

# FLIP, FLOP AND FLY

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by **CHARLES CALHOUN**  
and **LOU WILLIE TURNER**

**Bright shuffle** (♩ = ca. 192)

PIANO *f*

The piano introduction is in 4/4 time with a key signature of two flats (Bb). It features a bright shuffle feel. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line. The tempo is marked as ca. 192.

4 T.B. *unis. or SOLO* *f* 5

The T.B. unis. or SOLO line begins at measure 4. It is marked *f* and includes a measure rest for 5 measures. The melody consists of eighth and quarter notes.

Now, when I get the blues, I get me a rock-in' chair.---

*Bb7*

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand. The key signature remains Bb.

8

The T.B. unis. or SOLO line continues at measure 8. It is marked *f* and includes a measure rest for 5 measures. The melody consists of eighth and quarter notes.

Now, when I get the blues, I get me a rock-in' chair.---

*Eb9* *Bb7*

The piano accompaniment for the second vocal line features a steady eighth-note bass line and chords in the right hand. The key signature changes to three flats (Eb) for the Eb9 chord and returns to two flats (Bb) for the Bb7 chord.

\* Also available for S.A.B. (38192), S.S.A. (38193), and 2-part (38194).

SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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When the blues o - ver take me, gon - na rock right a - way from here.

Cm<sup>7</sup> Eb/F

15

S.A. *unis. or SOLO* ***f*** 17

(end solo)

Now, when I get lone - some, I

Oo \_\_\_\_\_

Bb<sup>7</sup>

18

get on the tel - e - phone. — Now, when

Tel - e - phone, the tel - e - phone.

21

I get lone-some, I get on the tel - e - phone. —

Oo —————

Tel - e - phone,

E $\flat$ 9

B $\flat$ 7

24

I call my ba - by, tell him I'm on my way back home.

the tel - e - phone.

Cm7

E $\flat$ /F

27

(end solo)

29

Now, flip, flop and fly;—

Come on, ba - by, come on home.

B $\flat$ 7