

THE LADY IS A TRAMP

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Swing (♩ = ca. 160) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

SOPRANO
ALTO

BARITONE

Swing (♩ = ca. 160) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

E_b^6/F

mp

grad. cresc.

5

N.C.

Cm^7/F

$F^7(\flat_5)$

$B\flat^6$

f

* Also available for S.A.T.B. (38199).

SoundTrax CD available (38201). SoundPax available (38202) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

mf

She gets too hun - gry — for din-ner — at eight.

mf

Bbmaj⁹ Db⁹ Cm⁹ F¹³ F7(b13)

13

She likes the thea - tre — but she nev - er comes

Bbmaj⁹ Db⁹ C⁷sus⁴ F7(b13)

17

mf

She — nev - er both - ers — with

mp

late. Doo — doo doo doo — doot

F⁹(b13) Fm⁷sus⁴ Bb⁷

peo - ple she hates. That's why the la-dy is a tramp.

doo doo doot doo doot doo doo doot

Ebmaj⁹ Ab⁹ Ab⁹(b5) Ab⁹ Bb⁶ Gm⁹ Cm⁹ F¹³(b9) Bb⁶

Doo doot

mf

She does - n't like

Db⁹ Cm⁷ F¹³ F¹³(b9) Bbmaj⁹ Cb⁹

doo doot

mp

crap games with bar-ons and earls. *Doot doot doo*

Cm⁷sus⁴ F⁷

29 *mf*

Won't go to Har - lem in er - mine and pearls.

doo bop doot doo doo doo doo

Bb⁶ Db⁹ Cm⁷ F¹³

32 33

— Won't dish the dirt with the —

— doo doo doot doo doo doo doo doo doot

Bb⁶ Fm⁷sus⁴ Bb⁹ Bb⁷

35

rest of the girls. That's why the la - dy is a tramp.

doo doo doo

mf

Ebmaj⁹ Ab¹³ Ab⁹ Bbmaj⁹ Gm⁷ Cm⁷sus⁴ F¹³(b9) Bb⁶

She likes the free

Ab⁷ A⁷ Bb⁷ Cm⁷ F⁷

fresh wind in her hair

no breath

Dm⁷ G¹³ G7(b13)

life with-out care. She's broke,

Cm⁷ F¹³ F7(b9) Bbmaj⁹ G7(b13)

48

49

it's oke. Hates Cal - i - for - nia, — it's

Cm⁹F7(b⁹)Bb⁶Db⁹

51

cold and it's damp, that's why the la -

Cm⁹Am7(b⁹)D7(b⁹)D⁹Gm⁷Cm⁷

54

- dy is a tramp. Bah dot

F⁹Bb⁶Db⁹Cm⁹F¹³

57

day oh bop bop bah doo day — oh bop

Bbmaj⁹ Bb⁶ Db⁹ Cm⁹ Cm⁷ F¹³

60

bop bah doo doh doh dl oh dote dah —

F⁹(b13) Bbmaj⁹ Db⁹

62

— dah al ah dot doo — bop bop bah doot dot dah dot dow

Cm⁷sus⁴ Cm⁷ Eb/F F⁹ F¹³ Fm⁹

65

opt. SOLO or scat (1st time only)

She nev - er both - ers with peo - ple she hates,

opt. SOLO or scat (2nd time only)

She won't dish the dirt with the rest of the

68

and that is why the la - dy is

girls, and that is why the la - dy is a tramp.

girls, and that is why the la - dy is a tramp.

71

1. (end solo) Bah dot (end solo)

a tramp

1. Db9 Gbmaj7 F13

2. Cb9 F13 Bb6

*style reminiscent of Lady Day (Billie Holiday)

74 75

She likes the free fresh

Cm7 F7

77

wind in her hair, no breath life with-out care...

Dm7 G13 G7(b13) Cm7 F13

80

She's broke, it's oke.

F7(b13) Bbmaj9 G7(b13) Dm7 G9

83

Hates Cal - i - for - nia, — it's cold and it's damp,

C⁶ Eb⁹ Dm⁷ Bm⁷(b⁵)

86

grad. cresc.
that's why the la dy,

grad. cresc.

E⁷ Am⁷ Dm⁷ G⁷ Em⁷

grad. cresc.

89

91

that's why the la - dy, — that is why the la -

A⁷(^b₉) A⁷(b⁹) Dm⁷ F/G

- dy — is a tramp, — is a tramp, —

Fmaj⁷/G N.C.

is a tramp!

Cmaj⁹(add6)