea - tre ___ but she nev - er comes

mf

B♭maj⁹ D♭⁹ C⁷sus⁴ F7(b13)

16

17

mf

She ___ nev - er both - ers ___ with

mp

late. Doo ___ doo doo doo ___ doot

F⁹(b13) Fm⁷sus⁴ B♭⁷

peo - ple she hates. That's why the la-dy is a tramp.

doo doo doot doo doot doo doo doot

Ebmaj⁹ Ab⁹ Ab⁹(b5) Ab⁹ Bb⁶ Gm⁹ Cm⁹ F13(b9) Bb⁶

Doo doot

mf *3* (b)

She does - n't like

Db⁹ Cm⁷ F13 F13(b9) Bbmaj⁹ Cb⁹

doo doot

mp

crap games with bar-ons and earls. *Doot doot doo*

Cm⁷sus⁴ F⁷