

WINTER WONDERLAND
Words by DICK SMITH
Music by FELIX BERNARD
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I'LL BE HOME FOR CHRISTMAS
Words by KIM GANNON
Music by WALTER KENT
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SANTA CLAUS IS COMIN' TO TOWN
Words by HAVEN GILLESPIE
Music by J. FRED COOTS
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A SWINGIN' CHRISTMAS

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Light swing (♩ = ca. 120)

TENOR I
TENOR II

BARITONE
BASS

PIANO

Light swing (♩ = ca. 120)

mf

B^{b6} A^{b6}/B^b

3

mf 5

Sleigh bells ring, are you

B^{b6} G⁷/F^b B^{b9} E^bM⁹ A^b/B^b

* Also available for S.A.T.B. (35538), S.A.B. (35539), S.S.A. (35540), and 2-part (35541).

SoundTrax CD available (35542).

SoundPax available (35543) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

lis - t'nin'? In the lane snow is glis - t'nin'. A
mf

EbM9 *Fm7* *Bb7* *Fm7* *Bb7*

beau-ti - ful sight, — we're hap-py to-night — walk-in' in a win-ter won-der-

Bb *Ab/Bb* *Gm/Bb* *Fm/Bb* *F13* *F9(#5)* *Fm7/Bb* *Bb7(b9)*

land. Gone a - way is the blue - bird. Here to

Eb6 *Ab/Bb* *EbM9* *Ab/Bb* *EbM9*

15 *mf*

stay is a new bird. He sings a love song — as

Fm7 Bb7 Fm7 Bb7 Bb Ab/Bb

18

we go a - long, — walk - in' in a win - ter won - der - land.

Gm/Bb Fm/Bb F#4 F9(#5) Fm7/Bb Bb7(b9) Eb6 D7

21

In the mead - ow we can build a snow - man and

Gadd2 G CM7/D C6/D GM7 G CM7/D C/D

The image shows a musical score for the song 'Winter Wonderland'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system starts at measure 15 with the lyrics 'stay is a new bird. He sings a love song — as'. The piano accompaniment features chords Fm7, Bb7, Fm7, Bb7, Bb, and Ab/Bb. The second system starts at measure 18 with the lyrics 'we go a - long, — walk - in' in a win - ter won - der - land.'. The piano accompaniment features chords Gm/Bb, Fm/Bb, F#4, F9(#5), Fm7/Bb, Bb7(b9), Eb6, and D7. The third system starts at measure 21 with the lyrics 'In the mead - ow we can build a snow - man and'. The piano accompaniment features chords Gadd2, G, CM7/D, C6/D, GM7, G, CM7/D, and C/D. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

23

8 then pre - tend that he is Par - son Brown.

8

Gadd2 G CM7/D C6/D GM7

25

8 He'll say, "Are you mar - ried?" We'll say, "No man! But

8

Bbadd2 Bb EbM7/F Eb6/F BbM7 Bb Gm7

27

8 you can do the job when you're in town, in town, _

8

C13 F9 Ab/Bb Bb6

29

8

— you can do it when you're in town!" Lat - er

Gb/Bb Bb7

32

8

on we'll con - spire, as we dream by the

EbM9 Eb6 EbM9 Bb7sus/F Bb7

35

8

fire, to face un - a - fraid the plans that we made, -

Fm7 Bb7 Bb Ab/Bb Gm/Bb Fm/Bb

38

40

walk-in' in a win-ter won-der-land. We're walk-in', we're

F⁹ Fm⁶/B^b Fm⁶/A^b Gm⁷(b⁵) C⁷ Fm⁷

41

walk-in'. Yes, in-deed, we're walk-in'. We're

F^{#dim7} Gm⁷ C¹³ C⁹(#⁵) C⁷

44

walk-in' in a win-ter won-der-land.

Fm⁷ Fm⁹/B^b B^b7(b⁹) E^b6 Cm⁷

47

8

Won - der - land. Won - der - land.

Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

50

poco rit.

52 A bit slower (♩ = ca. 112-116) *mp*

Oo

mp

A bit slower (♩ = ca. 112-116)

Eb/F F7 BbM9 Ab13

poco rit. *mp*

53

Oo

BbM9 Ab13

56 SOLO (*any voice*)

mf

I'll be home _____ for Christ - mas. _____

oo

B \flat 6 D \flat dim7 Cm7 E \flat M7/F

60

(end solo)

You can count on me.

oo

You can count on me. _____

B \flat 6 Dm7(b5) G7(b9) G7 Cm7 Dm7(b5) G7

64

8
Please have snow and mis - tle -

Vocal line for measures 64-66. The melody starts with a whole rest, followed by quarter notes for 'Please', 'have', 'snow', and 'and', then a dotted quarter note for 'mis -', and finally a quarter note for 'tle -'. The bass line provides accompaniment with a whole rest followed by quarter notes.

Cm7 F7 Bb F/A

Piano accompaniment for measures 64-66. The right hand features chords: Cm7, F7, Bb, and F/A. The left hand has a steady bass line with quarter notes.

67

8
toe and pres - ents on the

Vocal line for measures 67-69. The melody continues with a whole note for 'toe', a quarter rest, a quarter note for 'and', a dotted quarter note for 'pres -', and a quarter note for 'ents', followed by a quarter note for 'on' and a quarter note for 'the'.

Gm Gm9 C13

Piano accompaniment for measures 67-69. The right hand features chords: Gm, Gm9, and C13. The left hand continues with a bass line of quarter notes.

70

tree. Oh, Christ - mas

Vocal line for measures 70-72. The melody has a whole note for 'tree.', a quarter rest, a dotted quarter note for 'Oh,', a quarter note for 'Christ', and a quarter note for 'mas'. There are slurs over the 'Oh, Christ' and 'tree. Oh, Christ' phrases.

72

Eb6/F N.C. Bb6 Bb6

Piano accompaniment for measures 70-72. The right hand features chords: Eb6/F, N.C., Bb6, and Bb6. The left hand continues with a bass line of quarter notes.



73

8 Eve will find me

Dbdim7 Cm7 Eb/F

76

8 where the love - light gleams.

Bb6 Dm7(b5) G7 Cm7

80

I'll be home for

Dm7(b5) G7 Cm7 Ebm6 Ebm7/Ab

82

Christ - mas, if on - ly

B \flat add2 B \flat B \flat M7 G7 Cm7 Cm 9

85

in my dreams, if on - ly

E \flat /F F/E \flat Dm7(b 9) G7 Cm7 Cm 9

89

in my dreams. You

poco accel. *mf*

mf

Cm 7 /F F7(b 9) B \flat 6 /F F/G G7

cresc. *poco accel.*

92 Light swing (♩ = ca. 126)

bet - ter watch out. You bet - ter not cry. Bet - ter not pout. I'm

Light swing (♩ = ca. 126)

C⁶ C⁹/E F⁶ F/G C⁹ C⁹/E

mf

95

tell - in' you why... San - ta Claus is com - in' to town.

F Dm7(b5) C/G Am Dm7 Em7

98

100

He's com - in' to town... He's mak - in' a list and

A⁹ Dm7 G13(b9) G13 C⁶/9 C⁹/E

101

check-in' it twice. Gon-na find out who's naugh-ty and nice.---

F6 F/G C13 Em7(b5) F6 Dm7(b5)

104

San - ta Claus is com - in' to town, com - in' to town.

C/G Am7 Dm7 Gm7/C C6 F9 C6

107

108

He sees you when you're sleep - ing. He

Gm7 Gm7/C C7 FM9 Dm7

110

8 knows when you're a - wake. He knows if you've been

Gm7 B/C C⁹ FM7 Dm7 Am7 F[#]/D D⁶

113

8 bad or good, so be good for good - ness sake. Oh, you

G D/G Em7 Am7 D13 G⁷sus Ab⁷sus Ab⁷

116

8 *f* bet - ter watch out and you bet - ter not cry. Bet - ter not pout. I'm

f D^badd2 D^b9/F G^b6 G^b/A^b D^badd2 D^b9/F

119

8 tell - in' you why... San - ta Claus is com - in' to

Gb⁶ Eb⁷(b⁵) Db/Ab Bbm⁷ Ebm⁷ Gb/Ab Ab/Gb

122

124

8 town, com - in' to town... San - ta Claus is

Fm⁷(b⁵) Bb⁷ Ebm⁷

125

8 com - in' to town... San - ta Claus is com - in' to town...

Gb/Ab Ab⁷ Fm⁷ Ab/Bb Bb⁷

128

San - ta Claus is com-in',

fp *ff* to

Ebm7 Fm7/Eb Ebm7 Fm7/Eb Gb6/Ab Gb/Ab

131

town, to town.

he's com-in' to town, he's com-in' to town.

ff *ff*

D_badd2 C_b6/9 D_badd2 C_b6/9

134

He's com-in' to town to-night!

3

D_badd2 C_badd2 D_badd2 N.C.

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